

# BAY AREA REPORTER

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TELEPHONE: 415/861-5019



San Mateo Board of Supervisors President Tom Nolan, Supervisors Roberta Achtenberg, Carole Migden and Harry Britt.

(Photo: Rick Gerharter)

## Officials Take Their Seats

by Dennis Conkin

Supervisor Doris Ward was installed as the first African-American president of the San Francisco Board of Supervisors during swearing-in ceremonies at City Hall Jan. 8.

Roberta Achtenberg and Carole Migden became the first lesbian members of the board.

During the ceremonies, Supervisor Kevin Shelley also took the oath of office, which was administered by Superior Court Judge John Dearman before a crowd of several hundred that included Mayor Art Agnos, Lt. Gov. Leo McCarthy and former Mayor Dianne Feinstein.

During her remarks Achtenberg pledged to help San



Newly elected Superior Court Judge Donna Hitchens swears in Tom Ammann.

(Photo: Rick Gerharter)

Francisco fulfill its destiny as "a safe harbor and place of refuge and a site for human liberation and transformation."

Achtenberg also paid tribute to her partner, local Municipal Court Judge Mary Morgan, and to the renowned pioneers of the lesbian and gay rights movement, Phyllis Lyon and Del Martin, whom she described as her "teachers

and mentors."

"I feel mixed emotions as I stand here," Carole Migden said. "I'm very proud that the lesbian and gay community could be seen as leaders. I'm humbled at the task that confronts us."

Migden paid tribute to the "razor sharp and wise counsel" of Harry Britt, whom she described as her mentor.

(Continued on page 24)

## Mother Nature, Protests Wilt Wilson's Day

by Marghe Covino

SACRAMENTO — Pete Wilson's rainy inaugural day was a kaleidoscope of events. The day was peppered with demonstrations during which elegantly dressed guests sneered and jeered at demonstrators and applauded police action against them. There was hardly a "good Republican cloth coat" to be seen as women guests drew their furs close about them to avoid contact with anti-war, Harvey Milk Democratic Club, ACT UP and Queer Nation activists.

Two inaugural ceremonies were held because of the rain. The original plan was to hold the inauguration on the west steps of the Capitol, but stormy weather forced workers to dismantle the bleachers and set up limited seating inside the Rotunda. To accommodate both the invited and uninvited crowds which attended, a second ceremony was scheduled at the Sacramento Convention Center complex on J Street, a short walk from the Capitol.

As the crowd jammed into the lobby and under shelter waiting for the convention center doors to open, anti-war demonstrators carrying a symbolically bloodied American flag marched in front of the building while 70 Queer

(Continued on page 24)

## Activists Charge Police Brutality

by Allen White

Three Queer Nation members charge that Sacramento County Sheriff deputies reacted with physical abuse and verbal taunting in more than 11 hours of mistreatment of them after they were arrested during the inauguration of Governor Pete Wilson Jan. 7. Also before that Monday evening ended, other Queer Nation members and the group's lawyer had been ejected from a public area of the jail in what many saw as a nightmare of overreaction by law enforcement.

Five people were arrested Monday during the Queer Nation protest. The initial arrests were made by Sacramento police, who, according to several reports, engaged in virtually no homophobic conduct. George Herzog was released by police and charged with obstructing a public meeting.

(Continued on page 24)

### Part II: July to December

## 1990: Boycotts, Outing Split the Community

by Dennis Conkin

### July

AIDS activists launched a boycott of Miller beer. The company's corporate parent, the Philip Morris Co., was a major contributor to the reelection campaign of Jesse Helms.

The first gay pride parade in Idaho was held in Boise.

The local Black Leadership Forum protested the appearance of Health and Human Services Secretary Louis Sullivan at the Sixth International AIDS Conference.

CD4, one of the most highly touted AIDS drugs, was

relatively ineffective in human trials after promising test-tube studies.

Homeless activists, many of them gay, were critical of Mayor Art Agnos' plan to sweep Civic Center Park across the street from City Hall of homeless encampments.

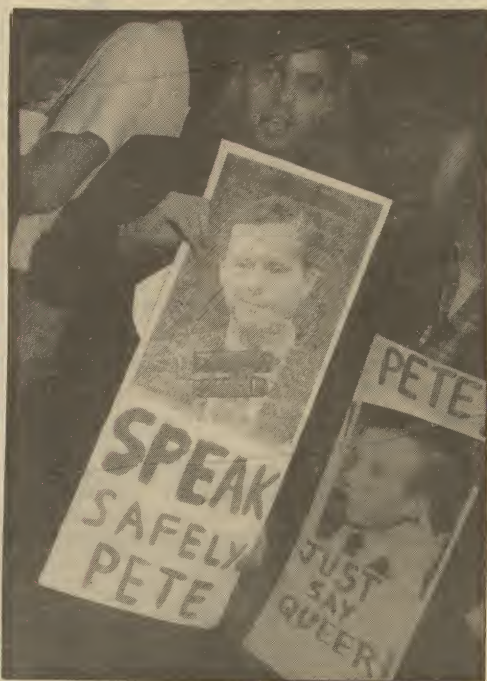
Touching off an international furor, the Bay Area Reporter broke a story that Lech Walesa vowed to eliminate gays and drug addicts from Polish society if elected president of Poland.

Charline McCain, a former member of the AIDS Emergency Fund Board of Direc-

(Continued on page 13)



ACT UP member dumps Miller beer on Castro Street in July.

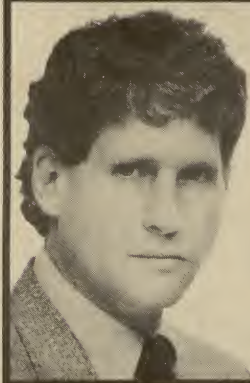


Queer Nation protests at Wilson inauguration.

(Photo: Rick Gerharter)



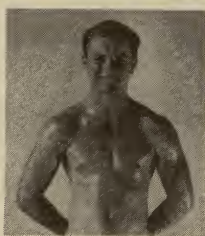
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Length: 2 Years

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up to determine the Safety and Efficacy of r-HuEPO in HIV  
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Length: 12-week open-label, dose ranging study followed  
by a 12-month maintenance phase.

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for these and other studies, contact: Drew Catapano, HIVCare  
Client Coordinator, 415-775-4321, ext. 2512. Saint Francis  
Memorial Hospital, 900 Hyde Street, San Francisco 94109.

# Stonewall Awards Honor 3 In Gay, AIDS Communities

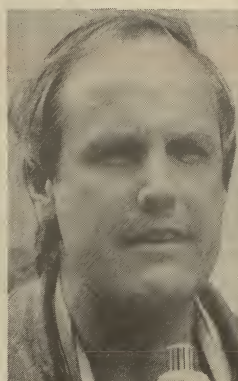
by Keith Clark

When Alfred Nobel died in 1896, his will directed that a portion of the huge fortune he had made from his patented invention of dynamite should be used to bestow annual awards to individuals who had made outstanding contributions to the sciences, literature and world peace.

Paul Anderson is no Alfred Nobel — in fact he's never invented anything. But as a futures trader with the Chicago Stock Exchange, Anderson has, in his 41 years, made what he discreetly calls a "good deal of money" trading in prosaic things like silver and soybeans.

But like Nobel, Anderson believes people who make significant contributions should be recognized and rewarded. And late in 1989 he founded the Anderson Prize Foundation as a non-profit organization to acknowledge and reward people who have "contributed to the quality of life for the gay and lesbian community" — to the tune of \$25,000.

In an interview this week, Anderson, who divides his time between Chicago and San Francisco, explained how he first came up with the idea



Martin Delaney

of using some of the money he's made to recognize people whom he unabashedly calls "heroes."

"I was working at Shanti (in San Francisco) in a very, very minor way," he said. "I was training in the morning and doing a little work with them in the afternoon, and I was just so taken with the vast number of people that are doing these wonderful things and not getting any recognition. Not only the awardees (of this year's

Stonewall Awards), but all the people working in the gay and lesbian community — they're really our pride. I think they're heroes, and I'm convinced that someday the entire country will awaken to this."

The foundation, starting this year, has begun giving to selected individuals its annual Stonewall Awards, which carry a financial grant of \$25,000. It's a far cry from the \$200,000 that goes to Nobel laureates, but it isn't exactly chicken feed either.

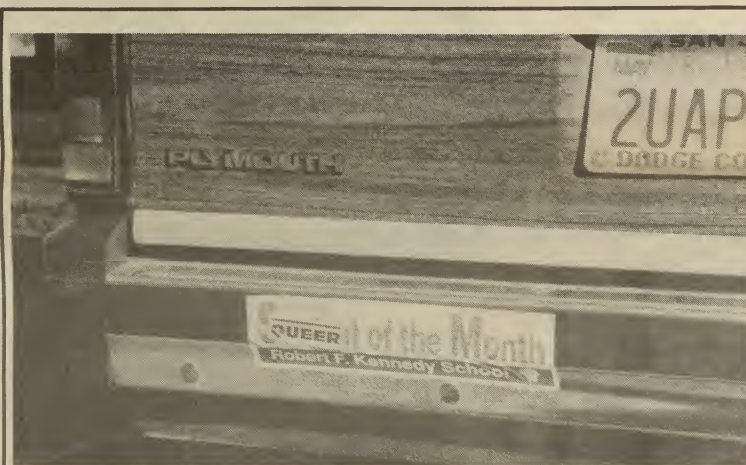
In Chicago on Jan. 9 Anderson announced the names of the three people honored with Stonewall Awards for 1990.

— Urvashi Vaid of the National Gay and Lesbian Task Force, the nation's leading gay and lesbian federal lobbying organization, honored for "her national grass-roots leadership to advance the full range of gay/lesbian rights."

In the short time Vaid has headed NGLTF since being named its executive director in 1989, she has gained widespread respect for tough and savvy political activism with the organization.

— Thom Dombkowski, one of the founders of Chicago

(Continued on page 5)



## Queer Nation Strikes Again

A Plymouth van was spotted in the Vallco parking lot in Cupertino bearing this message.

# HIV Border Ban Ends June 1

by Rex Wockner

HIV-positive foreigners are welcome to visit or seek residence in the United States, beginning June 1.

Health and Human Services Secretary Dr. Louis Sullivan lifted the three-year-old ban on HIV-positive foreigners Jan. 3, following a year of aggressive protest by AIDS activists and the international health community.

Sullivan was given the power to erase the restrictions on Nov. 29, when President Bush signed a wide-ranging immigration-reform bill. Among much else, the bill also repealed the U.S.' 38-year-old ban on gay and lesbian immigrants and tourists.

The HIV ban came into being in 1987, maneuvered through Congress by anti-gay Sen. Jesse Helms. Until the repeal takes effect on June 1,

HIV-positives are still expected to request an "HIV waiver" at their local embassy before traveling to the United States.

Under a compromise worked out last year, the waiver is placed on a separate piece of paper to be carried in one's passport, rather than stamped directly into the passport.

The seeds for scrapping the HIV ban were sown last June when some foreigners boycotted the International Conference on AIDS in San Francisco to protest the Immigration and Naturalization Service policies.

The boycotters' viewpoint was forcefully presented at the conference's closing plenary session when hundreds of ACT UP members staged a deafening, half-hour-long disruption of an address by Sullivan.

They pelted Sullivan with

paper and coins, blew whistles and blasted portable fog horns. Not a word of the secretary's address was heard in the auditorium.

Bush and Sullivan denounced the disruption at the time, but now, seven months later, have fully met the protesters' demands.

"The combined pressure of direct-action groups, behind-the-scenes mainstream lobbying and the international health community weighed extremely heavy on the secretary," said National Gay and Lesbian Task Force spokesman Robert Bray.

"He got the message loud and clear."

The revised immigration laws also loosen certain restrictions on many other categories of people, including the Irish, European professionals, Salvadoran refugees, and Mexicans with relatives here. ▼



# Reaction Mixed To OCC Ruling

by Dennis Conkin

Reacting to the Office of Citizen Complaints ruling that the Oct. 6 police sweep of the Castro was "proper conduct," Mayor Art Agnos said that "even if the sweep did not violate police procedures then, it does now. We've changed procedures to prevent it from happening again."

Agnos' comments came the day the ruling was made public.

"Some things are legal, but just not right. The police sweep wasn't right for San Francisco. That's why I never want to see one again under those circumstances," the mayor added.

The changes in procedure are significant, according to San Francisco Deputy Police Chief Fred Lau.

"Subsequent to Oct. 6, we now have a written crowd control policy that was derived from meetings and hearings with community groups, the Police Commission, the Human Rights Commission and other groups with First Amendment issues," Lau told the *Bay Area Reporter*.

A major change in crowd control policies, Lau says, is that there is continuity between event planning and the actual event and police officials responsible are involved from "start to finish." There are also new policies regarding the use of force.

"The changes wouldn't prevent another Oct. 6," said gay rights attorney Walter Parsley, "because there are no changes regarding what constitutes an unlawful assembly and how the police respond to an alleged unlawful assembly."

"In other words, they changed the chain of command, but if someone in the field declares an unlawful assembly and they decide to sweep the street, it can apparently still be done."

Parsley also disagreed with the conclusions reached by the OCC investigator. He said that the crowd in the Castro grew in response to the police presence and that the police were responsible for the situation.

He also expressed disappointment that the OCC report is not a public document.

"It bothers me that I can't talk about the report. It should be a public document. But I can say that I found it disappointing and confusing, but not shocking," he said.

American Civil Liberties Union attorney John Crew said that there are unanswered questions about the role of the city attorney in advising the OCC about the case.

At one point, the OCC apparently consulted the city at-

torney about legal issues involved in the investigation, rather than independent attorneys unconnected with the case.

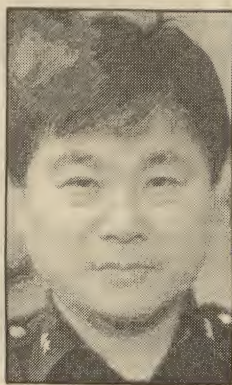
Crew wondered whether the sweep was discussed and pointed out that there may be a conflict of interest because the city attorney is representing the city in litigation filed regarding the incident.

"My basic response is that the ruling is still perplexing," he said.

Crew said that it was a "preliminary finding," and under OCC regulations a hearing can be sought with the director of the OCC if the investigative report is disputed or if such a hearing would further the public confidence in the complaint process.

Activists plan to raise their concerns at the Jan. 9 Police Commission meeting.

Complainant Gerard Koskovich lambasted the commission for their response to community concerns re-



Fred Lau

garding the incident.

"My overall sense is that the police commission has been exceptionally passive to our concerns regarding the incident. When members of the community have appeared before the commission to express concern about the amount of time that the investigation was taking and that officers involved in misconduct were being promoted, we have been subjected to harangues," he said. ▼

# Supervisors Scuttle Olympic Settlement

by Dennis Conkin

The Board of Supervisors has tabled a hotly contested out-of-court settlement between the City and County of San Francisco and the Olympic Club.

The Jan. 7 decision means that the city will continue to litigate a long-running discrimination suit against the all-male club.

Under the terms of the proposed agreement, the city would have sold 17 acres of land owned by the city in Alameda County to the club for \$2.3 million in exchange for an agreement that the club would admit "women and minorities."

In a rare display of public temper, a livid Supervisor Richard Hongisto launched a blistering attack on City Attorney Louise Renne for her handling of the settlement.

Calling her actions "shameful" and "obfuscating," Hongisto criticized the settle-

ment and urged the board to reject it.

One of Hongisto's main objections concerned Renne's use of her authority as city attorney to seek appraisals of the land value from sources other than the city's Department of Real Estate, without being requested to do so by the board.

"Some were hired by us, some were not hired," Renne said. According to Renne, the appraisals were given by firms "in confidence during the course of litigation."

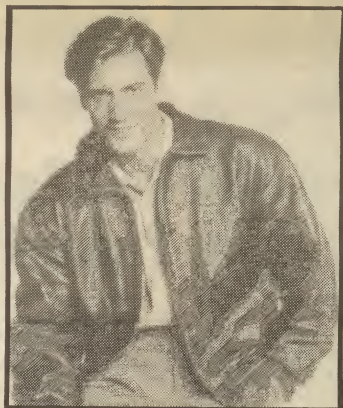
Citing "confidentiality issues" Renne was reluctant to release documents or discuss the case publicly.

"We have to go into executive session to discuss it," Renne told the board.

"No one asked you for any other report," Hongisto said. "We didn't ask for an Olympic Club appraisal or private appraisals. I asked for an appraisal from the Depart-

(Continued on page 20)

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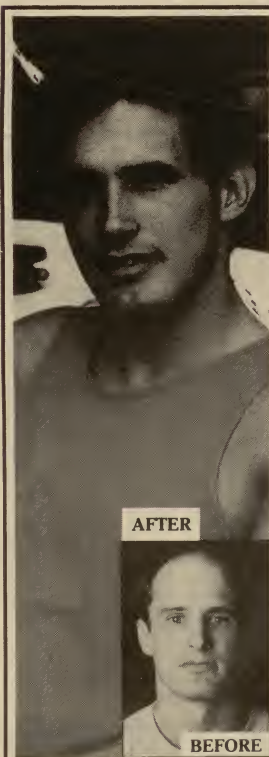


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## COMMUNITY NEWS

# Common Aspirin Could Be Effective AIDS Treatment

by Dave Gilden

Aspirin is an ancient drug that has become the most popular medication in the United States, where 16,000 tons of the substance are ingested annually.

Aspirin's effectiveness as a pain killer and anti-inflammatory agent is partially explained by its ability to block the production of prostaglandins. These are the chemical messengers cells release when injured.

But not all of aspirin's wide-ranging effects are understood. Aspirin seems to be very good at attaching itself to immune system cells and altering the chemical-signaling process these cells use to coordinate their activities.

Not much research is under way to find still more applications for this low-profit,

generic drug. Still, the occasional article in the past decade demonstrating aspirin's enhancement of blood levels of immune-boosting substances, such as interferon and interleukin-2, has piqued curiosity about its use in people infected with HIV, the AIDS-triggering virus.

In the past few years, enormous amounts of research have been carried on using biotech-produced interleukins and interferons as AIDS therapies. The effect of these substances is to mobilize immune system response to virus infections.

Interleukin-2 causes proliferation of the helper T-cells decimated by AIDS, whereas the interferons have a variety of antiviral and immune-enhancing effects. The idea is to combine these substances with specific antiviral drugs

like AZT and blunt the attack by HIV while stimulating the weakened immune system to rebuild. Initial studies of combinations using alpha interferon have been promising.

Howard Armistead of Los Angeles, himself stimulated by a provocative article on aspirin that appeared in *AIDS Treatment News* last summer, has been trying out a regimen of one aspirin tablet per day since August.

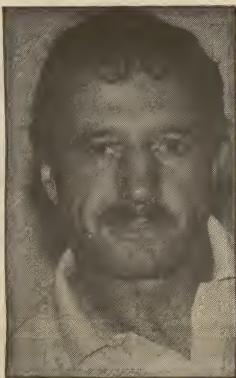
"While the drug companies are searching to synthesize enormously expensive immune therapies, we can create a natural therapy of interleukin-2 and gamma and alpha interferon at levels the body can use with one aspirin every other day," he says.

Armistead bases his dosage on a 1985 study showing that the maximum in-

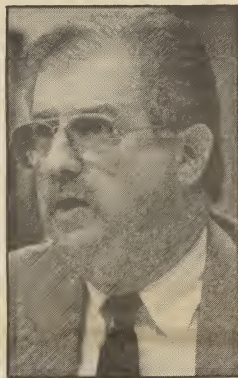
(Continued on page 20)



Frank Jordan



The late Bill Paul



Michael Langer

# Lawsuit Filed Against City In Smoot Police Probe

by Dennis Conkin

Police Inspector Marvin Dean has filed a "malicious prosecution" suit against the City and County of San Francisco concerning charges filed in his investigation of the 1987 murder of George Smoot, a gay man.

Named in the suit are former Chief of Police Frank Jordan, Office of Citizen Complaints Director Michael Langer, former OCC Chief Investigator Dan Silva and Investigator Larry Shockey.

The suit alleges slander, libel, invasion of privacy, defamation of character and several other charges as causes of action.

The suit was filed after the city's Bureau of Claims rejected Dean's claim for damages after the Police Commission unanimously dismissed charges against him and three other police inspectors last January.

Dean was charged by the Office of Citizen Complaints of conduct reflecting discredit upon the department, neglect of duty and conducting an inadequate investigation into Smoot's death.

Smoot, 52, was murdered by Kali Smith, a 17-year-old next door neighbor on Nov. 28, 1987. Smith was convicted

of voluntary manslaughter and sentenced to a seven-year term in a California Youth Authority facility.

The original complaint made to the OCC was drafted by attorneys from the American Civil Liberties Union and filed by late gay activist Bill Paul representing the Alice B. Toklas Gay and Lesbian Democratic Club and the Stonewall Gay Democratic Club.

That complaint said that Dean and the other inspectors failed to adequately investigate Smoot's death because he was gay and because Smith alleged that Smoot had made homosexual advances toward him shortly before the murder.

According to the suit, Dean accuses Jordan of signing the OCC complaint even though two internal departmental investigations concluded that no chargeable offenses had occurred.

The suit notes that one of those investigations by police brass considered only the evidence gathered by the OCC.

According to the suit filed by attorney Kurt Robinson, Jordan is accused of sending the charges to the OCC without a chief's hearing or any disciplinary action without probable cause in an attempt

to "mollify the gay community."

Jordan's action constituted "malicious prosecution," according to suit, which notes that the Police Commission after 12 hearings, 4,000 pages of written transcripts and 65 hours of testimony voted to unanimously dismiss the charges.

The suit charges that the Smoot case became a "cause celebre" in the gay community and that every gay and lesbian newspaper in the Bay Area repeatedly made editorial comment about the alleged "incompetence" of Dean and the other inspectors without the true knowledge of confidential facts of the investigation.

Dean says that the statements published in the charges filed with OCC and made to the news media that he falsely portrayed a bias against homosexual men constitute slander, libel and defamation.

The basis of the OCC, according to Dean's suit, was to deflect criticism against the Police Department and to "appease the gay community," which expressed outrage over the police handling of the case.

The suit also lists 20 John Does as defendants. ▼



# Awards

(Continued from page 2)

House, the Windy City's AIDS social service, housing and hospice agency in 1985.

Dombkowski is now involved in fundraising and public relations at Chicago's Howard Brown Memorial Clinic.

— Martin Delaney of San Francisco's Project Inform, the AIDS treatment and education group, who was cited "for his unceasing efforts to provide AIDS patients not only more treatment options, but with the quality of hope."

Delaney is one of the leading exponents of parallel-track drug testing in an effort to speed up the federal approval process for AIDS-related treatments.

In receiving the award, Delaney said, "These awards are symbolic because there are so many others in this field who are worthy of recognition. I feel like somebody who's doing his job in a battle. I really feel like our community has been at war for the last 10 years over this and I just picked up my gun and did what I could."

The three high-visibility recipients of the first year's Stonewall Awards aren't necessarily typical of the only kind of front-line heroism Anderson says he wants the foundation to recognize in years to come.

"I'm not sure which is the greater hero: the person that's in the forefront and getting the press, or the person that's changing the bedpans," he said. "I think they're pretty much the same thing. And we're going to try to reach some of those people — the people that are really doing the front-line work."

Although the foundation took a short-cut in selecting the recipients of the



Urvashi Vaid

Stonewall Awards this first year, in the future Anderson intends to have a network of people throughout the country to nominate candidates for the awards, which he also hopes will increase in numbers and in the amount of the cash grant.

Anderson said he only wished he could do a lot more to bring recognition "of the tremendous work these heroes are doing" all over the country by hundreds of people.

"It would have been easier to pick 20 people for these awards than just three," he said.

With a real sense of awe, he also said he felt honored to be able to create the Stonewall Awards.

"I think we need the nation to realize that these people are heroes," he said, "no doubt about it. One of the recipients I've known very well for about 13 years, and I knew him before he became a hero. It's quite a wonderful thing in anybody's life to have the opportunity to meet even one or two people like that."



# 2 Friends of Gay Community Step Down at Newspapers

by Keith Clark

The Bay Area's lesbian and gay communities are losing two important friends this month with the departures of *San Francisco Examiner* Managing Editor Frank McCulloch and the *Oakland Tribune's* openly gay senior news Vice President Leroy Aarons.

McCulloch, who joined the *Examiner* in 1985, retired from this post effective Jan. 4. When he joined the paper, his job was supposed to be temporary for two years to train his replacement.

Instead, each time the issue of his leaving the paper came up, *Examiner* Publisher William Randolph Hearst III talked him into staying on a little longer.

McCulloch was the driving force behind the highly praised monthlong 1989 series, "Gay In America," commemorating the 20th anniversary of the Stonewall Riots and the beginning of the modern gay rights movement.

A tough, former investigative reporter, McCulloch's 50-year career included work

with United Press and *Time* magazine. He was managing editor of the *Los Angeles Times* and executive editor of the *Sacramento Bee* and the other nine McClatchy newspapers.

Following his retirement from the McClatchy chain, Hearst convinced McCulloch to take the "temporary" managing editor's job at the *Examiner*.

The *Tribune's* Aarons, whose credentials include stints as both a reporter and editor with the *Washington Post* before joining the *Tribune* as features editor in 1983, made newspaper history earlier this year when he announced at the American Society of Newspaper Editors convention that he is gay.

Aarons made the announcement as part of his report on ASNE's survey of gay and lesbian journalists at daily papers, the first such survey ever conducted in this country.

For his work on that study, Aarons was presented with the Elsa Knight Thompson Award for Special Achievement this year.

When Aarons became executive editor at the *Tribune* in 1985, he helped reshape the news department of the paper toward a broader reporting of community news in the East Bay that matched the paper's progressive editorial page philosophy.

Among the more than 50 journalism awards the paper received last year was a prestigious Pulitzer Prize for news photography for the *Tribune's* coverage of the Oct. 17, 1989 earthquake.

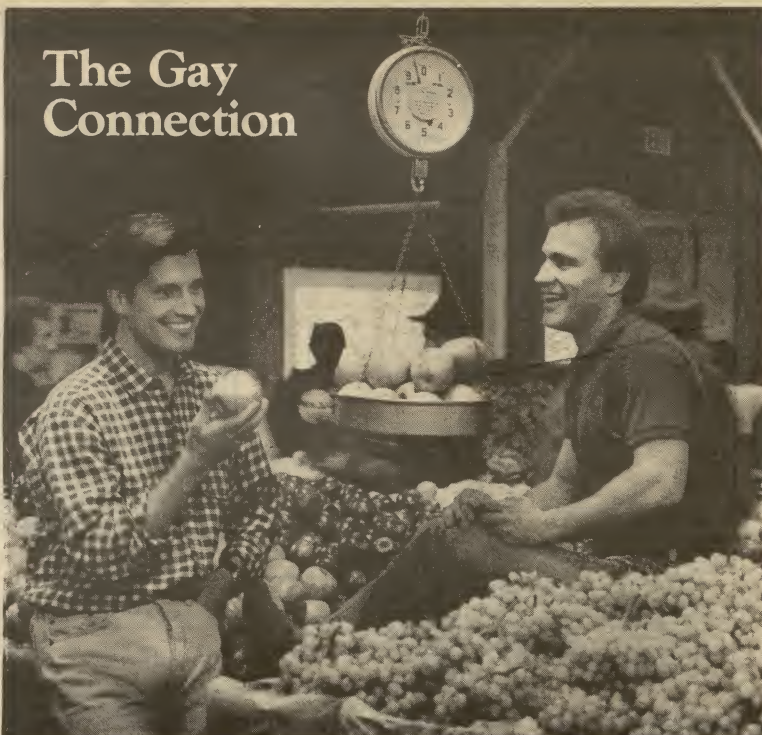
Byron Potts, co-chair of the Gay and Lesbian Alliance Against Defamation in San Francisco, said, "As friends, both Frank McCulloch and Leroy Aarons brought a sensitivity to the mainstream press of gay and lesbian issues, and hopefully in spite of their absence the papers will continue to expand their coverage of our community."

Aarons' retirement takes effect Jan. 18, and the paper's managing editor, Eric Newton, will replace him. No replacement has been named yet for McCulloch at the *Examiner*.



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# Murderer Guilty, Could Face Death

by Dennis Conkin

A jury on Jan. 7 found Clifford Bolden guilty of first-degree murder in the 1986 slaying of Michael Pedersen.

The conviction, involving special circumstances because the murder was committed during a robbery and involved the use of a deadly weapon, means that Bolden could face the death penalty.

The jury will begin deliberations in February to determine Bolden's sentence.

Bolden picked up Pedersen at the Pendulum, a bar on 18th Street near Collingwood, in 1986 and after returning with Pedersen to his home stabbed him to death.

Pedersen was found in the bathtub of his apartment with a dagger wound in his back and an L-shaped stab wound in his chest.

Bolden has a prior criminal record, including a 1981 conviction for homicide, committed shortly after he was released from a prison term for attacking a man with a ma-

chete.

In 1984 Bolden walked away from a low-security road gang at Folsom Prison and was later captured and convicted of escape.

Shortly after defense attorneys questioned the reliability of genetic tests linking blood stains on the knife used as the murder weapon, the prosecution rested its case.

The trial, which began on Dec. 10, had been delayed by procedural motions and an exhaustive jury selection process in which more than 700 potential jurors were interviewed.

Jury deliberation began Dec. 20.

Bolden, who is 6'8", sat impassively during the trial, dressed in slacks and a blue V-neck sweater.

Following the verdict, defense attorney Michael Gaines slumped in his chair and dropped his head to the table.

"I can never repay you for what you've done for me," Bolden told Gaines after the verdict was announced. ▼

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# Bay Area Reporter Open Forum

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## B.A.R.

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EXECUTIVE & EDITORIAL OFFICES:  
395 Ninth Street  
San Francisco, CA 94103-3831

TELEPHONE:  
(415) 861-5019, 861-7230

PUBLISHER:  
Bob Ross

NEWS EDITOR:  
Jeff Boswell

ARTS & ENTERTAINMENT EDITOR:  
Daniel Mangin

ASSISTANT EDITOR:  
Patrick Hockett

PRODUCTION EDITOR:  
Michael Yamashita

OFFICE MANAGER:  
Tony Lindsey

CLASSIFIED ADVERTISING:  
Gary Dawson

ART DIRECTOR:  
Richard Burt

PRODUCTION CREW:  
Robert Hold, John Wood

TYPESETTING:  
Henry Mach

STAFF PHOTOGRAPHER:  
Rick Gerharter

CONTRIBUTING PHOTOGRAPHERS:  
Darlene/PhotoGraphics, Robert  
Pruzan, Laleh Soomekh

CARTOONISTS:  
Kurt Erichsen, Frisch,  
Wade Harold, Kris Kovick

LEGAL COUNSEL:  
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT:  
Robert J. Dern, C.P.A.

FINE ARTS EDITOR: POLITICAL EDITOR  
George Heymont Wayne Friday

CONTRIBUTORS:  
Dianne Aaronson, Steve Abbott,  
Noreen C. Barnes, Kate Bornstein,  
Ron Bluestein, Michael C. Botkin,  
Philip Campbell, Keith Clark,  
Dennis Conkin, M.R. Covino,  
Kevin M. Davis, Jerry R. De Young,  
Mark Finch, Michael Flanagan,  
Wayne Friday, Dave Gilden,  
Dennis Harvey, Eric Hellman,  
George Heymont, Mike Hippler,  
David Hirsch, Frank J. Howell,  
Brandon Judell, Robert Julian,  
John F. Karr, Jeffery Kennedy,  
Karl Bruce Knapper, Mr. Marcus,  
Deborah Peifer, Rachel Pepper,  
Karen Ocamb, Cliff O'Neill,  
Mary Richards, Rick Ritt,  
Marv. Shaw, Will Snyder,  
Warren Sonbert, David Taylor-Wilson,  
Rick Thoman, James Tushinski,  
Paul Varnell, Dick Walters,  
Lauren Ward, Allen White,  
Rex Wockner, Bob Woolhouse,  
Gart Zeebregts



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## EDITORIAL

### A Good Idea Gone Bad

We note that the Office of Citizen Complaints has ruled that the Oct. 6, 1989 police sweep of the Castro was "proper conduct" under the rules and regulations of the San Francisco Police Department. What a particularly precious piece of work that ruling is. Civilian oversight of the police department was instituted by voters because of abuses by the department.

It was good idea.

That's all it has remained.

More bad cops have probably left the department because of attrition and pressure from police brass than through anything the OCC has ever done.

We believe that complainants might have gotten better results in this case with the old internal affairs unit. In a recent outstanding editorial comment, the *San Francisco Examiner* wondered whether a solution to the mess at the OCC might be psychiatric evaluations or perhaps random drug testing. Maybe the OCC should be abolished.

We're not sure. Perhaps former Supervisor Wendy Nelder was right, and there is something wrong with the local water supply.

The ruling is an affront to every member of the gay and lesbian community.

The ruling is an affront to every citizen of San Francisco. It is absolutely unacceptable — and no one should be surprised.

Particularly the members of the Police Commission. For months, Oct. 6 activists expressed concern that the investigation was taking over a year.

The commissioners were, for the most part, unresponsive and even insulting and arrogant to the activists.

The OCC ruling will be challenged. If there is no justice, activists will take to the street to exercise their First Amendment rights.

On this issue we will march with them.



### Congratulations

Carole Migden, Roberta Achtenberg and Kevin Shelley have now taken their seats on the San Francisco Board of Supervisors. Tom Ammiano is now the first openly gay School Board commissioner. Donna Hitchens has joined the bench of the San Francisco Superior Court. We wish them well and hope that they do right by the gay and lesbian community, which played a major role in their elections.

The secretary of state will soon certify and make official the passage of Proposition K, San Francisco's domestic partners initiative. With that action, the reality of our November election triumphs will be complete.

Let's not stop with these victories. Let's press forward, challenging our community to realize greater achievements this year and beyond.

## GUEST OPINION

### Give ACT UP/SF a Try

On Dec. 20, I went to the Women's Building and attended, for the first time ever, an ACT UP/SF general meeting. I attended the meeting primarily because I am becoming more and more concerned about the continuing AIDS pandemic and the fact that the government simply is not doing as much as it could be doing to find a cure for this disease.

I am also concerned that as AIDS drags on into its second decade people are becoming too complacent over the whole issue. I am afraid that people are getting used to opening up the *Bay Area Reporter* every Thursday, going to the obituaries section to see who died, just shaking their heads and saying, "Oh, isn't it too bad he died," and then moving on with their own lives without thinking more about what needs to be done to put a stop to these obituaries.

I, for one, feel a real sense of loss each week as I look over the faces and the obituaries, and I am becoming increasingly more angry that the federal government is not spending more to find a cure. It angers me even more when I see our country able to send troops to the Middle East and spend billions of dollars, and yet it cannot deliver an appropriate amount of funds to increase research to find a cure for AIDS, and to also supply adequate funding to the major cities currently saddled with an increasing AIDS caseload without anywhere near the amount of funds needed to handle the load.

And so, I decided to attend an ACT UP/SF meeting to see what they were up to and to see if, maybe, that avenue of activity might be something around which I could find some sense of accomplishment. I attended the meeting with an open mind, ready to leave if I found it not to my liking.

I am pleased to report that the meeting was well arranged and attended. Unlike other business meetings I have attended, they had a full agenda prepared in advance, which was handed out before the meeting started. There was an opportunity to add ad-

ditional topics to the agenda. Specific amounts of time were allocated to each discussion item so that the entire agenda would be covered by the scheduled deadline closing time of 10:30 p.m. Everyone who wished to speak raised their hand and was called on, in order.

At the end of each discussion item, the person presiding over the meeting called for consensus on the motion, and the people had an opportunity to "Object," "Stand Aside" or "Block" a motion. The entire evening's activities were well planned and thought out.

More importantly, by attending a meeting I was able to hear about a number of different issues. I heard from a woman who had attended the HIV conference in Washington and heard about some of the pressing issues facing women around the AIDS pandemic. I also heard from someone who told about the scheduled closing of the Mt. Zion Crisis Center, which will have a catastrophic effect on many mentally ill people if it, in fact, closes.

But, most importantly, I discovered that there is most definitely a place for me and for most everyone reading this letter within the ACT UP/SF organization. The committees one can be involved with are numerous. And, one can become involved without the necessity of direct action with civil disobedience unless that's what one wants to do.

As we enter this second decade of the AIDS pandemic it is important to us, individually and collectively, to keep the pressure on so that we will, hopefully, be able to look back sometime soon and say thank goodness we've found the cure for AIDS. In the meantime, let's not become quiet and complacent about this issue. Let's get involved and remain vocal. Come to an ACT UP/SF meeting and discover how you can help change the course of the history of AIDS. Thursdays at 7:30 p.m. at the Women's Building, 3543 18th St. Give it a try!

—Robert J. Dern, CPA



## LETTERS

### Undue Credibility

★ We disagree with the accusations made about Quan Yin in the Guest Opinion column of Dec. 13 and object to the prominent placement on your editorial page which gave the letter undue credibility.

We at Quan Yin are proud of our accomplishments. Quan Yin has been serving the community since 1986 as a center for Chinese medicine. In 1988, Quan Yin founded the Chinese Herbal Treatment program for people with HIV. In 1989, Quan Yin became the sponsor of the SF AIDS Alternative Healing Project. In 1990, Quan Yin established a low-cost acupuncture clinic serving exclusively people with HIV. We are now teaching our acupuncture and herbal treatment protocols to other acupuncturists, and our clinic and its program have been used as a model by others around the country.

While we regret the differences of opinion with some former employees, we at Quan Yin are dedicated to our mission of bringing the benefits of Chinese medicine to the community. We thank the community for their continued support.

Howard Moffet  
Executive Director  
Quan Yin Healing Arts Center

### Perturbed by Article

★ I am a PWA, and a long-standing member of Continuum, who would like to support our present program. I feel safe here and enjoy the opportunity to meet other PWAs with problems and circumstances similar to my own.

This program is necessary to the community; however, the community must learn how to use it. Many people have utilized the program, but because of their reactions to internal problems, have decided to terminate their participation, as opposed to being "kicked out."

Change is always imminent and it is up to Continuum's participants to decide their direction, no matter what the course, which is the philosophy of the program.

I was perturbed with the article in the B.A.R. (Dec. 13, "City, State Investigating Continuum") because one man, on account of his unfortunate dismissal, was/is trying to destroy a fledgling institution, one that can help and will help if given the chance.

Carl Lawrence  
San Francisco

### Sorry for Gays

★ I give up! I thought I made a strong gay presence in my office until I heard a pre-holiday comment from a non-gay co-worker. He's the one who stops to get smashed each night at an Irish pub on Geary before stumbling home to his place in the Outer Richmond.

He confessed that he felt sorry for gays, especially at holiday times, because our lives are so "empty and vacant." How do I sign up Queer Nation to do a teach-in at my worksite?

John-Michael Olexy  
San Francisco

### Disgusting Situation

★ I want to make an appeal to the community-at-large and the AIDS treatment community in particular. Something happened (and it stinks!) recently at the Haight-Ashbury Drug Treatment Clinic that should be examined.

Dr. Alex Stalcup M.D. was the primary caregiver physician for a patient who has AIDS and was also being treated for a chemical dependence. The patient developed an excruciating neurological condition which afflicts many with the HIV disease. The M.D. attempted to treat the condition with pain medication.

Then it was announced by the program director that it was the policy of the H-A Clinic not to use narcotic drugs for any reason. It is now standard policy to treat AIDS/HIV patients as long as they do not require pain medication. If they do need them, they are to be transferred out to somewhere else.

Where else do the poor and disenfranchised have to go to be treated for this constellation of misery? This situation is even more disgusting when you realize that the Haight-Ashbury Clinic just received a two-million dollar federal grant, through the S.F. Dept. of Public Health, to treat these very people!

It is a time-honored moral imperative that a physician relieve pain and suffering and do no harm. Because Dr. Stalcup refused to stop caring for the patient and continued prescribing pain meds, he was fired two weeks later.

It is frightening to think that a physician would be forced to choose between his conscience and his compassion on one hand and the dictates of the clinic policy on the other.

Ed Leddy,  
Chemical Dependency Counselor  
HIV Disease Specialist  
San Francisco

### ACT UP Seeks Input

★ The Insurance and Health Access committee of ACT UP/Golden Gate is looking for stories. You can help us change the system with a simple phone call.

We are involved in meeting with officials at the Department of Insurance in our efforts to make insurance companies accountable. We are preparing a document and we need stories from people with HIV/AIDS who have suffered at the hands of insurance companies or the Department of Insurance.

Have you been denied insurance unfairly? Was your policy cancelled suddenly? Have your premiums gone up at an incredible rate? Were you fired from your job because your employer could not afford your premiums? Did your insurer deny claims they should have paid for, or pay claims so late that it interfered with your medical care? Do you feel you were confused or misled by your policy guidelines?

Did you seek help from the Department of Insurance and were they unhelpful? Did you file a complaint they ignored? We are interested in all these stories as well.

All of us complain about insurance all the time; now is the chance to do something. As soon as possible, write to ACT UP/Golden Gate at 519 Castro St., San Francisco, CA 94114. Or call and leave a message on our machine and we will call you back. The phone number is (415) 252-9200.

This is, of course, absolutely confidential; you don't even have to tell us your name. We may be able to help you, or advise you. We can't promise anything, but at least your voices will be heard and your stories might make a difference!

Insurance & Health Access Committee  
ACT UP/Golden Gate

### Exactly the Same

The following letter was sent to Letters to the Editor, Men's Fitness Magazine, 21100 Erwin St., Woodland, CA 91367.

★ Re the letter from Dennis Buckley in your February issue: ("I don't want to look at other guys in their underwear. I'm a guy, not a fag.") Would you consider printing a letter referring to "niggers" or "kikes"? I doubt it — and yet "nigger," "kike" and "fag" are exactly the same word.

I do not need this in my home. Please cancel my subscription.

Chris Jehle  
San Francisco



### No Homophobic Channels

The following letter was sent to Viacom Cablevision, Marketing Department, San Francisco.

★ I am a customer of Viacom Cablevision. I understand you are considering adding to your cable network the following channels: Concord's KFCB, Channel 42, as well as The Family Channel and VISN.

I also understand these channels will represent homophobic points of view. As a proud gay man, I strongly protest any attempts to include these channels on the Viacom cable service that reaches me and the rest of the San Francisco Bay Area.

Including such programming will only serve to further fuel the gay bashings that are far too prevalent already. The gay and lesbian residents of this city should not be saddled with another source for gay hatred and violence.

Do not put these channels on your cable system.

Robert J. Dern, CPA  
San Francisco

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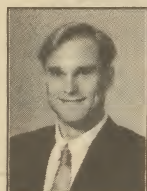
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## Thank You San Francisco!

I really hadn't felt at home since I moved here from Los Angeles a few months ago. 25 years old and I wasn't having any fun at all. But over the past few weeks many of you have gone out of your way to help me feel welcome. All of this culminated into one big party over the New Year's Eve Holiday. So below I'd like to make mention of many of the places and people that have made me feel great!

Colossus (THE Party Place), Club Uranus (Awesome!), The Stud (All that grinding on one dance floor), The Midnight Sun (THE Place to be seen), The Giraffe (Mike, Phil, Ty, Charlie and Hank — You're all great), Cafe Flore (For the Atmosphere and the Espresso), The Patio Cafe (THE Place for Brunch — with waiters to kill for), and All the guys on The Backdoor (for info on where I should be looking!).

Now for the people. Michael (You Stud! We "danced" at 2:00 a.m. to "Justify My Love" — then you ran off — call me), Nick and Carlos (Don't forget my number), John (You let us make our own Holiday — Brunch was better because you were there — See Yah Soon), Troy and Todd (Todd, you've got to lighten up), Eric (We directed traffic together — you're as crazy as I am), Herb-Eric and KC (PARTY ANIMALS from Hell. Thanks for everything), Marty, Fred and Paul (Your party was great, as are all of you), Mark and Brian (We'll be friends for life), and Sean (Just 'cause you laugh at all my jokes.).

To Everyone who was at Colossus, Club Uranus, The Stud (where I videolapped the aftermath), and/or The Pleasuredome on New Year's Eve. You made my night! And a special thanks to EVERYBODY on Castro from 2:30 a.m. to 5:00 a.m. We partied GUYS, didn't we! We closed the street down (then Eric and I directed the traffic). Finally, a heartfelt Thanks to the guy who supplied the music on Castro Street — "Come On — One More Song!" (How many times did you hear that?)

You were all so great! Keep your eye out for me 'cause I'll be around. Or just give a call! Have a Happy and Safe New Year!

TJ (That's T-Jay), but you can call me ACE!  
(415) 773-8608

## LETTERS

### GLAAD Responds

★ Thomas Lundquist has accused GLAAD of being "thought police" in a recent letter to the B.A.R. He bases this opinion on hearsay about a meeting that took place at the *San Francisco Examiner* on Feb. 28.

As a participant in the meeting, I want to assure your readers that limitations on any writer's contribution to the *Examiner* or any other paper were not mentioned or contemplated by GLAAD, let alone "wrought by intimidation."

GLAAD's position is and has always been to insist the media reflect the full range of gay and lesbian experience. We seek to expand rather than limit the right of all gays and lesbians to be heard.

I would be pleased to provide Mr. Lundquist or any reader, a copy of an article published in GLAAD's "Media Watch" column (B.A.R., Sept. 20) titled "GLAAD and the 1st Amendment," by Jack Banks, which clearly states our views.

Zane Blaney  
Media Chair, GLAAD  
San Francisco Bay Area

### Rest, Uncle Tom

★ I recall having, in the past, frequently read the letters of Tom Lundquist in the *Examiner*. I have also written letters to the *Examiner* lamenting that fact that San Francisco's gay community was "blessed" with not one, but two Uncle Toms. Alas, my letters were never published.

Needless to say, I noted and approved when these letters ceased to appear in the *Examiner*, along with Dorothy Applegate and the other Tom, now deceased. I can recall seeing three letters a week by one uncle or the other lambasting the gay community and gay people in general; stereotyping them as self-centered, immature, frivolous, stupid, sexually obsessive, incapable of maintaining relationships, undeserving of equality under the law and so forth.

Indeed, when I see the name Tom Lundquist, homophobia is the first thing that comes to mind. Also, some pity, though only a little.

It was and is my opinion that these letters were published to exercise the homophobia of the editor by allowing the expression of homophobic opinion without being culpable for advocating bigotry. This vehicle had additional "credibility" because the author was a self-avowed homosexual.

Uncle Tom must not value the esteem of other gay men and women. I think this is probably because of internalized homophobia. It seems to me he seeks the approbation of other homophobes, both heterosexual and homosexual, through maligning the efforts of those working for their emancipation. While I find this sad, in itself it harms no one but the perpetrator.

What I find insidious is that he was used in an attempt to invalidate these strivings toward emancipation. I find his delight in being used in such a manner both obscene and perverse. I have come to understand this activity as identification with the oppressor. I certainly identify him as the Oppressor. Additionally, I surmise that seeing his name in the paper is of far more importance to him than benefiting the gay community. How else does one explain his attack on GLAAD?

I, for one, think Uncle Tom deserves a well-earned rest.

J. Craig Canada  
San Francisco

### Putrified Rubbish

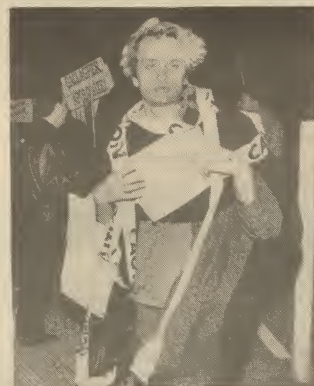
★ Recently, I made one of my infrequent ventures into the intellectually barren entertainment enterprises called the commercial TV stations to determine if the dangerously deteriorated presentations served up on these shameless channels had been upgraded. It certainly immediately became crystal clear that not only had the entertainment fare not improved, it had, in fact, putrified to an even more advanced state of crass unimaginative rubbish that had been the case during my, also disappointing, previous brief sojourns into the mind-numbing realm of shallow clichés.

While I was flipping around the various commercial channels trying to find something interesting to watch, two examples of socially insensitive dialogue occurred on the same number of evenings. The first took place on *Bagdad Cafe*, a program that was well into the story, but which I decided to watch anyway. I settled back and relaxed — that is until one of the characters, a mail carrier entered the scene and, while demonstrating his discomfort with the uniform he was wearing, made a statement to this effect: "...this uniform must have been designed by a faggot!" So much for *Bagdad Cafe* writers' and performers' egalitarian approach to social sensitivities!

A second display of writer/performance insensitivity took place on *Major Dad*. One of the Major's superior officer's responses to him was "...it's those penny-pinching pansies at headquarters..." Obviously *Major Dad* staff also chose to ignore their responsibility to respect the sensibilities of the gay portion of their viewing audience.

Based upon these two random examples of demeaning dialogue, there must have been many more instances of group defamation that I did not see or hear. Already infrequent forays into commercial TV presentations will necessarily become far fewer until I have received substantial assurances that the social integrity of every minority in our nation will be respected on commercial television presentations.

Jerry R. DeYoung  
San Francisco



### Crelinous Kitty

★ Miss Kitty Kastro spends her entire life desperately trying to draw attention to herself, then cries homophobia if anyone should happen to notice her. Her recent "rape" is a prime example.

I have seen Miss Kitty ranting and raving at Queer Nation meetings, accusing gay-owned businesses of homophobia. In several cases, her claims were proven false and no one else in the community has had any trouble with these businesses.

Both rape and police apathy are very serious problems that need to be dealt with in our city. We do not need the seriousness of these problems negated by an idiot like Miss Kitty.

David Alexander  
San Francisco

### Enough Excuses

★ I would like to thank Assemblyman John Burton for his announcement that he will introduce legislation to legalize gay marriage in California. I believe that concerns within the gay political establishment about this bill's effect on other gay-related legislation is rooted in internalized homophobia.

Personally, I don't care what Lou Sheldon thinks and I don't believe we should allow him to write our political agenda. The truth is, we do want equality. We should not have to keep these ideas in the closet to appease our enemies.

I think the time is long overdue for the gay movement to be completely upfront about what we want. We need to stop operating with one foot in the closet. We need to approach politics the way we now deal with the medical establishment.

If business as usual means that we have to continue to operate as second-class citizens for one more day, then it's time to change the rules. If our so-called gay leaders and supporters believe their function is to apologize to our political adversaries, then it's time to get new leaders. I'm not willing to sit back and wait any longer. Enough excuses — let's see some action!

Robert Starkey  
San Francisco

### Taking the Time

★ Allen White's recent article on the GLAAD demonstration against Gallagher was a fine piece of journalism. White took the extra time to give us an insider's look at some blatant homophobia.

George Mendenhall  
San Francisco





Super Supplements? I'll take cupcakes.

(Photo: Rick Gerharter)

## Health Food Foray

Having been raised on Coke and soda crackers, I am hardly the world's greatest expert on nutrition. All I know about eating well I learned as a kid at home, where a healthy meal consisted of meat, potatoes and canned vegetables. Oh yes, and at the end of the meal there was always room for Jello.

After leaving home, however, things changed. The nation turned its back on Mom's basic foods and began to explore alternative paths to dietary consciousness. Yet as my friends followed one health food fad after another, I remained disdainfully aloof. Rather than admire their concerns, I tended to ridicule them, mainly because it was so easy.

Until recently, that is, when my liver nearly bit the dust and my doctor said, "Clean up your act or face the consequences." His primary recommendation was to restrict salts and liquids, but he also suggested I start taking vitamins. Vitamins, for God's sake! I always thought that if I couldn't get 100 percent of the U.S. RDA from a Hershey bar, it wasn't worth the trouble.

Turning to my friend Jim, the Diet Queen, for assistance, I asked him to explain everything he knew about nutrition, beginning with his own history, in 20 words, more or less. He chose more.

Jim first took an interest in nutritional affairs when his father died, his mother found a job, and he assumed the shopping and cooking duties for the family.

Using Adele Davis' *Let's Cook It Right* for a guide, he used brown rice instead of white and served smoothies instead of ice cream. Organic vegetables were out of the question — "They hadn't even heard of them in Texas," Jim explained — but marijuana was not. Jim used it in the spaghetti sauce.

When Jim left home and moved to San Francisco, he switched to a vegetarian diet because "I got tired of consuming violence, and I sensed poison." He relied on tofu as his major source of protein, and he began taking vitamins in large amounts.

"But they didn't work for me," Jim continued. "The

problem was that the available vitamins were so primitive, and I developed allergies and imbalances as a result. So I abandoned that diet and went back to meat and potatoes. When I did, I got better. But I still wasn't content."

Jim changed his diet again when he discovered he was HIV positive. To combat thrush and diarrhea, he gave up all yeasts, sugars and starches. This meant no bread, yogurt, milk, fruit, alcohol, deserts or practically anything else except meat and vegetables.

"I stuck with this anemic diet for two years," Jim said, "and it turned out to be the most deadly of all. It cured the symptoms but not the underlying causes. I finally broke down and got AIDS on this."

Jim's Bible now is Laurence Badgley's *Healing AIDS Naturally*. Badgley's main idea, explained Jim, is to forget about treating the virus itself or even its symptoms, but to strengthen the immune system through diet.

Jim's regimen now consists of what he called his "Caribbean" diet — rice, beans and chicken mostly. He also takes herbs and vitamins. Because their quality has improved, he no longer develops adverse reactions.

Considering all the changes Jim has made through the years, it is difficult for him to know whether his diet is at last the right one.

"The problem is that there are so many contradictions, so much conflicting advice," he observed. "You're always searching, always keeping an eye out, for something better. Through what I call a process of continuing alchemy, as long as you keep trying, you may find it. But it's still hell, because we still don't know enough. We have all this information, but we don't know how to use it."

"Besides, because each person's body chemistry is different, no one diet is right for everybody. And because our own individual health concerns change over time, no single diet is right forever. No wonder that when it comes to nutrition, we are all sorcerer's apprentices, still."

To his credit, Jim will try almost anything in the interests of health. At one point or

another, he already has. Favoring a holistic approach to health care, he by no means rules out traditional Western methods. He has few qualms, for instance, about taking the highly toxic drug AZT.

"Hell, I took the original LSD," he explained, "and I didn't know what that was. It may have contained strychnine, for all I knew. I also took peyote and mushrooms. Of course, the purpose then was pleasure, not health, but the point is that I didn't care what I took, as long as it did the job."

One of the problems Jim encounters in his relentless pursuit of a healthy diet is the extraordinary amount of time and energy it requires. His latest infatuation, for instance, is for wheat grass, which he uses as a source of chlorophyll. But every time he takes it, he has to buy it fresh, press it in a special machine, which has no other practical purpose, and then clean the machine. And that is just one of his many daily chores.

Of greater concern to Jim is the expense. He claimed that at one point in the past he spent \$500 a month on vitamins, and another \$5,000 a year on amino acids alone. He now spends half that on vitamins, and he tries to hold down costs by shopping at buyers' clubs and at stores that offer discounts to people with AIDS.

With all this in mind, Jim gave me a tour of the health food store up the street to show me what I could expect if I were to follow his example. The first stop was the weight gain supplement shelf. The number of possibilities to choose from included Heavy-weight Gainer 900, Gainer's Fuel 1000 and Metabolol II. All came in a variety of flavors and cost about \$15 a pound.

(Continued on page 20)

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GLAAD MEDIA WATCH

Give Viacom Input

Compiled by Ben Carlson

Every three years there is a "window of opportunity" to revise the franchise agreement between Viacom Cablevision and the City of San Francisco that governs the operation of the cable system.

The window opens this year and numerous important issues are up for discussion, including policies and facilities at Channel 25, Viacom's public access channel, and the status of a municipal channel reserved for use by the city government.

The public access channel is important to the lesbian and gay community as well as other underserved communities in that it is one of the few television channels on which lesbian and gay programming can be seen on a regular basis.

However, numerous Vi-

com policies make it difficult for community-based producers to use the facility including restrictions on the number of times a program can be aired, Viacom's ownership of programs produced in the local studio and the lack of broadcast-quality equipment.

Additionally, access to the studio is limited due to minimal staffing and restrictions on channel space for programs.

These and other issues are of particular concern to the San Francisco Community Television Corp., which was established three years ago by the Board of Supervisors as a non-profit organization dedicated to improving conditions and usage of Channel 25.

The SFCTC and a city commission, the Citizens Telecommunications Policy Commission, are in the process of formalizing final reports to the Board of Supervisors that will contain recommended changes in the franchise agreement.

In addition, the CTPC will sponsor a second public hearing on its report regarding the three-year franchise window, on Jan. 16 at Community College, Room 718, 800 Mission St., starting at 7 pm. Users and potential users of public access television are encouraged to express their interests and concerns to the San Francisco Community Television Corp. Call (415) 989-2681.

Recently Viacom has asked subscribers to say what they would like to see on the cable system. It is important to let Viacom know that more emphasis should be given to the development of public access facilities and less emphasis to shopping channels and anti-gay religious programming. Write to Viacom Cablevision, Marketing Department, 2075 Folsom St., San Francisco, CA 94110.

An American Family

On Jan. 1 KQED-TV, Channel 9, presented an all-day marathon broadcast of *An American Family*, a 12-hour groundbreaking documentary made in 1971 that chronicles seven months in the life of one family. Among the various private events captured by the filmmakers was the revelation that the family's oldest son is gay.

Thank KQED for the broadcast and be sure to tell them which part was your favorite. Write to KQED-TV, KQED, Inc., 500 Eighth St., San Francisco, CA 94103.



KQED broadcast a Loud-a-thon on New Year's Day.

Harper's

*Harper's* January issue contains three powerful letters in protest of Richard Rodriguez's "Late Victorians: San Francisco, AIDS and the Homosexual Stereotype," which appeared in the magazine's October issue and which seemed to reinforce stereotypes more than to question them.

One of the letter-writers quoted another *Harper's* issue in which Joseph Epstein wrote, "If I had the power to do so, I would wish homosexuality off the face of this earth," to illustrate his belief that *Harper's* was being disappointingly consistent by publishing Rodriguez.

The January issue also contains a funny and pleasant memoir by Bernard Cooper titled, "A Clack of Tiny Sparks" and subtitled, "Remembrances of a gay boyhood."

Let *Harper's* know that you agree with the critics of Rodriguez's piece and that you enjoyed the Cooper piece. Write to Letters to the Editor, *Harper's*, 666 Broadway, New York, NY 10012.

Project 21

New Year good news! There is a new high school history text that contains passages on the movement for lesbian/gay civil rights and on the AIDS pandemic. One of the book's authors is noted historian and former librarian

of Congress, Daniel J. Boorstin.

The passages are far from perfect, for example, they don't mention bisexuals, they say that only 200,000 people attended the 1987 National March on Washington, and they blame sexual promiscuity for the spread of HIV, yet it is a significant breakthrough, which deserves our recognition and constructive critical support.

Please write to authors Boorstin, Kelley and Boorstin and the publisher, Prentice-Hall, to commend them and to urge them to consult with openly lesbian/gay/bisexual historians to revise and improve these passages as soon as possible.

The book is titled *A History of the United States Since 1961*; the passages appear on page 493 and are called "Gay and lesbian rights" and "The AIDS crisis."

Write to Prentice-Hall, Inc., 200 Old Tappan Rd., Old Tappan, NJ 07675 and call the customer service line at 800-223-2348. Then write to your local school boards and administrators to urge them to adopt this text for use in your area high schools.

AIDS Education

Assembly member Teresa Hughes (D-LA) has re-introduced AB 11, which would require that AIDS education be part of the curriculum in all

(Continued on page 20)



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Methodist Congregation Sought

# Gay Minister Risks Dismissal

United Press International

WASHINGTON — A "self-avowed, but non-practicing" homosexual pastor is asking the United Methodist Church's Western Pennsylvania Annual Conference for an appointment to a conference parish, church officials said Jan. 2.

But other officials said the request could result in the dismissal of the pastor from the church's clergy roster.

The Rev. James Hawk, 26, a lifelong United Methodist, said in a letter to conference officials asking for an appointment to a congregation, "Justice now demands that I be appointed to a local United Methodist Church. It is time that the church act with reconciliation, justice and a holy love toward lesbian and gay people."

Hawk, who holds a master of divinity degree from Vanderbilt University in Nashville, Tenn., has been on

a leave of absence from the Western Pennsylvania conference for much of the past year after telling Bishop George Bashore he was gay.

The 8.9 million-member denomination, the second largest Protestant church in the United States, officially considers homosexuality "incompatible with Christian teaching" and prohibits ordination or appointment of "self-avowed practicing homosexuals."

It is that prohibition that could result in Hawk's dismissal but the question of what constitutes "practicing" may well be subject to intense debate.

"We are trying to think through our view on this issue, knowing the whole church is in a process of study," the Rev. Pat Albright, chairman of the conference's board of ordained ministry, told United Methodist News Service, the denomination's official news agency.



The Rev. James Hawk

The board postponed a meeting with Hawk originally set for Dec. 28 and will likely meet with him in early or mid-April, church officials said.

In spring 1990 the 780 pastors of the Western Pennsylvania conference, acting in closed session, adopted a paper defining "self-avowed practicing homosexuals" as "persons who verbally acknowledge themselves, to the board of ordained ministry, to be emotionally, mentally, spiritually or physically practicing as homosexual, or persons who willingly engage in sexual activity with a person or persons of a same sex."

Homosexual issues, especially the question of ordination and appointment, have divided the church for two decades and are likely to be hotly debated again in 1992 when the denomination's top legislative body, the General Conference, meets in Louisville, Ky.

A special study committee on the issue has been at work

# 'Police' Article On Gay Officers

by Keith Clark

While the California Department of Justice was nixing added training for police officers on lesbian and gay issues, one of the nation's leading publications for peace officers, *Police* of Carlsbad, Calif., ran a major article in its December 1990 issue on gays and lesbians in city police forces.

"Opening the Closets" by Kim Remesch of the *Baltimore County Police and Private Security News*, focuses on the changes that have taken place in some police departments in the 20 some years since Stonewall.

"In 1969, New York Police officers raided the Stonewall Inn, a gay bar in Greenwich Village," Remesch writes. "A decade later, the New York Police Department began allowing gay police officers to join the force. Today the department actually enlists the help of the gay community to recruit gay police officers into the department ... Clearly, a lot has changed in the time

between the revolution and its resolution."

Even so, Remesch notes the changes have been slow in coming, not without difficulties and largely restricted to police forces in larger cities.

For example, Remesch recounts that in 1987 New York police officials asked the Gay Officers Action League for help in recruiting officers. But when GOAL attempted to join the Brotherhood in Action, an umbrella group of other fraternal, ethnic and religious police organizations, the group changed its name and became a private association rather than admit the gay cops' group.

The article also covers recent problems openly gay and lesbian officers have encountered in Los Angeles, Dallas, Atlanta and Baltimore.

Remesch concludes that "while gays have come out of the closet in a big way over the last decade, those closet doors remain firmly bolted in most police departments for fear of harassment by fellow officers and supervisors." ▼

## National Briefs

### Lesbian Playwright's NEA Grant OK'd

Lesbian performance artist and playwright Holly Hughes, whose 1990 application for a National Endowment for the Arts grant was vetoed by NEA Chairman John Frohnmayer, had her 1991 grant proposal — for "No Trace of the Blond," a work on which she will collaborate with Bay Area playwright/director Ellen Sebastian — approved by the endowment. Performance artist Karen Finley, who was one of four artists, including Hughes, whose 1990 grants were vetoed by Frohnmayer, also received a 1991 NEA grant. Speaking to the *New York Times* last week, Hughes said, "I refuse to be surprised by anything the NEA does. ... This might get tossed my way, but I think other artists whose identities are controversial ... are just going to be weeded out by the new internal changes in the NEA." Of her new work, Hughes told the *Times*, "I hope it will be everything that Jesse Helms fears."

### Safe-Sex Six Sentenced in N.Y.

NEW YORK (UPI) — Six AIDS activists were sentenced to community service on Jan. 7 for disrupting a Mass at St. Patrick's Cathedral to protest the Catholic Church's opposition to sex education and condom usage. As chants from their supporters drifted through the courtroom's open windows, the so-called "Safe-Sex Six" read statements before being sentenced by Manhattan Criminal Court Judge Jo Ann Ferdinand. "We have no remorse for our action in St. Patrick's Cathedral," said Charles King, convicted with the others of misdemeanor charges of disrupting a religious service, disorderly conduct, trespass and resisting arrest. During the non-jury trial, the judge viewed a videotape of the massive protest during a cathedral service on Dec. 10, 1989, that resulted in 111 arrests. The protesters, accusing the Catholic Church of being anti-gay and undermining sex education that could limit the spread of AIDS, lay down in the aisles, chained themselves to pews, shouted protests and one man threw a consecrated communion wafer to the floor. Defense attorney Lori Cohen compared the non-violent act of disobedience to actions taken by civil rights movement heroine Rosa Parks and the pro-democracy students in Tiananmen Square.

### Wisconsin Obscenity Statute Upheld

WASHINGTON (UPI) — The Supreme Court has let stand Wisconsin's obscenity statute that outlaws materials showing explicit actual sexual conduct but permits films and pictures of simulated sex acts — even if consumers cannot tell the difference. The court on Jan. 7 refused to review a ruling by the 7th U.S. Circuit Court of Appeals upholding the state's 1988 statute. A lower court had held the law unconstitutionally vague. While the law, enacted after years of debate between legislators and booksellers and publishers, is more lenient than obscenity restrictions allowed by the Supreme Court, it was challenged by a number of adult book and video stores hoping that the state would end up with no statute at all. The groups charged that police and judges would not be able to distinguish between actual and simulated sexual acts depicted in pictures, movies and books. The book and video outlets claimed the law would lead to "arbitrary, standardless, uninformed, and baseless official decisions to confiscate materials and to prosecute book, magazine, film and video dealers.

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## Blood Booster Approved, Offers Hope in AIDS Anemia

United Press International

WASHINGTON — The government approved a genetically engineered product that boosts blood production for use in treating the severe anemia that weakens many AIDS patients taking the drug AZT.

The product, a manmade form of a naturally occurring hormone commonly called erythropoietin or EPO, stimulates the production of oxygen-carrying red blood cells. Anemia is the lack of red blood cells.

AIDS patients taking AZT — the only government approved drug to directly fight the AIDS virus — frequently suffer anemia as a side effect.

In some cases, the anemia has been so severe that patients must undergo blood transfusions or stop taking AZT.

"Erythropoietin may help patients with AIDS or AIDS-related conditions stay on life-prolonging AZT therapy," Health and Human Services Secretary Louis Sullivan said Jan. 2.

Federal health officials have estimated that nearly half of patients with full-blown AIDS taking AZT are stricken by severe anemia.

EPO is produced naturally by the kidneys in very small amounts and spurs the bone marrow to make red blood

cells. However, genetic engineering techniques are necessary to generate enough EPO to be used for treatment purposes.

In June 1989 the Food and Drug Administration approved EPO for use in treating anemia associated with chronic kidney failure.

A few weeks later the FDA also gave AIDS patients with serious or life-threatening anemia special permission to obtain the drug before it received formal approval for that use.

The approval of EPO was based on data from 297 AIDS patients who had experienced severe anemia from AZT. In one test involving 118 patients, those who received EPO had 40 percent fewer transfusions during a three-month period than those who got injections of a placebo.

Very few adverse reactions were linked to use of EPO in AIDS patients, the FDA said. The most frequently reported side effects were fever, headaches and fatigue.

Amgen Inc. of Thousand Oaks manufactures the product and did much of the initial work in developing EPO. The product will be marketed under an agreement with Ortho Pharmaceutical Corp. of Raritan, N.J., which sponsored the tests in AIDS patients.

Amgen will market EPO using the trade name Epogen,

while Ortho will sell the product under the trade name Procrit.

The cost of EPO for an AIDS patient ranges from about \$6,000 to \$8,500 annually, said Sarah Colamarino, a spokeswoman for Ortho. The firm will pick up the tab for any EPO costs exceeding \$8,500 a year, she added.

In addition to alleviating anemia, EPO has shown early promise in boosting the amount of blood that surgery patients can store up for their own use.

"I think it is a very important positive step," Dr. Mathilde Krim, founding co-chairman of the American Foundation for AIDS Research in New York, said of EPO's approval.

Krim said EPO treatment was "relatively costly," but noted that it should save transfusion and hospitalization costs associated with AIDS-related anemia.

About 70 percent of people with full-blown AIDS eventually develop severe anemia, and about half require blood transfusions, Krim said.

EPO's anemia-fighting action should help lessen the feelings of fatigue and weakness that many AIDS patients complain about and give them a sense of being more energetic and able to carry out their daily activities, she said. ▼



### AmFAR Gala

The American Foundation for AIDS Research's Masquerade benefit on Nov. 30 raised more than \$1.3 million. The dinner featured Bill Cosby as emcee, and Elizabeth Taylor (pictured) and Dr. Mathilde Krim as honorary co-chairs. Sens. Edward Kennedy and Orrin Hatch were honored for their sponsorship of the Ryan White Comprehensive AIDS Resource Emergency Act. Jeanne White, Ryan White's mother, accepted the award for the senators.

## AIDS Researcher Demoted Over Conflict of Interest

United Press International

Sarin's consulting work for Responfic Corp. has also been under scrutiny.

In the letter, Adamson said NCI has "received a proposal to suspend him (Sarin) from all duties without pay" pending the outcome of the investigation.

NIH officials refused to comment further on the matter on Dec. 4, saying it was illegal to discuss personnel matters.

Staff members with the House subcommittee refused to disclose details of their investigation of Sarin.

"There are a lot of things that concern us," one aide told the *Washington Post*.

Sarin's lawyer, Bruce Baird, said Sarin was cooperating with the investigation.

"He is absolutely confident that when all the facts are known, there will not be any allegation of wrongdoing whatever," Baird told the *Post*.

NIH regulations allow federal researchers to earn up to \$25,000 annually as consultants to private firms and up to \$25,000 a year for lecturing. ▼

WASHINGTON — The administrator of a leading AIDS laboratory at the National Cancer Institute has been removed from his post amid concerns his dealings with drug companies may violate conflict of interest rules.

Prem Sarin, deputy chief of the lab belonging to AIDS researcher Robert Gallo, was assigned to "a non-supervisory position" in December due to the "very serious nature of the possible violations," NCI's acting deputy director Richard Adamson told congressional investigators in a letter.

Gallo, who along with France's Luc Montagnier is credited with discovering the AIDS virus, is the target of another investigation by the NIH into questions about that work.

Sarin's demotion came about a week after investigators with a House Energy and Commerce subcommittee requested documents detailing NCI's relationship with Pfizer Corp. and the German Degussa/ASTA Pharma Corp.

## New York AIDS Leader Dies

United Press International

NEW YORK — Richard Dunne, former executive director of the Gay Men's Health Crisis, the city's largest provider of services to AIDS patients, died Dec. 29. He was 46.

Dunne, a resident of Manhattan, died of AIDS while visiting relatives in Providence, R.I.

Dunne was appointed executive director of the health organization in 1985 and resigned his position in September 1989. Under his directorship the GMHC grew from a staff of 17 with an annual budget of \$800,000, to an organization with 120 staffers and an \$11 million annual budget.

In 1985 the organization had 500 volunteers and served 2,500 patients. At the time of Dunne's resignation, GMHC had 1,800 volunteers and 8,000 patients.

Dunne turned the GMHC into a lobbying group that wields substantial influence within city, state and federal agencies.

He also was widely credited with persuading other members of the organization to reverse an earlier position and endorse widespread testing for the virus that is believed to cause AIDS.

A former lieutenant in the U.S. Army, Dunne served as a budget officer in the City Finance Organization from 1972 to 1977. ▼

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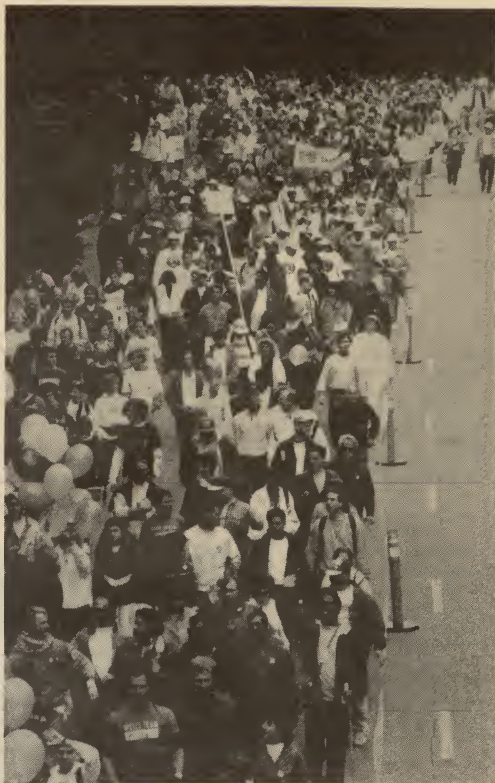
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The AIDS Walk-a-Thon in July.

(Photo: Rick Gerharter)

## Year

(Continued from page 1)

tors, was suspected of embezzling an estimated \$10,000 in change from the Fund's Pennies Project. McCain fled town, telling her escort that she was pregnant and wanted to go home to Texas.

Rodolfo Rocha, one of two men arrested in the May gay bashing of hospice worker Gary Clayton, copped a plea and was sentenced to two years in state prison for the bashing. In exchange, Rocha agreed to "cooperate with authorities."

Following several days of pro-forma hearings, the Evangelical Lutheran Church in America suspended for five years two local congregations, St. Francis Lutheran Church and First United Lutheran Church, for ordaining the Revs. Phyllis Zillhart, Ruth Frost and Jeff Johnson as pastors. The churches will be expelled from the denomination for defying the ban on sexually active gay clergy if the church doesn't lift the ban in five years.

Louisville, Ky., passed a hate crimes bill.

The Midnight Sun, a popular Castro area bar, was picketed over allegations that it excluded blacks and women.

Sen. Jesse Helms' (R-N.C.) re-election bid appeared to be in trouble after two polls

showed former Charlotte Mayor Harvey Gantt leading.

Alex Bennett, controversial KITS-FM shock jock, slammed the Gay and Lesbian Alliance Against Defamation for alerting its readers that Bennett was back in town and up to his anti-gay tricks again after a year's absence.

HIV testing for convicted prostitutes began in California.

Queer Nation/San Francisco was founded.

The local domestic partners initiative was forwarded to the registrar of voters for certification and placement on the November ballot. It later became known as Proposition K.

Gay activists began pushing for inclusion of gay rights history in textbooks approved by the State Department of Education.

Los Angeles County District Attorney Ira Reiner continued to be under fire for filing suit to close three LA bathhouses.

## August

Dr. David Werdegart left his post as Health Department director after five years.

Louis Sullivan denounced ACTUP as a "fringe group" following heckling he received at the Sixth International Conference on AIDS.

David Souter was named by President Bush to replace

(Continued on next page)



Queer Nation Kiss-in at Powell and Market.

(Photo: Rick Gerharter)

# The Rise of Queer Nation

by Allen White

Queer Nation met for the first time in San Francisco only 5-1/2 months ago. Yet, since that time, this organization of gay men and lesbians has had an impact on gay life not seen since the days of Harvey Milk.

Queer Nation is about an "in your face" style of politics and living, and the group's reception in the lesbian/gay community has, perhaps not surprisingly, been as varied as the community itself.

Many older gay men and lesbians reject Queer Nation's

actions and tactics, finding them arrogant, divisive and a threat to years of progress. Others find the use of the word "queer" offensive.

## Analysis

What no one denies is Queer Nation's appeal to most younger gay men and lesbians and its seemingly boundless energy. Consequently, more than 300 people are showing up each week for QN meetings at the Women's Building.

Queer Nation has been re-

sponsible for actions that speak to important sectors of the lesbian/gay community: Over 200 Queer Nation members showed up election day at the domestic partners campaign office before 5 a.m. to help get out the vote. QN drew the support of more than 1,000 people Halloween to protest the appearance of televangelist Larry Lea and his "prayer warriors" at the San Francisco Civic Auditorium. And, of course, they have invaded shopping malls in Bay Area suburbs and bars on Union Street and else-

(Continued on page 26)

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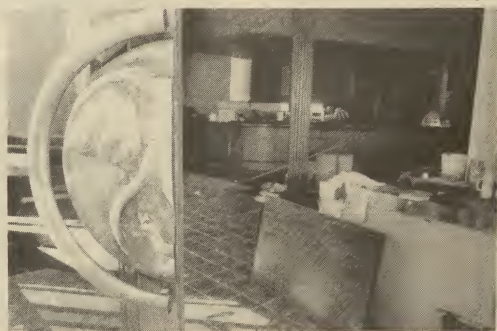
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The Elephant Walk reopened in October.

(Photo: Rick Gerharter)





The Rainbow Flag flew over the state capitol on National Coming Out Day, Oct. 11.

## Year

(Continued from page 13)

Supreme Court Justice William Brennan. The choice was criticized by gay activists.

The House voted to reprimand Rep. Barney Frank (D-Mass.) rather than censure him for actions he took on behalf of Steve Goble, a prostitute Frank was involved with while still "closeted." Frank had "fixed" parking tickets and written a letter to Goble's parole officer on his behalf.

Western Union issued a revised non-discrimination employment policy that included sexual orientation. The change came after a boycott of the corporation—including a canceled \$300,000 contract with the Human Rights Campaign Fund—when it tried to scuttle the city's Human Rights Ordinance after a gay man filed an employment discrimination suit under HRO provisions.

The weeklong Gay Games III was held in Vancouver,

British Columbia.

The second issue of *Tema*, the first Russian gay newspaper, hit the streets of Moscow. Ten thousand copies were printed by the Moscow Union of Lesbians and Gay Men.

Doug Wead, an anti-gay member of the Bush White House, was fired after he wrote Republican activists on White House stationery that inviting gay and lesbian activists to the signing of the Hate Crimes and Americans With Disabilities acts was a mistake.

Police and fire officials made a surprise visit to the Church of the Secret Gospel, which holds "phallic worship services."

The Polish Embassy denied that Lech Walesa made anti-gay statements. The denial came after activists changed local San Francisco street signs from Walesa to Queer Street.

Theatre Rhinoceros, a gay theatre company, signed a controversial pledge agreeing not to produce obscene material in exchange for about

\$75,000 in funds from the National Endowment for the Arts.

Two neo-Nazi skinheads were in jail on \$25,000 bail for the gay bashings of five gays near Orphan Andy's near Cas-

## Metropolitan Community Church celebrated its 20th anniversary

tro Street.

Gay father, teacher and comedian Tom Ammiano's campaign for a seat on the local school board began.

For the second time in a month, police officers forced the Church of the Secret Gospel on Tehama Street to

shut its doors because of alleged permit violations.

Harvey Gantt netted \$80,000 on a fundraising swing in the Bay Area.

## September

The *Bay Area Reporter* published a lengthy story on the history of bathhouses and their closure in San Francisco. The newspaper editorialized that bathhouses should be allowed to re-open in the city.

A gay man was found strangled in his Dolores Street home. Police had no leads in the murder of Tom Arrington, 64.

Taped phone hate messages suggesting that the heterosexual white community should follow the late Dan White's example and "waste the mayor and take out a fag or two" were the subject of a police investigation after a new, secretive group, The National Gay Military Army, alerted Mayor Art Agnos to the threats.

A Superior Court jury awarded \$242,000 to the lover of a gay man and his relatives after the Neptune Society, a local cremation firm, lost the ashes of Robert Saari, a gay man who died of AIDS. The jury ruled that Neptune had acted with malicious intent in covering up the incident.

The Hoffman-La Roche pharmaceutical firm announced it would drop many eligibility restrictions for obtaining ddC, an experimental AIDS drug, outside of clinical trials.

A Florida dentist was accused by a female patient of infecting her with AIDS during a routine molar extraction. The dentist, David Acer, died after sending a letter to patients saying that he had followed Centers for Disease Control guidelines for medical personnel infected with AIDS.

Hyperthermia was ruled useless as an AIDS therapy by the National Institutes of Health.

Eight thousand women attended the 15th Michigan Womyn's Festival.

National Gay Rights Advocates appointed Paul Di Donato as legal director.

Two men who attacked Rep. Gerry Studds (D-Mass.) in June were placed on probation and fined \$170 a piece.

The Alameda County Board of Supervisors included sexual orientation in a hate crimes bill after news accounts surfaced about the omission in the *Bay Area Reporter*. The omission was a "clerical error," according to the board.

ACT UP!/San Francisco split into two chapters over a cumbersome process for consensus decision-making and whether the group's AIDS focus should be expanded to include other political agendas.

The AIDS Quilt was vandalized by members of a straight singles club while panels were on display in a Miami hotel.

Ray Baxter was named director of the local Health Department. Baxter, 43, was the former head of the New York Health and Hospitals Corp.

The International Commission on Human Rights for Gay and Lesbian People formed to aid the developing Soviet gay movement.

The Coalition to Fight Fake Moralists whipped up anti-gay opposition to Prop. K and endorsed the Rev. Jim Robinson, a religious fundamentalist, for supervisor. The group said that "homosexuals must be silenced or driven out of town." The *Bay Area Reporter* later discovered

that the group was run by a male to female transsexual.

Queer Nation activists invaded Union Street and its largely straight bars for a "Girls Night Out."

Cincinnati Contemporary Arts Center Director Dennis Barrie was being tried on obscenity charges regarding seven controversial Robert Mapplethorpe photographs, which were part of a 175-photo retrospective display of the late photographer's work.

A four-minute video shown at a Nashville General Motors convention to 12,000 Chevrolet dealers called foreign competitors' pickup trucks either "big or some little faggot truck." Gay and civil rights groups expressed outrage. The San Francisco Board of Supervisors unanimously denounced the comment, demanded an apology and threatened a boycott.



ACT UP!/Golden Gate protests slow FDA approval of AZT in October.

## October

The KGB was blamed in the burglary of *Tema*, according to activist Roman Kalinin, the publisher. Money and documents related to the paper were stolen from his apartment/office.

Local Queer Nation activists held a demonstration in front of the Canadian Consulate to protest anti-gay violence by Montreal police.

A needle-exchange program began in Berkeley in an attempt to slow the spread of AIDS.

Gov. George Deukmejian vetoed a bill prohibiting insurers from denying prescription drugs, including expen-



A record crowd jammed the Folsom Street Fair in October.

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sive AIDS drugs, to patients.

Kevin Gogin was named coordinator of the local gay support program for gay and lesbian students in the San Francisco School District.

Ryan White's grave was vandalized in Indiana.

Deborah Glick became the first openly lesbian member of the New York State Assembly.

A plan to fly the gay Rainbow flag over the state Capitol was nixed an hour after the flag was raised on National Coming Out Day. The flag-raising was approved by the Joint Rules Committee, but a Deukmejian appointee ordered it down. Republican candidate for governor Pete Wilson announced that he supported Deukmejian's decision to order it down and would never have allowed the flag to be raised. Although other non-state and non-feder-

change its anti-discriminatory policies or be kicked off campus.

The *Bay Area Reporter* endorsed lesbian activists Carole Migden and Roberta Achtenberg as candidates for supervisor.

Cincinnati Contemporary Arts Center Director Dennis Barrie was cleared of violating local obscenity laws. Barrie had been tried for displaying five photos depicting gay sexuality and two nude photos of children. The jury deliberated only eight hours.

An East Bay plasma center was closed after a donor selling blood received someone else's in a mix-up during plasma extraction. The FDA closed the center and ordered it to notify anyone it sold blood to. The FDA also said the center had no pre-screening process to educate donors what being "at risk" for AIDS meant.

A comprehensive family leave policy was adopted by the Civil Service Commission. The changes for city workers allow them to take a year off to care for ailing family members, including domestic partners, elders or children. The recommendations were made by the Mayor's Family Policy Task Force chaired by Roberta Achtenberg.

Congress passed a ban on "poppers" and sent the bill to the Joint Senate House Conference.

Three white supremacists who plotted the May arson of a Seattle gay bar were on trial.

Charges that SFPD Capt. Richard Cairns struck two people with his 26-inch baton during the Oct. 6, 1989 Castro Street police sweep were sustained by Chief Frank Jordan.

The Denver City Council passed a civil rights ordinance that protected gays and lesbians from discrimination.

Stanford University approved domestic partners benefits, including housing and health benefits.

The House refunded the National Endowment for the Arts for a three-year period, rejecting attempts to abolish the agency or restrict content of federally subsidized art.

Quentin Kopp was revealed to be the signer of a June petition to place anti-gay candidate for supervisor Jim Robinson on the ballot.

Metropolitan Community Church, with 300 congregations around the world, celebrated its 20th anniversary.

The ARCAIDS Vigil celebrated its fifth anniversary.

The *Bay Area Reporter* endorsed Tom Ammiano for



Kurt Barrie, Harry Britt and Jean Harris celebrate domestic partners victory in November.

(Photo: Rick Gerharter)

School Board.

An LA judge ruled that Tim Curran, a gay man, had the right to sue the Boy Scouts of America after a Walnut Creek chapter refused to allow him to be a scoutmaster because he was gay. Curran is a former Eagle Scout.

Gay and civil rights activists held a demonstration at the Civic Center to protest Christian fundamentalist Larry Lea's three-day "prayer warrior" convention. Lea had vowed to exorcise the demons of homosexuality and homelessness during his revival.

More than 300,000 people attended Halloween night festivities on Castro Street.

November

Congress approved a

broad-based immigration measure that included a repeal of restrictions on lesbians and gays as well as people with HIV infection.

Lesbian entertainer Holly Near announced that she would take legal action against supervisorial candidate Jim Robinson for his unauthorized use of a song and her image in an anti-gay election videotape slamming domestic partners.

Congress increased spending for AIDS to \$1.9 billion in 1991, including \$350 million for the Ryan White AIDS Care package. The bill originally authorized \$4.4 billion over five years.

South African gay activists held their first gay pride parade.

In an overwhelming victory for the lesbian and gay

community, voters passed Prop. K, the domestic partners initiative, by 54 percent-46 percent and elected progressive lesbians Roberta Achtenberg and Carole Migden to the Board of Supervisors. Tom Ammiano was elected to the School Board.

The U.S. Supreme Court ruled that the Army had to allow gay Sgt. Perry Watkins to re-enlist. The action applied only to Perry, who sued the Army after he was booted out for being homosexual.

A neo-Nazi skinhead (with the unlikely name Brandon Rosenberg) and his associate Thomas Miles were bound over for trial in the August gay bashing of five people near Castro Street. Bail was upped from \$25,000 to \$50,000

(Continued on page 27)



Approval of ddl and ddC at the Federal (Photo: Rick Gerharter)

al flags have been unfurled over the Capitol, Deukmejian's office denied this.

A pro-bono attorney for National Gay Rights Advocates announced that the firm would represent former Navy midshipman Peter Laska, 23, who was booted out of the Navy because he was gay. The NROTC ordered him to repay \$27,000 in scholarships and informed his parents that they would be sued for the funds if Laska didn't pay them.

The University of Pennsylvania and other schools around the country, including Harvard and Princeton, continued to press the ROTC to



Street Fair in September.

(Photo: Rick Gerharter)

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# RSVP



# HIV Discoverer Now Questions Virus as Sole Cause of AIDS

by Rex Wockner

The man who discovered human immunodeficiency virus, France's Dr. Luc Montagnier, now believes the virus may not by itself be the cause of AIDS.

Speaking in Los Angeles in December, as reported by the *Journal of the American Medical Association*, Montagnier said that an antibiotic-resistant bacterium, *Mycoplasma pirum*, may be what stimulates HIV to evolve and begin damaging the immune system.

HIV "is necessary but maybe not sufficient to cause AIDS," Montagnier said. "It is possible that mycoplasma may be a key factor at the beginning of the virus infection by amplifying the viral protein load, and may be a factor which triggers evolution of HIV infection to a state which inhibits the immune system."

Non-infection with *Mycoplasma pirum* may be why one in five HIV-infected individuals remains healthy 10 years after HIV seroconversion, Montagnier speculated.

Montagnier's laboratory work with mycoplasma has shown that its presence increases HIV replication. When he bombarded the laboratory mycoplasma with gamma radiation, HIV reproduction slowed.

A second approach — blocking the protein-binding sequence through which mycoplasma attaches to cells — also slowed HIV activity in

the lab.

If an antibiotic could be found to attack the mycoplasma, Montagnier's theory could be tested in humans. He says a "treatment breakthrough" could be less than two years away.

*Mycoplasma pirum* developed resistance to most antibiotics in the 1970s, Montagnier said, because of "intensive tetracycline use."

Tetracycline is a common antibiotic prescribed by general practitioners.

But Montagnier said antibiotics of the quinolone family may hold hope, with further research. Meanwhile, Montagnier is developing blood tests for the mycoplasma, so he can check if it is missing from people who have had HIV for 10 years but never gotten sick.

Montagnier believes his theories are augmented by the fact that antiviral therapies have failed to cure AIDS and by science's inability to explain how HIV causes AIDS.

Montagnier was in Los Angeles to receive an American Association of Blood Banks award along with chief U.S. AIDS researcher Dr. Robert Gallo, for their improvement of the blood supply through development of the HIV-antibody test.

Gallo is officially co-credited with discovering HIV, then called HTLV-3, but the National Institutes of Health is formally investigating suspicions that Gallo may have

"discovered" HIV only after Montagnier sent Gallo a sample of his HIV, then called LAV.

In-depth investigative reports by *Chicago Tribune* writer John Crewdson — building on information presented in Randy Shilts' groundbreaking book *And The Band Played On* — led to the official NIH inquiry.

Gallo thinks Montagnier's mycoplasma theory is dead wrong.

"Since 1984, we've established enough evidence that there is a single cause for (AIDS)," Gallo said. "There is no evidence that anything else is needed."

Still, Gallo's own research has found that the virus HTLV-1 (human T-cell leukemia virus type 1) and the virus HHV-6 (human herpes virus type 6) may speed up progression of latent HIV infections to full-blown immunosuppression.

However, Gallo says these co-infections are in no way necessary in the development of AIDS.

"Take away HIV and the disease will go away," he said in Los Angeles, according to *JAMA*.

During their L.A. appearance, both Gallo and Montagnier refused to discuss the NIH investigation of Gallo's credited co-discovery of HIV.

The two researchers agreed to accept co-credit for the discovery only after a bitter legal fight in the mid-

(Continued on page 26)

## European Briefs

Filed from Amsterdam

by B.A.R. European Correspondent Gart Zeebregts

### Kemron Results Promising

AMSTERDAM — The Fight for Life Foundation that has been treating people with AIDS with human alpha interferon, or Kemron, for the past six months plans to open its first clinic in Amsterdam in February. Kemron will not be the only treatment that Fight for Life wants to offer its clients. Other "alternative" treatments like Dr. Abraham Karpas' Passive Immune Therapy, with which many promising results have been achieved in the United Kingdom and the United States, may also be available. Compound Q, another therapy to stop the development of the AIDS virus, as well as a so-called immune-modulator, which gives a boost to the immune system, will be available. The announcement about the new clinic comes at the same time the first results of the Fight for Life Kemron trials were released, which indicate that Kemron works when taken in small doses. Most people with AIDS who have used Kemron during the past six months have shown improvement. Almost two-thirds of the AIDS symptoms disappeared within the first 12 weeks of treatment. In that same period the average weight went up 2.7 kilos or 7 pounds. Results were gathered from 42 participants who were treated with Kemron for six months. At this time it is still too early to say what the effects of Kemron on the T-cell count will be.

### European Commission Meets with Gays

BRUSSELS — For the first time in European history, a delegation of European gay activists have met with a commissioner of the European Community. A group of British and Belgian gays met with Vasso Papandreou, the European commissioner for social affairs. The meeting dealt with the complaint of the International Lesbian and Gay Association that homosexuality is not included in the anti-discrimination clause of the European Social Manifest. Besides discussing the matter with the commissioner, the group also put together a design for a resolution that would ban all discrimination against gays throughout Europe. This resolution might be discussed for the first time in the European Council early this year, thanks to the lobbying efforts of Tim Barnett of the British Stonewall Group, who spent a lot of time in Brussels recently. Barnett hopes that the end of 1991, when the Netherlands chairs the council, will be a good time to let the proposed resolution come to a vote.

### Philip Morris Boycott Denounced

MILAN — Giovanni Dall'Orto, gay activist and co-director of the Italian gay magazine *Babilonia*, has denounced the international boycott against Philip Morris in an open letter to his readers. In his opinion the boycott is hypocritical and unjust and he asks the international gay movement to search for alternatives. Dall'Orto said the boycott was directed against one brand of beer, Miller, and one brand of cigarettes, Marlboro, which could give the impression that it endorses drinking and smoking of other brands. Dall'Orto defines this as a wrong target. He also points out that Philip Morris has donated the relatively small amount of \$19,000 to the Jesse Helms campaign, while the company has donated well over \$900,000 to the fight against AIDS. Dall'Orto calls the donation to the Helms campaign understandable from a tobacco company's point of view, especially compared to similar donations from companies worldwide to politicians in their own best interest. Dall'Orto said the boycott against Helms should target the political party that made his election possible — the Republicans.

### Bishops Denounce Safe-Sex Campaign

MADRID — In an unusually emotional letter, Spanish bishops have denounced a national campaign to promote the use of condoms in Spain. The government-supported campaign, which started in November, promotes the use of condoms among teenagers. In TV spots that air in Spain, AIDS and a number of sexually transmitted diseases are mentioned as infections that can be prevented by the use of a condom. The campaign was not specifically directed toward gays, but rather the general public. The Spanish government also is targeting teen-age pregnancies and abortions, which could be prevented by condom use. The Spanish bishops however have condemned the efforts, because they say they would promote promiscuity. They advocate celibacy before marriage as the only way to prevent pregnancy and sexually transmitted diseases. The bishops also believe that the government is interfering too much with Spanish family life. The Vatican has supported the bishops as well.



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# The American Nightmare

by Michael C. Botkin

It is a universally acknowledged truth that the lesbian and gay community is, by and large, a middle-class culture. Some consider this a sign of our being the chosen people; others see it a sign of our terminal political incorrectness.

Be that as it may, until the rich gays come out and/or until the public can recognize us by some means other than our snappy dressing, gay culture will continue to be viewed as a middle-class phenomenon.

AIDS, however, has become the one arena where this class boundary is routinely blurred. Every industrialized country on the face of the globe, with the exception of the United States, provides some form of socialized medicine for the entire population.

But in our country public health care is the exclusive preserve of the destitute. If you encounter a heavy-duty disease like HIV and don't have private insurance, you must drop into the "safety net" of public care.

For many, this is quite a drop.

## Behind the Orange Curtain

My first bounce into the safety net came when I was living in Orange County. An aspiring gay urban professional (aka "guppy") fresh from the Midwest, I was already in culture shock from my first

taste of ultra-Republican Orange County. The roads seemed choked with Porsches, Lamborghinis, and Jaguars — cars very rare in Chicago and unheard of downstate. BMWs were as common as Volkswagens.

The endless freeways were lined with expensive condo complexes and glitzy malls, which in turn overflowed with specialty shops and trendy boutiques selling pointless fripperies at outrageous prices. I had never seen so much money spent so lavishly, or with so little shame and/or taste. I was horrified, fascinated and alienated by it all.

I knew that not everyone in Orange County was rich, because we lived down the block from the only soup kitchen in the area. Still, I noticed that even the street people had bicycles (nobody, but nobody ever walked anywhere in that land of the freeway).

After living there for only a couple of months, I began to get sick and finally sought out the local public health clinic for my long overdue HIV test. In Chicago I would have gone to Howard Brown, the gay STD clinic. But Orange County's gay community consisted of a strip of 1950s-style sleazy bars in the red-light district (ironically, about half a mile from Disneyland), so I had no alternative to the county-funded agency.

The clinic was in a lot next to a somewhat burned-out, ancient shopping center, largely

populated by sick homeless people waiting for an appointment at the clinic. After studying the signs in English, Spanish and Vietnamese, I decided that I probably wanted "Infirmada Especiales," or special diseases, and followed the red line on the floor through a maze of corridors.

Now I am pretty used to hanging out in the turf of the desperately ill and totally destitute, but my first tour through that clinic was a shocking contrast to the glitter and wealth of Orange County. For one thing, I was the only Anglo in sight, at least until I finally reached Special Diseases.

"Special Diseases" turned out to be a euphemism for (or perhaps a transmogrified translation of) "Sexually Transmitted Diseases"; this, to judge from the little enclave of guppies, was the AIDS ward. The clique of well-dressed white men in their 30s stood out in stark contrast to the other clients, mostly the homeless or Latinos getting tested as part of their amnesty applications.

## Not Classy

Some of us were mere visitors to this land of poverty, going weekly or monthly for the health care we couldn't afford on our own. The clinic provided free, federally funded AZT, and this was before Burroughs was pressured to lower prices from \$12,000 a year (or my total income for 1988). Once a month I joined

the destitute hordes at the bombed out mall next to the clinic, going to the only Walgreen's in Orange County that distributed federal AZT.

For others, the county clinic was just the first stop on the way down. If you get MediCal, California's beefed-up Medicaid program, you're not allowed to earn more than about \$650 per month. Anything over that you have to "spend down" on medical costs before MediCal will pick up the tab. So some guys were still working "good" jobs, but taking home only \$650 per month.

Others were simply too sick from HIV to work at all, and despite years of proper middle-class employment found themselves on the dole. Their wardrobes and vocabularies were pure guppy, but their incomes were (by Orange County standards) that of street people. In short, AIDS "declassed" thousands of gay men, in one stroke tumbling them from white, male, privileged guppydom into poverty.

I've seen this phenomenon in Chicago and San Francisco as well as Orange County.

The welfare lines consist of people who fit the usual stereotypes of "the poor," with an inconspicuous sprinkling of fashion-conscious, but not particularly healthy, guppies. When I'm part of such a parade, I always feel like I'm wearing a big sign that says "PWA."

Some gloat at the prospect of "privileged" yuppies brought low; others bemoan their plight with more sympathy than they show the longer term residents of the underclass.

On a practical level, helping professionals often prefer working with neatly-dressed, polite, articulate fags instead of angry, hallucinating street people who smell bad. The security guards, however, are usually brutal Neanderthals who take inordinate pleasure in throwing their weight around, and often show their delight in having found a population they can feel superior to.

## The American Dream

The myth of the melting pot implies that everyone in the United States can become

(Continued on next page)

## AIDS Briefs

### AIDS Satellite Network Expands

Recent grants from Pfizer, Schering and Procter & Gamble have allowed the expansion of the Chicago-based AIDS Satellite Television Network into the nation's second largest medical education satellite network. The AIDS Satellite Television Network is a division of the Physicians Association for AIDS Care and broadcasts about 20 two-hour telecasts each year to more than 700 hospitals, medical schools, dental schools and other institutions in all 50 states, Puerto Rico and Canada. Limited grants are available to community-based AIDS organizations that will allow them to downlink and tape the telecasts. Organizations who do not have a satellite dish can make arrangements with a local hospital or college to downlink and tape the telecasts for them. Scheduled to appear on an upcoming telecast is Jean-Claude Chermann, Ph.D., of Marseilles, France, one of the three co-discoverers of the AIDS virus, who will provide an overview of clinical research and health-care delivery systems in Europe. Several of the ASTN telecasts have been rebroadcast on the Discovery Channel through American Medical Television and PAAC will soon begin to furnish edited versions of some of the psychological programs to other cable companies for local presentations.

### Multicultural HIV Training


Mission Neighborhood Health Center, in collaboration with Shanti Project, Most Holy Redeemer Support Group, and other service agencies, is sponsoring a multicultural practical support training Feb. 1-3 at the Capp Street Center, 362 Capp St., in San Francisco's Mission District. The training will start at 6 p.m. on Friday and continue from 8:30 a.m. to 5:30 p.m. on Saturday and Sunday. The training will equip volunteers from the Latino, African American and religious communities to provide practical support for people with AIDS who are members of different groups, such as Latinos with AIDS. There is an urgent need for bilingual/bicultural volunteers to provide support for Latinos with AIDS. Interested individuals should contact George Woyames and Sylvia Moreno, social workers at La Clinica Esperanza, 431-3210. The clinic is located within the MNHC, and provides free or low cost medical and social services to men and women exposed to the HIV virus who are residing in the Mission District. All services are provided in Spanish and English. There is no charge for the training.

### Kaiser Needs AIDS Volunteers

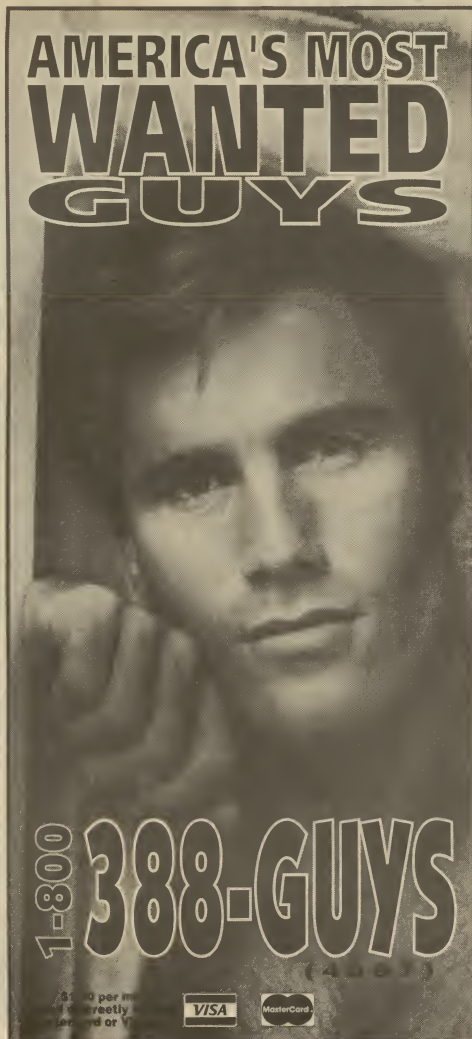
Kaiser Permanente Medical Center's AIDS Volunteer Program is recruiting caring people to work with their AIDS patients. AIDS volunteers perform a variety of tasks throughout the medical center, with differing levels of patient contact. Some volunteers provide companionship, emotional support, massage or practical assistance to the hospitalized AIDS patients at both the Geary and French campuses. Prospective volunteers complete an application and are interviewed by the coordinator. Every attempt is made to match the skills and interests of the volunteer with the needs of the program. They agree to a six month commitment of three hours per week (days or evenings, weekdays or weekends) and the one meeting per month (on the second Tuesday, 6-8 p.m.). For most direct work with the patients, a weekend-long training is required. The next training program is scheduled for Feb. 22, 6-9 p.m.; Feb. 23, 9 a.m.-6 p.m.; and Feb. 24, 9 a.m.-6 p.m. at the medical center. For more information, call Dave Seibert, MSW, AIDS volunteer coordinator, at 929-4186 by Feb. 15.



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(Continued from previous page)

middle class and assimilate into the mainstream; thus the phrase "any American boy can be president!"

This cute line of course overlooks that half the population isn't "boys," and also that you have to be white, straight, rich and Protestant to make the top slot (we did have one Catholic president, but the CIA shot him).

After the triumphs of the lesbian and gay rights movement in the 1970s, many of us believed that we, too, could join the ranks of the normal. It was hoped that being queer would become a forgivable quirk, like being Jewish; enough to keep you from being president, perhaps, but not as bad as being non-white.

I think this myth was always wishful thinking at best (and a dangerous delusion at worst). But the advent of AIDS has pushed the whole gay community heavily toward the underclass. HIV is seen as a problem for "fringe" groups, such as queers, druggies and people of color.

The United States is a country balanced on the brink; people are already falling over the edge. If some-

body's got to go, those furthest out on the fringes will go first. HIV has defined the gay community as pretty far out on the fringe.

While we have always had more in common with the counter-cultures than the mainstream (gay Republican fantasies aside), we also claimed to be — and largely were — a properly bourgeois crowd. The ease with which an entire middle-class culture "fell through the cracks" and into the safety net should scare all of the would-be assimilate communities.

But it is easier, as usual, to blame the victim. Many see HIV as a well-deserved scourge upon a crowd of hedonistic, degenerate perverts.

"We would never be so abnormal," they tell themselves. "We'll act like the people on TV (which never include gays, lesbians or HIVers), and inherit the American dream."

Perhaps they shall; maybe the American dream is going to include a non-WASP president and two Hondas in every garage in the near future. But the flip side is the American nightmare, with growing numbers of disenfranchised people dying on the welfare lines. ▼



## Deadline to Apply for AIDS Funds Is January 25

The City and County of San Francisco will be receiving at least \$6.3 million in disaster relief funds from the federal government to support HIV services.

The San Francisco HIV Health Services Planning Council, appointed by Mayor Agnos, is developing a comprehensive plan for HIV care and identifying priority service areas to be funded by CARE monies. The responses from its public hearing have been both informative and useful in their decision-making process.

CARE monies will be utilized to address basic human needs, specifically: primary health care, housing, psychosocial support and food/nutritional support. Funds cannot be used for education/prevention or direct financial support. CARE monies will target low-income, uninsured and/or under-insured persons with HIV infection, with a special emphasis on previously neglected or unrepresented populations.

The official call for letters of proposal will be published in the Sunday *Chronicle/Examiner* on Jan. 13 and will include HIV service priorities and criteria for proposal letter review.

Application forms will be available at the San Francisco Department of Public Health AIDS Office at 25 Van Ness Ave., Suite 500, San Francisco, CA 94102. ▼

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# Olympic

(Continued from page 3)

ment of Real Estate. They won't give it. They're hiding it," he charged.

Hongisto said that Renne was treating the board "like it was a bunch of chumps" and promised that his first act as appraiser would be to appraise the Olympic Club.

"A member of the Board of Supervisors should have a copy of the appraisal," he said. "We can't vote on a settlement without considering the facts of the case."

Although the DRE refused to give him the appraisal report, Hongisto said he paid a visit to the site and questioned the "low" \$2.3 million appraised value.

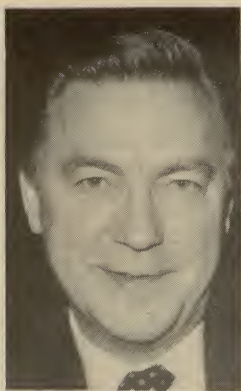
Renne's settlement has been the subject of intense criticism from an unlikely coalition of labor, housing and minority groups, including the Lesbian and Gay Voters Project, the Harvey Milk and Alice B. Toklas Lesbian and Gay Democratic clubs, the San Francisco Coalition of Neighborhoods and others.

The groups have attacked Renne's refusal to release the terms of the settlement and for the lack of public hearings about the deal.

Gay activists have demanded that specific sexual orientation language be included in the agreement.

According to Renne, the land can't be used for anything other than a golf course. The city continues to own the easements on the property and the city would receive 6 percent of the proceeds if the land is sold within 50 years.

Renne also informed the



Richard Hongisto

board that "dissidents" within the Olympic Club had filed suit in Superior Court over the proposed settlement.

"The board can move to settle or to reject the settlement. If the board does reject it, I will proceed to continue litigation," she said.

Calling the Olympic Club "spiritually, morally and legally wrong for over 100 years," Supervisor Jim Gonzales introduced a motion to table the deal.

Supervisors Nancy Walker and Doris Ward voted not to table. Supervisors Angela Alioto, Terence Hallinan, Bill Maher and Willie Kennedy voted to scuttle the settlement.

Supervisors Harry Britt and Wendy Nelder were absent.

In other board action, the supervisors passed a resolution by Alioto urging the State Department of Justice to require law enforcement officers around the state to receive gay, lesbian and bisexual

al sensitivity training.

Alioto's resolution called for the State Office of Peace Officer Standards and Training not to exclude such training from their mandated training under SB 2680.

POST recently informed Community United Against Violence that the office would not include lesbian and gay awareness course work.

"It's wrong for POST to exclude this important community from the training standards," said Supervisor Alioto. ▼

## Hippler

(Continued from page 9)

Related products included Anabolic Impulse ("for mental and physical intensity" during exercise), Power Glands ("for greater strength, energy and endurance"), and Cytomax Exercise and Recovery Drink ("with cyto-sustained energy and electrolytes").

Clearly, mere protein powder wasn't good enough anymore.

At the vitamin wall (which Jim called "the heart of the store"), Jim pointed out the differences between brands of vitamins. Most were sugar, salt and starch-free, of course, but not all were hypo-allergenic or water-soluble.

Furthermore, some came in recyclable bottles; others didn't. For this reason, Jim brought his empty bottles back — to make sure he got exactly the same thing each time.

At this point, I started to get confused. Sure, I knew

about Vitamins B and C, but what the hell were Ester LA-C, Seleno-6 and COQ-10? What was the difference between a vitamin and an herb, and what were herbs such as Viola 12, Ganoderma 18 and Xanthium 12? Why did some herbs, such as Feverfew, Eyebright and Scullcap, come in capsules, and of what possible use were extracts such as gumweed, nettles and marsh-mallow?

Products named Superfood Complex and Food Sensitivity System completely baffled me. I made no sense of "energizers" such as Green Magma or "radical fighters," a kind of "anti-oxidant" Thymax, Candida Cleanse, Reishi-gen ... I was as lost as an aloe vera plant transplanted to Manhattan.

At the food counter, I felt more at home. I recognized products such as tofu, yogurt, acidophilus culture, soy beverages and rice cakes. Even if I didn't always recognize the ingredients, such as bee pollen, germanium, spirulina and suma, I knew herbal tea when I saw it, and I was pleased to see that Red Zinger, that old favorite, was still popular.

On the far wall, the store offered other choices — a wide array of diet books and tapes, and a complete line of skin and hair care products. Aloe and Citrus Wash made some sense to me; Sea Tonic Cleanser and Quillaya Bark Hair Lather less. But Jojoba Meal and Oatmeal Facial Scrub? Who would wash his or her face in breakfast cereal?

At last I felt I couldn't absorb anymore, so Jim and I went to the counter and paid up. For him, it was a small haul — five bottles of vitamins and one can of weight gain supplement for "only" \$70. For me, it was smaller still — one chocolate cupcake for 90 cents.

When I expressed some chagrin at this, Jim told me not to worry about it. Everyone is different, so everyone is going to find his or her own way, he repeated. This is what works for him. What works for me may be chocolate cupcakes. If that's true, then Adele Davis, watch out. Sara Lee is going to give you a run for your money. ▼

# Aspirin

(Continued from page 4)

crease in interleukin-2 occurred at very low blood levels of aspirin.

His lab tests have dramatically improved this fall. Armistead's detailed records show that his helper T-cell count, for example, has risen to near normal levels for the first time in three years, although it was never catastrophically low.

Because of its relative safety and cheapness, aspirin is a good candidate for community-based trials. So far, no organization has come forward to do this, but Armistead is trying to get the Los Angeles-based Search Alliance to take a look at this simple medication. He is also sending press releases all over the country detailing his experience with aspirin.

In the meantime, there is no guarantee that aspirin will work for everybody the way Armistead thinks it worked for him. There is in fact a danger that people will drop useful medications in favor of aspirin. But Armistead counters, "I think most people will use aspirin intelligently in combination with other therapies."

Aspirin also has one major drawback as an AIDS drug. It impedes blood clotting by blocking prostaglandin creation in platelets, the cells responsible for blocking up wounds. People with HIV infections frequently already have problems with low platelet counts.

Long-term therapy on large doses of aspirin therefore threatens to cause hemorrhaging. Aspirin is also known to produce ulcers when taken over long periods.

Aspirin already has a significant place in AIDS therapy as an ameliorator of the inflammatory symptoms caused by some opportunistic infections. It could be the next fad drug for HIV itself.

Even if aspirin does have some merit, though, it is not expected to be a complete cure by any means. Its use will require careful monitoring by medical specialists as part of an effort to administer a spectrum of medications simultaneously. ▼

## GLAAD

(Continued from page 10)

public schools in the state of California.

This excellent measure has already passed the state Legislature five times, only to be vetoed each time by former Gov. George Deukmejian. Letters in support of AB 11 should be sent to both your state Assembly and Senate representatives and to Gov. Pete Wilson at the State Capitol, Sacramento, CA 95814.

While you're writing to Wilson, why not suggest that he take advantage of his opportunity to appoint the first openly lesbian or gay person to the state Board of Education. His opportunity comes on Jan. 15, when two current terms expire.

## KRON-TV Special

On Dec. 20, KRON-TV broadcast "In the Spirit of the Season," a prime-time special program that celebrated the contributions of AIDS volunteers.

Among the various and diverse volunteers profiled was John Beauparlant, a gay man who volunteers for Pets Are Wonderful Support by walking a dog for a person with AIDS who is too sick to keep caring for his pet.

To receive a free pamphlet about the volunteer opportunities featured in the program, write to "In the Spirit of the Season," P.O. Box 444, San Francisco, CA 94101. To praise KRON write to Jessica Abbe, Producer, "In the Spirit of the Season," KRON-TV, 1001 Van Ness Ave., San Francisco, CA 94109, tel. (415) 441-4444, FAX 561-8069. ▼

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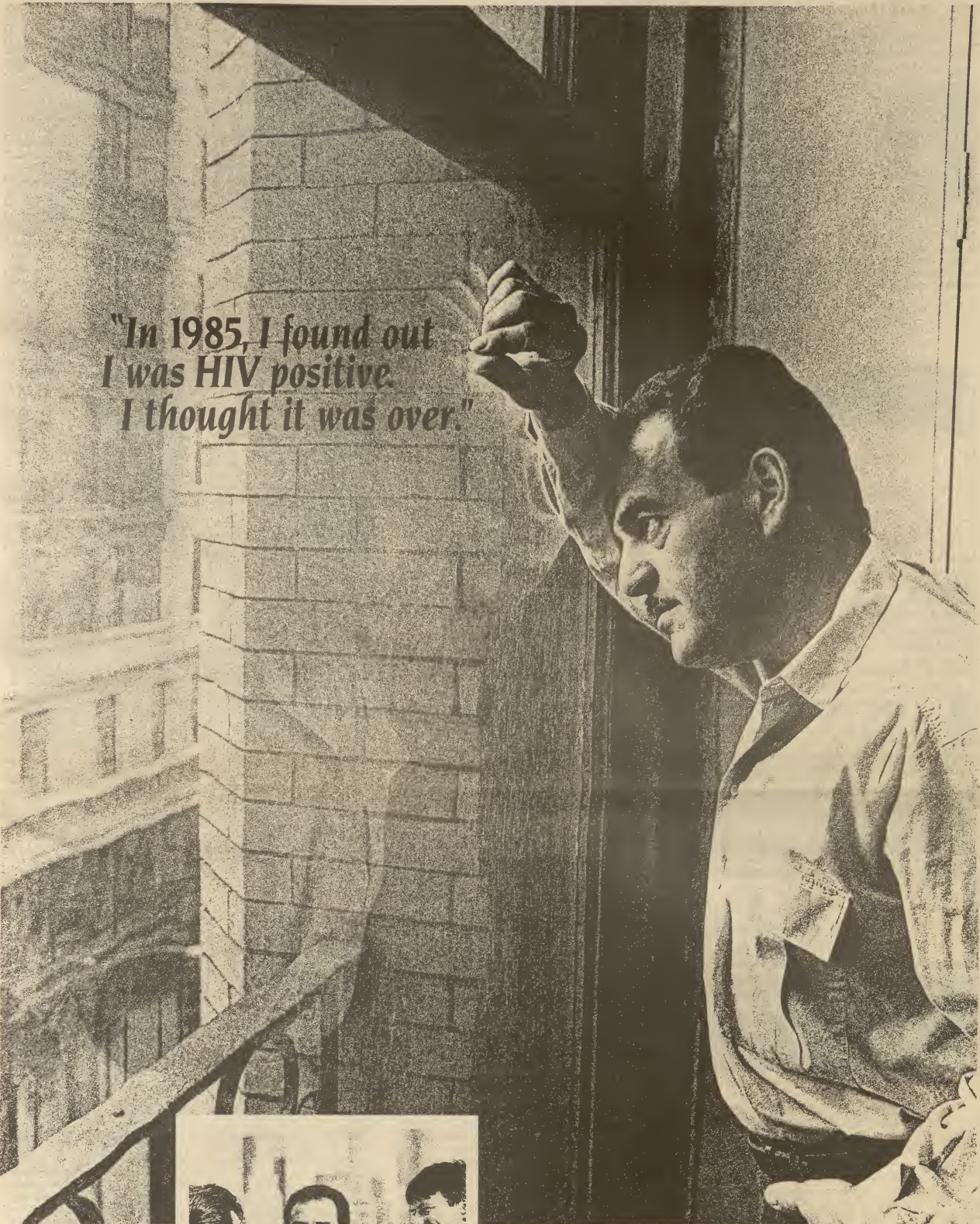
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For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

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WITH HIV.**



# DEATHS

## Robb Alan Wagers

Nov. 28, 1962-Dec. 7, 1990

Robb died at home in San Francisco right before our eyes. Annette, his life partner, Barbara, her sister, and Kim, Barbara's life partner. It was so sudden and so unexpected — Robb was beautiful, healthy, fit. It doesn't seem fair that he is gone and that there officially is no cause.

Robb was an angel. Perhaps heaven spotted him and wouldn't let go. There was no gentler, more generous, sen-

sitive, honest and loyal man than Robb. In a home of uppity women, Robb was a soothing source of energy. His eyes were calm, accepting and his voice softly gave good advice and assurances. He loved his tropical fish, the 49ers, the Oakland A's, playing basketball, long hikes, taking fantastic photos and his cat, Lily.

Born in Anaheim, Calif., he came to San Francisco via his teen years in Synanon. Six years ago he met Annette, his true love and life partner. Since Annette was living with Barbara and Kim, we all moved into a large flat near Castro Street. Here, we happily lived as a family for nearly four years.

We will never forget Robb's Pepsodent smile under his mischievous, doe eyes and baseball cap. We hope he is happy in the sunshine and the sea. ▼

## Bennie Subia

Aug. 3, 1949-Dec. 7, 1990

Today is a sad, yet somewhat rejoice-ful day in my life, because I must announce to the world that a very dear and loving soul has passed into the golden light of everlasting peace. Bennie will suffer no more.

He passed from this life at Coming Home Hospice after a 3½ year struggle with this devastating disease. He fought hard and never complained even though he was in the shadow of death. He definitely left a warm fuzzy glow with all he touched.

Bennie was a native of California except for a seven-year stay in Houston, Texas, during the 1970s. The majority of his earth-bound visit was spent in his beloved City by the Bay.

He is survived by his parents, Mr. and Mrs. Araiza; a sister, Laura Madera; nephews; and a close-knit extended family of old friends both in the Bay Area and Texas.

A celebration and "dish session" of Bennie's life will take place on Saturday, Jan. 15, at 559 Jersey St. between 2 and 6 p.m. Please call Bob at (707) 869-0910 or David at (415) 469-8410 for information.

A special thanks to the loving staff at Coming Home Hospice — Janet and Tom, you were helpful during this time.

Bea, Honey — although the dance music has ceased to pound in our ears, your dance steps done in love are embedded in our hearts. Save a barstool for me. Amber, I miss and love you. — M. ▼

## Jim O'Brien

Jim died Dec. 22 in Massachusetts

surrounded by his family. Jim was born in Massachusetts and was a Vietnam veteran. He lived in SF for several years, working for Bear Stearns and, in 1986, was transferred to New York.

He was very proud of his many years in AA, where, while doing a benefit fashion show in drag, he picked up the name "Stella" that followed him wherever he went. Nobody could wear a dress better or pants tighter.

We will miss you Jim and always call you Stella. ▼

## Aldo Antonio Belle

Jan. 20, 1959-Jan. 1, 1991

Aldo Antonio Belle, of Dayton, Ohio, Livingston, Ala., and San Francisco, died on New Year's Day, in Sacramento, of congestive heart failure.

Aldo was known for his powerful voice, stellar musicianship and dynamic stage presence. He was nominated for and received several awards for his work in both solo concerts and his one-man show, "a whole lot of Bessie in me." He used his great talent to help raise money for many charities and AIDS organizations.

He is survived by family in Dayton, Ohio, Livingston, Ala., and Berkeley, and by thousands of friends who will truly feel his loss. He was interred Jan. 7, in Livingston. There will be a local memorial service on Jan. 20. For information, please call 776-7819. ▼

## Jim Hopkins

Jan. 18, 1942-Jan. 3, 1991

Two weeks shy of his 49th birthday, our friend Jim died peacefully at Coming Home Hospice due to AIDS-related PML.

Born in New Jersey, Jim settled in San Francisco in the early '70s. He worked in various accounting jobs, including one as an operations manager for a business services company.

A man with strong likes and dislikes, Jim was not fond of Richard Nixon, hypocrisy or artifice. But he loved his 49ers and Giants, card parties with his pals, holiday visits with his family, old Susan Hayward tearjerkers, the John Anderson-for-President campaign, the color blue, house-sitting for his friends and Saturday nights at the End Up and the old Rendezvous on Sutter. He liked sushi — but he loved rice!

A handsome man with an easy laugh, Jim kept his great sense of humor until the very end. He said words were not necessary for his B.A.R. obituary — just his photograph with a circle and slash over it would suffice.

After a memorial service Jan. 6, Jim's ashes were scattered outside the Golden Gate. Donations in Jim's memory may be made to the San Francisco AIDS Foundation.

Jim — how we miss you. ▼

## C. Richard Ehrhart

Aug. 2, 1947-Jan. 3, 1991

Richard left us early Thursday morning after a courageous year-long struggle. Rick's friends and co-workers remember his complex and caring ways, his generosity and integrity, as well as his zeal for living and for spirituality. A remembrance of Richard will be held later this month. For details, call 626-1012.

Donations may be made in Richard's memory to Shanti. ▼

## James Joseph "Joe" Craig

April 6, 1954-Dec. 30, 1990

Joe died peacefully at home, surrounded by loved ones, on Dec. 30.

Born in Iowa, raised in Oregon, Joe found the home he loved in San Francisco. A barber at the Viking for 12 years, he truly loved his work and the many friends he made. He will be missed by all.

A memorial service for Joe will be held at Sullivan's Funeral Chapel, 2254 Market St., Monday, Jan. 14 at 7 p.m. ▼

## Paul Heye

Paul Heye died in San Francisco on Jan. 2, age 40.

Paul grew up in Austin, Texas, and terrorized the bars there in the late 1960s and early 1970s. He then moved to San Antonio and after that promptly moved to San Francisco in 1981. ▼

## Richard "Rick" Noshay

Rick was born in Kensington Hospital in Philadelphia, Pa., on Friday, Aug. 31, 1951, at 1:17 p.m.

He grew up in Philadelphia, but spent all his summers at his Bubbie's (grandmother's) house in Atlantic City, N.J.

Upon graduation from Northeast High School in 1969, he went to Oglethorpe University in Atlanta, where he majored in botany and biology.

After graduation, he moved to southern Florida where he became one of the first male operators for Southern Bell in Florida.

After a vacation in San Francisco, he fell in love with the city and the people and transferred here to Pacific Bell in July 1977.

Rick first lived in Oakland for six years right on Lake Merritt. In March 1983, he found a beautiful place high on the hill above the Castro district.

Rick is the son of the late Milton Noshay of Philadelphia, and is survived by his mother, Vivian Grossman Noshay of Philadelphia; brother, Michael Noshay of North Miami Beach; his godson and nephew, David Milton Noshay; sister-in-law, Jill Eisenberg Noshay; several cousins, aunts and uncles, and numerous wonderful, dear friends.

"I have no regrets." ▼

## Roy Will Siniard

Friends and relatives mourn the passing of a treasured friend and loved one, Roy Will Siniard.

Born in Birmingham, Ala., Roy was a man of many parts. He was in the U.S. Navy, served as editor of the *Beag Fear* News, and he was very active in helping people with AIDS.

Roy passed away in November. During his life he was always helping others. He could always be called upon to give.

Roy was buried with his family in Birmingham. A small ceremony was held on Donner Summit by some of his friends to remember his passing.

By no means a saint, he was a warm and loving friend who will be missed by many. ▼

## Tom Kearney

May 12, 1958-Jan. 3, 1991

Tom passed away peacefully in his sleep surrounded by his family and friends. Tom fought to the end with courage.

Originally from Stockton, Calif., he moved to SF in 1980, working at various bars as a bartender and for the past two years as manager of room service at the Mark Hopkins.

Tom was a generous and loyal friend, always ready to have a good time. A memorial service will be held on Jan. 13. For details call 558-9429.

Donations may be sent in Tom's name to Project Inform. ▼

## Dean Benson

Nov. 23, 1950-Jan. 6, 1991

Dean passed away at 6:40 a.m. on Jan. 6 at Davies Medical Center. Hospitalized the day after Christmas, he did not suffer a long period of illness. His illness was related to his HIV status.

Dean was born in El Dorado, Arkansas, where he lived with his family until joining the U.S. Navy. He lived in San Francisco in the '70s, but moved to New York City and later to Houston, Texas. Dean moved back to San Francisco from Texas a little over seven years ago. During his years here, he developed a promising career as a computer programmer with Bank America. He worked steadily until Christmas.

Dean had also developed an extraordinarily large group of friends in San Francisco, mostly from his many years of involvement with the Living Sober AA Musical. He was a Southern gentleman with charm and wit. His closest friends called him "that ornery little cuss," but that term was almost always used as an endearment and seldom as a curse. He could often be found at the Castro Country Club "holding court" and dispensing Southern hospitality to all present. He will be greatly missed.

Dean is survived by his good friends, Scott Stewart and Ric Borjes, and by his sister, Jan Zakrzewski. A memorial celebration will be held for Dean at Arthur J. Sullivan & Co. at 2 p.m., Saturday, Jan. 19. ▼

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LAST WEDNESDAY

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HOTLINE: 558-9051



# DEATHS

## Brent Youngman

Oct. 15, 1950-Nov. 15, 1990

What was Brent like? He deplored deception, especially self-deception, violence, cruelty, cars running stop signs, meanness and the ongoing insensitivity and inaction of our government in response to the AIDS epidemic.

Brent loved children, trains, cartoons, nature, spending time with his mother in her Florida home, hiking, camping, all things German, cooking, desserts, family, friends, traveling. *The Women*, screwball comedies, marzipan, Sarasota sunsets, the *New Yorker*, Spike Jones' rendition of "Cocktails for Two," *Divine*, *The Golden Girls*, bicycling, 12-Step Recovery programs, his flat on Duboce Avenue.

In these last months, Brent lived a full and a rich life. He did nearly everything he hoped to do. He worked until July. He had a sweet summer of visits with family. In October he traveled by train once again, visiting cities and landscapes he loved. In recent weeks, he accepted with dignity and wisdom the little and the great losses his illness brought about.

Yet in the hospital, as he lay dying, he talked about taking a trip to Berlin with a beloved nephew. He never gave up hope, he never stopped planning the next trip. He died surrounded by family and friends. His ashes were scattered in late November among the redwoods he loved.

He is survived by his mother, Betty Thompson; sisters, Beth Maurer, Judy Baldwin, Laurie Bryce; a brother, Lex; niece, Amy; nephews Matt, Philip, Andrew, James and Jonathan; and by his gay family: Stephen, George, David, Bruce, Roger, Brad, Derek, Danny, Orrin, Dennis, John, Darryl, James and others.

Special thanks to Kaiser Hospital nursing staff and Dr. Stanley Hill. Donations may be made in Brent's name to Project Open Hand. ▼

## Wayne David Karmitz, Esq.

1952-1990

Ill with AIDS for the past three years, Wayne died, aged 38, on Sept. 19, 1990, in Stockton, Calif. He graduated with honors from UC Berkeley and was active in the gay rights movement as an undergraduate. He was also interested in the theatre and acted in several productions.

After a distinguished career in the insurance industry, he attended USF Law School in the mid-'80s, where he earned his J.D. degree and received numerous academic awards. Despite flak from ultra-Catholic groups on campus, he both founded and headed up the gay student group at the USF Law School and even managed to get members of the then California Supreme Court to attend the group's receptions.

He attended the USD program in International Law in Paris, France, and clerked for Justice Betty Barry-Deal of the California Court of Appeals. He was admitted to both the California and federal bars, but unfortunately was only in practice a relatively short time before he became ill.

Son of a U.S. Air Force officer, Wayne was raised in Europe and traveled extensively during his life through Europe, the Caribbean and South America. A celebrated gourmet, he knew many of the world-class chefs and had dined at most of the Michelin Three Stars.

Always a talented writer, several of his articles were published in food and travel publications. He was a principal author of the Gault-Millau guidebook to the Bay Area. He was also well-known in SF pool circles as a virtuoso player.

Active in the Cat Fancy since his teens, he bred numerous grand champion Siamese and, late in life, had a superb collection of salt-water fish. Finally, he had a tremendous sense of humor and zest for life that made him a wonderful companion.

Despite the fact he came from a distinguished family, he had tremendous compassion for the have-nots of our society and was a vigorous civil libertarian. Even when he was quite ill, he represented several indigent friends because they had no one else to turn to. He did many similar acts of kindness.

He is survived by his mother, Beverly, and his beloved wife, Frances, who devotedly cared for him, and many friends. No services were held. ▼

## Brady Michael "Spike" Farris

May 23, 1948-Dec. 25, 1990

After a long and painful battle with AIDS, Michael's trials are finally over. Although he was no Jesus and will not rise three days later, there has to be something special about a person who is invited home on the same day that the Spirit of the Christ child was born.

I was fortunate to have someone who so touched my life in a special way. I'll miss ya, you big lug. ▼

## Terry D. Mohney

May 23, 1947-Dec. 17, 1990

Terry died at the age of 43 after leading a very difficult life — putting himself through college while working as a janitor. Terry had been struggling with AIDS since 1986. He will be missed by all of his friends and loved ones: Betty and Don Leason, Rick Taylor and many, many more. ▼

## Sam Porter Jr.

Dec. 3, 1959-Dec. 16, 1990

After a courageous two-year battle with AIDS, my dear friend of many years, Sam Porter Jr., has passed. He has lifted up his wings to enter a new and happier place. I know now that he has found peace and happiness.

Sam's love was food — he was a waiter and a great chef in all the best hotels. His other loves were his poems and love for life.

I will greatly miss my friend; his last words to me were, "Not now — I have to go now." Sam is survived by his mother, Marion Porter; father, Sam Porter Sr.; stepmother, Peggy Porter; grandparents, Fred and Gerry Lovotti; sister, Mashel; and two brothers, Steve and Shawn; other family members and his friends Rick and Earl plus Anthony Jones.

As we go through our daily routines, we stop and reflect on our personal treasures. A warm smile, a kind word, a thoughtful gesture are what will be remembered.

Donations may be made in Sam's name to any of the AIDS agencies of your choice. Thanks to all those who cared for my friend. I'll miss you, dear friend. ▼

## W. Dale Craig

W. Dale Craig left us Jan. 3, peacefully, at the Veterans Hospital in Pittsburgh, Pa. ... with no regrets.

He leaves close friends in San Francisco, Pittsburgh and beyond, an ex-wife, two children and many heartwarming memories of his life.

Like his beloved cat, Miss Kitty, he lived many lives. Some knew him as an acid-tongued Southern belle with a heart of pure platinum who loved humpty porn stars, playing the piano, kaftans, good coffee, old movies, ballet, some opera, raunchy sex (esp. talking about it) and friendships.

In an earlier life, he fathered two children, loving them and his ex-wife Betty throughout.

Prior to his nearly four years of AIDS complications, he was a legal specialist (Staff Sergeant) in the U.S. Air Force and, after retirement, a legal secretary locally.

Always invoking a "miss thang" or "girlfriend" to everyone he knew, he was always onstage — usually comic, seldom tragic, but definitely on. Idolizing Carbo, Norma Shearer, Bette Davis and Vivien Leigh, true happiness would have been getting into an 18-inch waisted gown, turning to the mirror and with a loud Bette Davis cry — "Pity!"

No regrets! Gifts may be given to the San Francisco AIDS Emergency Fund in his memory. ▼

## Salvadore P. Ferrari

Salvadore P. Ferrari, 49, died of a heart attack due to complications of liver cancer in New York City. Mass was held at St. Patrick's Cathedral. Internment was private.

His lover survives — Richard Raider of Pacific Heights (grandson of the late Walter Haas of San Francisco). A sister, K. Ferrari of Sydney; brother, Toffino B. of Lake Como, Italy; another brother, Antonio of Rome, Italy; and good friend, William McCommon P.C., of Chicago, Ill.

Mr. Ferrari and his lover built many housing projects for PWAs, and worked for many charitable organizations involving AIDS. Mr. Ferrari was known as an industrialist and designer in the auto sports world. He had published 12 novels and three mysteries and was the first gay male who was a member of the Yokosuka Yacht Club, winning the Tokyo Bay Race in June 1981. ▼

## Randolph Howard Clark

Dec. 13, 1956-Dec. 12, 1990

Friends and family of Randy Clark are saddened to announce his recent death. Randy was diagnosed with AIDS in April 1988. He moved to Fayette, Missouri, to live with his mother and grandmother in the spring of 1990 and died at his home on the day before his 34th birthday.

Born in Birmingham, Ala., Randy had a distinguished academic career, first at Woodberry Forest School in Orange, Va., and later at Harvard College where he graduated with honors in 1979. He possessed a special gift for languages (he spoke six, besides his phenomenal command of English) and was a passionate student of world politics, history and literature.

Randy moved to San Francisco in 1980, and worked for the law firm of Pillsbury, Madison and Sutro and later at Transamerica Corporation. He en-

joyed the sights and energy of the Castro and developed a keen interest in the 49ers football team and contract bridge. A truly mediocre cook, he will nevertheless be remembered for his unique ability to accessorize meals with the finest wines and champagnes.

Among the many who will miss Randy are his friends and bridge partners: Tom, Brian, Joey and Todd. He is survived by his exceptionally compassionate mother, Jean Coulter Clark; his wonderful grandmother, Eleanor Coulter; his brother, Bill; and his sister, Cathy. At Randy's request, gifts or donations in his name may be made to the Shanti Project or to the Fayette, Missouri Public Library. We love you, Randy. ▼

## Alan Buholtz

Dec. 4, 1952-Dec. 30, 1990

Our dear friend Alan died of AIDS. Though the disease progressed rapidly, he was optimistic and never complained.

Alan was highly principled, honest and honorable, with a fierce love of life and all the beautiful things he found in it. He loved to play pool, tend his beautiful garden, play with his cats, Molly and Jasper, walk through Golden Gate Park, and spend time with his many friends.

He had an incredible thirst for knowledge and recently returned to college where he excelled. Alan was employed by Just Desserts for 16 years. He loved the people he worked for and with. They will miss him greatly.

Alan was preceded in death in April 1990 by his lover of five years, Richard Christopher.

Alan is survived by his sister, Aileen; her husband, Ken; nephews, Jason and Tony; his brother, Jack; his wife, Suada; and his parents, Mr. and Mrs. Frank Buholtz. Alan also leaves many loving friends who cared for and supported him through the years, especially Gail, Eliot, Susan, Nancy, Nadia, John, Wayne and Stephen. The family and

friends would like to especially thank his doctors and the incredible nursing staff of 5 North at Mt. Zion Hospital. Memorial services were held Sunday, Jan. 6.

Alan, you are greatly loved, and you will never be forgotten. You touched our lives and most especially our hearts. ▼

## Russell Darl Alt

April 4, 1956-Dec. 17, 1990

Fighting valiantly to stay healthy since his diagnosis with HIV in 1987, Russell's body succumbed in late October of 1990 to the infection, for which he was hospitalized in November. He died at Sequoia Hospital in Redwood City at 9 a.m., Monday, Dec. 17, from multiple complications due to AIDS.

Memorial Services for Russell were held on Friday, Dec. 21, at Duggan's Serra Mortuary in Daly City, where he was cremated and his remains delivered to his beloved and devoted companion of over eight years, Michael Roy Cruz, all in accordance with his last wishes.

Russell also leaves behind: his favorite aunt Loretta Kornbluth of Thousand Oaks, Calif.; his brother Bobby; his closest friends, Robby Cruz, DeCastro, George Lawrence, M.D., and Joyce Hall; his beloved dog, Blanche DuBois; his friends at Scripps League Newspapers, where he was an accountant for nearly nine years; and his fellow support group members in the Ellipse Peninsula AIDS Service, with whom he had forged enduring bonds in the past couple of years.

In addition to his survivors, special thanks go to Doctors Dennis McShane, Dow Covington and William Lipil of the Ursus Medical Group, and to the nursing staff of Sequoia Hospital, all of whom attended to Russell with great caring.

Russell's charm, wit, sensitivity, affection and boyish good nature will be dearly missed by all of us who grieve our loss of him from our midst. ▼



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## Officials

(Continued from page 1)

She also acknowledged her lover, Chris Arguedas, the noted criminal defense attorney, as "the essential component" of her success.

Migden was moved to tears as she talked of "friends not here" and spoke of the contributions of the late gay activist Bill Kraus.

Shelley paid tribute to his mother and his father, former San Francisco Mayor John Shelley, and said that he hoped the city still shared his father's dream that "no matter what the rest of the coun-

try is doing, San Francisco will always find a way to promote justice and always find a way to help those who have difficulty helping themselves."

Shelley also paid tribute to Kraus, saying that his friendship with the late gay activist "taught me the caring and compassion of the lesbian and gay community in San Francisco."

Shortly before her inaugural remarks, President of the Board Doris Ward saluted the departing president, Supervisor Harry Britt.

"I have learned so much from you, Harry, as a human being, and I've learned so much about being a good supervisor. You've really made a difference. Thank you, Har-

ry Britt."

Britt retains a seat on the board.

In her lengthy inaugural remarks, Ward warned that San Francisco was "at a crossroads."

Acknowledging the recession and the city's budget problems, she said that her philosophy of government was best expressed by a statement of the late Hubert Humphrey:

"The moral test of government is how it treats those who are in the dawn of life, the children; those who are in the twilight of life, the aged; and those who are in the shadows of life, the sick and the needy and the disabled."



Supervisors Carole Migden, Kevin Shelley and Roberta Achtenberg join hands. (Photo: Rick Gerharter)

## Inauguration

(Continued from page 1)

Nation members in the crowd pasted stickers in the lobby, chanted slogans, and handed out literature.

One man, disgust evident in his manner, asked this reporter if I had read the AIDS literature I was holding. After my negative reply, he said, "Well be careful what you do with it — don't hold it near your mouth, you're liable to get something."

Demonstrators were swept into the hall along with the crowd. They were informed that if their signs were visible at the start of the program, they (the demonstrators) would be ejected. Signs and flags immediately disappeared.

Reporters clustered around Wilson staff members trying to glean new angles from the inaugural speech. Staff members stolidly maintained that money would be used for "prevention" rather than new programs in areas such as health and AIDS funding.

As Lieutenant Governor Leo McCarthy led the crowd in the Pledge of Allegiance and came to the words "and justice for all," Rainbow flags popped up over the crowd as the words "for all" were shouted.

Queer Nation demonstra-

tors were all standing together in the same area and gradually were surrounded by uniformed and plainclothes Sacramento City and State Police officers who filtered through the crowd.

After the swearing in, as Wilson started his speech, the Queer Nation action began. Flags were unfurled, signs went up, chanting began.

At first Wilson tried to ignore the noise, but as police moved in and activists struggled to be heard, shouting, "What do we want? Rights! When do we want them? Now!" he referred to the action as "the entertainment."

Demonstrators were quickly overpowered and pushed outside to the applause of the crowd. Five arrests were made. Later, ACT UP demonstrators in the crowd also staged a protest and were also ejected.

Police on horses were called in to "control" demonstrators who went back to a staging area for which they had a permit. The demonstration continued, and later the group was addressed by Jean Harris and a supportive letter from state Senator Milton Marks was read.

Harris told the group she was proud of them for their courage and dedication. She said the establishment has to realize that "we are not going to just be good little gays and lesbians and be nice and



Republicans react with disgust as Queer Nation disrupts Wilson speech. (Photo: Rick Gerharter)

sweet and quiet — but that we're going to be in their faces demanding our rights and the funding we need."

As one woman hustled past the group, she told companions, "I know gays who wouldn't touch these people or their agenda with a 10-foot pole."

Indeed that seemed to be the case as angry gay Repub-

licans questioned the group's actions. When told of a radio report that homophobic comedian Gallagher had indeed slipped in one aside about gays with the line, "Never turn your back on a guy named Saddam (pronounced Sodom)," a gay Wilson supporter said, "I was there and I didn't hear that — and even if he did say it, aren't we being

just a little too sensitive here?"

As Republicans, gay and straight, hurried away from the convention center to prepare for the evening's gala festivities, including the inaugural ball, demonstrators went to the Sacramento County Jail lobby for a long vigil to await the release of their comrades. ▼

## Brutality

(Continued from page 1)

The remaining four were taken to the county jail and charged with obstructing a public meeting and interfering with the operation of police officers. Robin Wilson, the only woman in the group, was released a few hours later.

The remaining three, Dean Tuckerman, Derek Boyle and Robert Hummert, were held in the jail throughout the day and into the night.

The word "homo" was written on a piece of paper and put on the cell of Tuckerman. The verbal taunting for him was even more cruel because the deputies allegedly ridiculed the physical handicaps resulting from his cerebral palsy.

Boyle, 20, said he was continually asked if he was "homo" or "bi." "When I said I had answered enough questions," Boyle said, "they slammed me up against the wall, slamming my head in a way that felt like I was hit in the jaw."

One deputy, he claimed, looked at him and said, "He looks like he takes it up the ass." Another said, "Watch out he is a militant homosexual." Boyle related that he was then pushed down a cor-

ridor to a cell and along the way the deputies "slammed my face against a window."

Irwin Keller, the legal adviser for those arrested, was literally thrown out of the building. "I was put in a control hold and thrown out without even being asked to leave," he said. Keller was ejected following the removal of several Queer Nation members who were waiting for the release of the three detainees.

Keller was told by sheriff's deputies that despite the fact that there were two urinals and a private toilet area in the rest room, Queer Nation members could only go in one at a time.

In one of the many confrontations of the day, a deputy sheriff told Keller only one person was allowed because "I don't want any lewd and lascivious conduct in my jail. If I find there is more than one person in the rest room at one time, you will find yourselves thrown out or back there," said the sheriff pointing to the jail.

Keller accused the sheriff's deputies of exceeding their legal authority. "They wanted some kind of retribution," he said. "The people who were involved were willing to risk the consequences of the law, no more. They were not opening themselves to any-



Queer Nation activist is arrested during Wilson inaugural address. (Photo: Rick Gerharter)

thing that might happen. If there is punishment to be meted out, it is the job of the court to do that, not the job of the sheriff's deputies. It is not the job of the deputies to do intimidation techniques."

Jonathan Katz, a member of Queer Nation who worked on organizing the protest, said, "We have a right to expect that when we go to our state capital to address issues of statewide importance, certain things like the Constitution and the Bill of Rights pertain to us."

Katz said the actions of the Sacramento County Sheriff's Department has awakened a sleeping giant. "They do not believe there exists such a thing as queer political power. They are about to find out there does exist such a thing. It was clear to us they have never before felt they were subject to the rule of law."

On Jan. 10 members of Queer Nation are scheduled to hold a press conference at San Francisco's City Hall to announce they will be returning to Sacramento.

"We are going to hit them again and again until we see some change in the conduct of the Sacramento County Sheriff's Department," said Katz.

"I think what they did is homophobic, it is bigoted and fearful," said Keller. "There were a number of things the cops did which revealed an incredible amount of homophobia. It also revealed that on a day-to-day basis, the police can really do anything they want." ▼



# Bay Area Reporter Greater Bay News

## Contra Costa Struggling With Infant Disease Crisis

by Keith Clark

Caught off-guard by a serious "epidemic" of a variety of infant health problems—from measles to HIV-infections—Contra Costa County health officials, city authorities and community leaders are trying to come to grips with the kinds of knotty and often conflicting health and budget issues they thought were largely urban problems.

Proposed IV-drug abuse clinics appear to be on a collision course with business growth, and needle-exchange programs are being talked about in a county where fundamentalists are trying to overturn its AIDS non-discrimination law in the courts.

In December the California Department of Health issued a statewide report showing that the Bay Area has the highest incidence of HIV-infected infants, with suburban Contra Costa having the greatest infection rate in the state.

Within weeks of that bad news, Dr. Wendell Brunner, the county's public health director, said Contra Costa was facing an "epidemic" of infant measles, syphilis and tuberculosis.

All this grim health news comes only months after the Board of Supervisors slashed \$3 million from the county health services budget partly in response to state budget cuts earlier last year.

The cuts, among other things, eliminated three of the county's four sexually transmitted disease clinics.

Now, in a flurry of activity, county officials are finding themselves confronted with some potentially explosive political issues.

Last month, for example, the county suggested relocating its Bay Area Addiction



Allan Shore

Research and Treatment clinic from its cramped location to downtown Richmond where a housing and business renovation program is in the works.

But Richmond Mayor George Livingston gave the idea a chilly reception, saying his city had done enough to help the downtrodden and suggesting that other East Bay cities should house any new drug treatment facilities.

But Supervisor Tom Powers said the county's growing health crisis showed beyond a doubt that added services were badly needed in the West County area in general and Richmond in particular.

"If we don't admit we have a problem locally and begin to find ways to control it, we are in trouble," he said.

On Jan. 7 a county Board of Supervisors committee met to hear Health Department proposals on how to refit the county's health services bud-

get in light of the massive problems.

The county wants to charge cities and special districts added fees for booking prisoners into jails and for collecting property taxes as a way to come up with additional funds to deal with the explosive health crisis.

But officials in the 18 cities that make up Contra Costa County are already crying foul over the idea.

Pleasant Hill City Manager Joe Tanner said many California cities only receive a small portion of the property taxes collected.

"They're adding insult to injury by adding the cost of collecting property taxes that we're not getting," Tanner said.

He also predicted that if the county begins charging jail booking fees, cities like Lafayette and Pleasant Hill will simply cite and release increasing numbers of "serious offenders" because municipal budgets are as strained as county and state funds.

Faced with such strong conflicts, Allan Shore, president of the East Bay Lesbian and Gay Democratic Club and a member of the county's Drug Abuse Advisory Board, submitted last week a set of low-cost recommendations that "may cost little to implement and will be more effective than other, more dramatic alternatives" to "lower transmission rates among drug-using populations."

Shore's suggestions to the supervisors include lobbying the Legislature to change state laws to allow adults to purchase hypodermic syringes without a prescription through registered pharmacists and to encourage private organizations to set up needle-exchange programs in the county.

As part of his recommendations, Shore has invited a representative of the San Francisco-based exchange program, Prevention Point, to attend the Jan. 15 meeting of the Drug Abuse Advisory Board to discuss the issue.

Local officials were unwilling to speculate on the prospects of Shore's proposals about legalizing the purchases of syringes and encouraging needle-exchange programs in the rather conservative East Bay county.

But with health officials increasingly caught between the rock of tight budgets and the hard place of escalating health crises, there may be little choice.

"They may well end up with no additional money (for health concerns)," Shore told the *Bay Area Reporter*. "And we cannot continue to let people suffer waiting for some political outcome that is so unsure. The county doesn't seem to have any choice but to consider these other options or it's going to find itself in such serious trouble that it isn't even going to be left in the ballgame. The county is a fiscal mess around health issues, so if it doesn't step out of the way a little bit to let individual initiative happen it's got a big problem."

According to Contra Costa County health officials, in 1990 the number of cases of infant measles was up 940 percent compared with 1989, reported cases of syphilis were up 450 percent from 1986 and tuberculosis increased 66 percent compared with 1987.

According to the county's chief health officer, Dr. Wendell Brunner, 14 cases of congenital syphilis (transmitted to newborns by their mothers) had been reported in the county through November, nine of them in western Contra Costa where the county faces some of its toughest IV drug use problems.

Brunner also said at least 17 cases of tuberculosis had been directly traced to crack houses in the west county region.

The outbreak of measles most immediately concerns county health officials. There were only 10 cases of infant measles in 1989, but 104 new cases diagnosed as of mid-November 1990. Although once common, childhood measles had in recent decades become almost unknown until the recent outbreak in the Bay Area. Measles, tuberculosis and syphilis all contribute to the spread of HIV.

Contra Costa ranks ninth in the number of diagnosed cases of AIDS in the state with just over 500, although it is only the state's 10th most densely populated county.

And while gay men still account for the majority of the county cases of AIDS, IV-drug users—and particularly women—are increasingly at risk. County figures indicated the number of women with AIDS in Contra Costa more than doubled during the past year. And as with the general national trend, black women and Latinas are especially vulnerable. Of the 25 women in Contra Costa who now have AIDS, 14 are black and six are Hispanic.

Brunner said the recent increase in syphilis in the county was due to a dramatic rise in the number of women contracting the disease. Half of the 270 cases reported as of Dec. 1, for example, Brunner said were among women of child-bearing age. ▼

## Scholarship Fundraiser

Reservations are due Jan. 15 for the Bill T. Jones/Arnie Zane and Co. dance performance on March 9. The company will explore women's, gay, black and religious issues through their dances.

Tickets are \$25 for UCGALA members (\$40 for non-members, which includes a year's membership in UCGALA). Make checks payable to "UCGALA Scholarship Fund" and mail to: Philip Fukuda, P.O. Box 11202, Berkeley, CA 94701.

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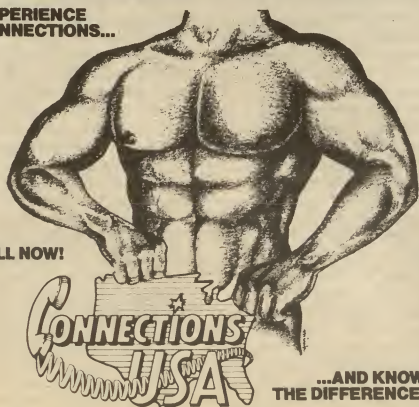
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Queer Nation members mock Larry Lea's "Breakthrough" revival on Halloween.

(Photo: Rick Gerharter)

## Queer

(Continued from page 13)

where, bringing their message of visibility through fashion shows, "kiss-ins" and "cruise-ins."

In a statement last week, Queer Nation proclaimed 1991 as the "Year of the Queer." "The first year of the new gay '90s is the first year of a new era of social equality ... (we will) work to end homophobia and heterosexist privilege."

"Lesbian/gay politics seek to sue for a place in the dominant culture," said Jonathan Katz, one of the more visible members of the group, "saying, 'Through lobbying, through the organs of the dominant culture, we are seeking to find a place within.'"

"Queer politics say, 'We are not like you, we do not want to be like you,'" he said. "Nevertheless, you must share the planet with us. We are not here to make our presence more palatable. If you don't like it, tough shit. And even if you find us highly unpalatable, you'd better get used to the idea that we are here."

"We are saying," he continued, "we want acceptance based on difference, and that has never really ever happened in American society. Anytime a group has managed to move inside, they have had to do it through assimilation. What we are trying to do is to do it based on our difference."

For others Queer Nation's appeal lies in the opportunity to pursue a new kind of activism.

"There is another gay revolution starting, and we are having a resurgence of gay feelings," said QN member Len Handeland, 29. "It (Queer Nation) is starting to get young gays involved in a number of issues. For years the whole community was devastated by AIDS, and we just had to look beyond that. We are not forgetting people who are sick or have passed away, but we have to start

moving in different directions and assert our political power."

Others, such as Steve Witkin, 24, view QN as a portent of change. "I love it," he said. "I think there are too many people in the gay community who want things to be nice, quiet and simple and not make any waves and work within the system and not be too queer in front of the straight world."

Witkin believes that strategy is not working. "There is a rash of queer bashings," he emphasized, "and this is the time to be sticking it in people's faces that we're queer, we're here, we're fabulous."

Kurt Barrie, 24, a prominent QN member who worked in an administrative role in the recent domestic partners campaign, believes that many in the gay community today "want to have the same freedoms that heterosexuals have, and we are willing to put our necks on the line. The appearance of Queer Nation strongly signals a shift, not only in direction, but also a questioning of the value structure of the lesbian/gay movement." "I fear," echoed Katz, "that the kind of acceptance the lesbian/gay movement has worked for is, in many ways, false. It is an acceptance that says, 'As you are like me, I will be able to tolerate you.'"

Katz noted, "Approval is not where it is at. Stopping bashing is where it is at physically and otherwise."

Queer Nation members are quick to point out that the discomfort and often active dislike many older gays feel toward them is simply because they don't know what QN is all about.

"They have a right to feel anyway they want to feel," said Witkin. "Being out there and in your face doing what we do, we hope to create enough space so those people can move in less fear."

"If you go back to when the movement was starting with Harvey Milk, they were doing exactly the same thing," claimed Barrie. "It may seem different because maybe we are able to be more honest."



Larry Lea

"We are finding more and more people from the older generation coming to our meetings, and it is building a bridge between the generations. Some of the older generation might not think they are respected, but they are ... and they would find that out if they came to our meetings. In so many ways we try to encourage people to come out and see what is happening," said Barrie.

"We are not an alien force," said Katz. "We are part of the community. People who are scared of us only need to go to one of our meetings to find they operate under rules that are so sensitive to difference. There is such a feeling for equality that I believe the community would be very impressed. In all of my 12 years of queer politics, I have never seen a group take off so fast and do so much with an action a week."

On the group's appropriation of the word "queer," Handeland explained, "What we are trying to do is turn a derogatory word into something that can't be used in a derogatory way. We are trying to take the stigmatization away from that word so they can't use the word to hurt us."

"It is a matter of redefining what we have been called," said Barrie.

Queer Nation meets every Wednesday night at 7:30 p.m. at the Women's Building in San Francisco, every Sunday at 6:30 p.m. at the Pacific Center in Berkeley and Mondays at 7 p.m. at Loudon Mountain Center in Santa Cruz. ▼

## Virus

(Continued from page 16)

1980s.

The idea that HIV may not by itself be the cause of AIDS is not new, but Montagnier is certainly the highest-ranking AIDS expert to ever say such a thing.

The idea has been kept alive throughout the years by the *New York Native*, a gay newspaper that has argued that HIV does not cause AIDS more than 200 times, and by University of California at Berkeley researcher Dr. Peter Duesberg and AIDS activist and People With AIDS Coalition founder Michael Callen, among others.

Duesberg has gone so far as to say he would be willing to inject himself with HIV if it would cause scientists to take a second look at his contention that the virus is not the cause of AIDS.

For a more technical explanation of Montagnier's theories and Gallo's objections, see the Dec. 26, 1990 issue of *JAMA*, page 3111. ▼



# Year

(Continued from page 15)

for Rosenberg and to \$30,000 for Miles.

Gay poet James Merrill was awarded the Bobbitt Prize for his 1988 volume *The Inner Room* by the Library of Congress.

President Bush refused to sign the Orphan Drug Act, which gave incentives to drug companies to develop medications for rare diseases.

Lesbian activist Jean Harris fired a salvo at Mayor Art Agnos, calling his weak support for Prop. K "homophobic." Others accused Agnos of "plantation politics" for his political style. Harris was the campaign manager for Prop. K. Pollsters attributed the 12,000 people registered to vote by Prop. K volunteers as the reason for the Lavender Sweep.

GM Chairman Robert Stempel apologized for the anti-gay remarks in a promotional videotape seen by 12,000 Chevy dealers.

A reward of \$2,500 was offered in the August murder of Tom Arrington, a gay man. The reward was posted by the Chamber of Commerce during the kickoff of its "Secret Witness" hotline.

The Chancellor of the University of California system urged the Department of Defense to rescind anti-gay policies.

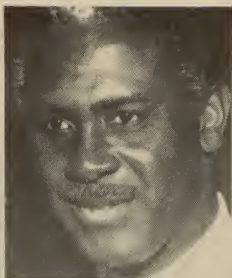
Experts continued to debate whether oral sex transmitted HIV infection.

Rep. Barney Frank (D-Mass.) suffered a mild heart attack but was expected to fully recover.

Galleys of columnist Carl Rowan's latest book, *Breaking Barriers*, revealed that he was told by late NY Rep. John Rooney that FBI Director J. Edgar Hoover played Rooney portions of a wiretap indicating that the late Martin Luther King Jr. may have had sexual relations with Ralph Abernathy.

Willis Casey replaced Frank Jordan as chief of police. Jordan resigned in mid-October amidst speculation that he might run for mayor.

San Francisco honored Russian gay activist Roman



Harvey Gantt stumped for campaign contributions in September.

(Photo: Rick Gerharter)

Kalinin during his U.S. tour stop here. Mayor Art Agnos declared the day of his visit Roman Kalinin Day.

## December

Gay restaurateur and drag impresario Jerry Coletti, a former emperor of the Imperial Court, was sued in San Francisco Superior Court, for allegedly embezzling \$2.5 million in funds from a property management firm where he worked. The firm accused Coletti of using the funds to buy the Galleon Restaurant. Twenty-five John Does were named in the suit.

Misdemeanor charges filed against a man who attacked lesbians in front of Club Q were upgraded to felony battery charges. The assailant, Donald Gordon, faces three years in prison for the incident.

World AIDS Day focused on the problems of women with AIDS and the invisibility and neglect they experience in the health care and social service systems.

The *Marin Independent Journal* began listing same-sex unions in their celebrations listings. The *Everett Herald* (Wash.) began listing domestic partnership and same-sex unions a month earlier.

Following the win of Prop. K and state Assemblyman John Burton's announcement that he would introduce legislation to legalize gay marriage in California, Secretary of State March Fong Eu announced the secretary of state's office would allow unmarried couples, including lesbians and gays, to register their family units as unincor-



Roberta Achtenberg celebrates her victory.

(Photo: Marc Geller)

porated associations.

One hundred activists protested the appearance of the comedian Gallagher at the Circle Star Theatre following his anti-gay remarks in a comedy routine at Caesar's Lake Tahoe.

Roman Kalinin, Soviet activist and publisher of *Tema*, expressed fear for his life after gay activist Alexander Lukeshev was found murdered and leaders of a gay group were charged with vio-

lating Soviet laws prohibiting anal intercourse between men.

Following demands from ACT UP, the National Institute of Allergic and Infectious Diseases sponsored a National Conference on Women and HIV Infection. It was the first government conference on women and AIDS.

A U.S. District Court judge ruled that fired FBI agent Frank Buttino, 45, could question FBI officials

about their hiring policies regarding lesbians and gays and the agency must release all records regarding the employment of gay people since 1985. In addition, the judge ordered the release of the agency's personal policies and practices regarding hiring and employment of all FBI agents during that time.

Pierre Ludington was appointed to the Health Commission seat held by the late Jim Foster. ▼

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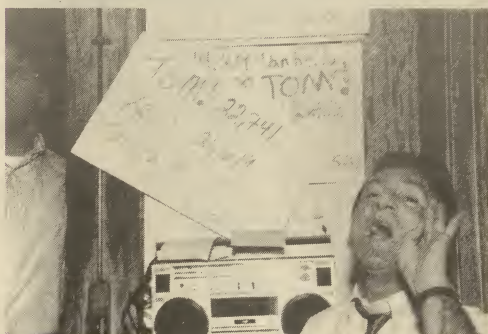
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Tom Ammiano came in first in the School Board race.

(Photo: Rick Gerharter)

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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

# Offensive to Refined Taste

The Art World Found  
Jimmy DeSana's Photos  
Hard To Take, Easy to Ignore

by David Hirsh

In 1972, at age 20, photographer Jimmy DeSana produced his first book, *101 Nudes*. It was an unbound and cheaply self-printed portfolio originally created as his college graduation project in Atlanta, Georgia. Over the next 15 years, after moving to New York, DeSana established himself as one of the ground-breaking art and portrait photographers of his time. AIDS-related complications cut into his life by 1984, when he had to have his spleen removed. He died on July 27, 1990.

His last project, a slim and valuable retrospective paperback book, has just been issued by A.R.T. Press (5757 Wilshire Blvd., Los Angeles, CA 90057). Included is an interview of the artist by his long-time friend, photographer Laurie Simmons. While the selection of photographs in *Jimmy DeSana* is rather tame—for DeSana—it serves as a timely introduction to an important subject.

Most of the art world found DeSana's work hard to take and easy to ignore. He, somewhat like Peter Hujar, molded an independent and humanistic path, while Robert Mapplethorpe directed himself to the High Establishment. Now, with all three artists dead from AIDS, a general reassessment is rapidly progressing. Hujar, the difficult recluse, and DeSana, offensive to refined taste, are finally, though very precariously, being recognized for their

original contributions.

### Haunting Photos

DeSana began exhibiting his photographs in a 1978 Washington, D.C., show called "Punk Art Exhibit." Some now think that he set the tone for punk graphics. Within four years, by 1982, he had shown in major museums in New York (including at the Kenneth Anger retrospective at the Whitney Museum), Paris, Vienna, Santa Barbara and Milwaukee.

DeSana's life intersected those of William Burroughs, Andy Warhol, Keith Haring, The Talking Heads and many others. In 1980 he published the haunting book, *Submission*, composed of black and white photographs about a radical yet humorous S&M scene. Throughout the '80s his work turned increasingly abstract, though the nude figure and objects remained central.

Here are some slightly rearranged excerpts from the book's interview by Laurie Simmons on various topics:

On *Submission*, which was photographed in 1977-78: "*Submission* was a special project. It was almost a black and white documentary of a certain aspect of my life. A friend of mine gave me a leather mask and it fascinated me. I realized that I wanted to do a photo series that involved S&M. The activities were always staged for the photographs. Since I and my close friends were the models, it became very close to me in a way. ... I was trying to push sexuality to the limit.



Jimmy DeSana, *Bubble Gum*, 1984; silver gelatin print, 16x20 inches.

(Courtesy of Pat Hearn Gallery, New York)

I was even a model in some of the photos; my penis is in that book pissing on someone. The purpose of all this, however, was the photographs, not the sexual relationship of the actors. ... By the time the book was released, I had al-

ready completed a large body of color work that was completely different, more suburban in nature."

### Friends, Self as Models

DeSana notes that his first book, *101 Nudes*, was "very

much derived from traditional pornography—photographs that I had seen growing up, a take-off on them. I used a lot of friends as models, including myself. I played on the poses a lot ... and went be-

(Continued on page 39)



Rhodessa Jones on why Tina Turner stayed with Ike: "At first my character makes excuses for what's happening. ... Even though he does slap her, it's a better life." (Photo: Rick Gerharter)

## Lamentations for The Fallen Mighty

### Rock Fable as American Tragedy

by Wendell Ricketts

As a subject of conversation, celebrity breakups are a perennial favorite. Imagining the personal unhappiness of men and women who have managed, through the peculiar alchemy of fame, to become truly mythic seems to be a great leveler, a fine antidote to envy.

For performance artists Rhodessa Jones and Idris Ackamoor, however, the particular story of Ike and Tina Turner, one of rock-and-roll's

most celebrated couples, contains not grist for the gossip mills but a veritable universe of example and metaphor.

Specifically, Jones and Ackamoor say, the Ike and Tina legend embodies a quintessentially American tragedy: Poor sharecropper's son and country girl make good; they ride high even as drugs begin to take their toll. Everyone thinks she has more talent; back at home, he beats her up.

Finally, there's a bitter divorce. Then, as their lives and fortunes dramatically diverge,

(Continued on page 38)



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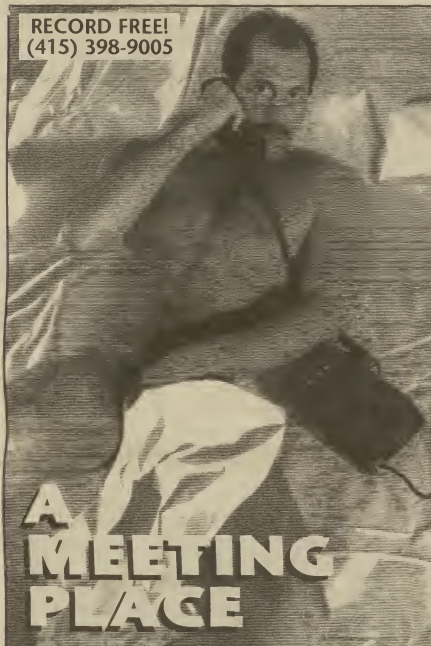
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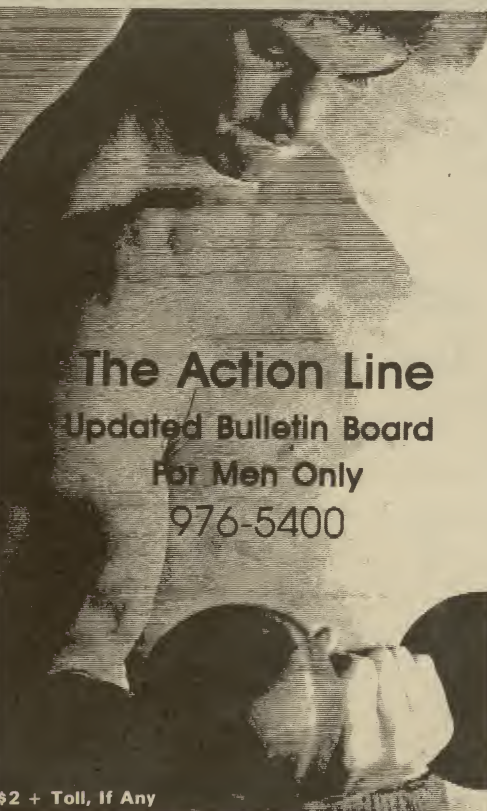


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# Writing Course a Highlight Of Spring Gay Studies Semester

by Patrick Hostel

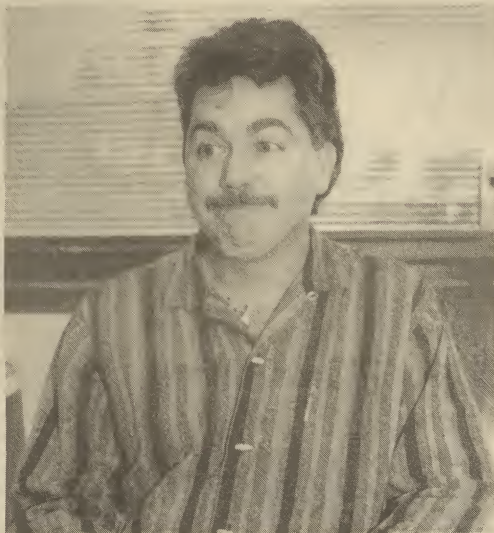
Sitting at the dining room table of his Saturn Street home, which he shares with his physician lover, Martin, Jack Collins talks enthusiastically about the recently formed Department of Gay and Lesbian Studies at City College of which he is the chairperson. Collins, who holds a Ph.D. in comparative literature from Stanford and is widely published in academic criticism journals, was working as a cataloguer at a rare books store in downtown San Francisco, when, tired of the 9-5 routine, he took a job as a part-time instructor at City College in 1978.

At that time there'd been a gay/lesbian literature course at City for eight years ("The literature course functioned as the gay studies course all during the '70s"), and when both gay instructors took sabbaticals in 1980, Collins was brought in to teach it, which he's done ever since, expanding it from one course to four. In 1982, a lesbian, Lindy McNight, created a relationships class, "which immediately had 45 students in it and has had a steady, strong enrollment ever since."

Recalling the origins of the department, Collins frankly states, "I had no idea we'd ever have a gay and lesbian studies program. Danny Mangin's film course began by showing some films in the lit. class, and then we pushed to get film classes. They were packed. He had 120 the first night. Those courses, in 1988, were the catalyst."

At that point the governing board at City College, which included gay board member Tim Wolfred, started discussions on forming a gay and lesbian studies department. In August 1989 a budget was created for the department. Collins was informed about the budget, though he had not been privy to any board talks. Nevertheless, he was tapped to be department chair.

"Then," Collins remembers, "we had between 150 and 200 students enrolled each semester — a pretty even mix of gays and lesbians. I was able to move fairly quickly to create new courses: an anthropology course, a gay male relationships course, adaptive psychology, sociology, theatre arts (see sidebar for this semester's schedule). It's just snowballing, it's very exciting. Fall of '89, 200 students. Spring of '90, 300. This past term, 400. My goal is 1,000 students enrolled within five years."



Jack Collins' creative writing course is a new offering from City College's Lesbian and Gay Studies Department.

(Photo: Rick Gerharter)

## Primary Focus

Collins grows a bit more serious when he talks about the goals and functions of the program itself. "Our primary focus is to service the gay and lesbian and bisexual students and anyone interested, to explore our places in Western culture — or American culture — and to support the developments that've happened because of the political movements in the women's community and in the gay male community. In a larger way we've provided an informational service to all students."

Collins pauses then adds, "In a sense the academic discourse has always been directed at us. Now we can start initiating the discourse — and there are going to be tremendous changes as a result of that."

More immediate changes that Collins is helping to bring about revolve around his hiring of a full-time instructor in the arts, who'll develop iconography courses as well as ones in photography, painting, broadcasting, dance, etc. "That's where we'll see the really new aspects of what we're doing," Collins says. "I'm anticipating links to the lesbian/gay film festival, Theatre Rhinoceros, the museum system. I want to integrate as many institutions as possible into our program, and the sky's the limit."

## Nonstandard Approach

Switching to a different but related topic, Collins

brightens noticeably when discussing the creative writing/short story course he's teaching this semester for the department. "Instead of the standard approach of 100 Great Short Stories that everybody reads, I've chosen my favorite (lesbian and gay) writers: Somerset Maugham, Paul Bowles, Katherine Mansfield and Willa Cather. And we'll be looking at collections of their stories as models, primarily to see how these writers developed."

"I'm doing Cather's last stories, Bowles' first stories, Mansfield's entire work because her *corpus* is so small. And Maugham is someone who started writing short stories at the age of 40 or 50. He had been known as a playwright and turned to the form much later in life."

According to Collins' description of "English 35B: Creative Writing/Short Story," it is a rather freewheeling course where the classroom environment/atmosphere determines to a large extent both what's taught and what's learned. "I'm going to play it by ear," he candidly states. "It's my first time teaching a creative writing course, and I'm going to bring people in."

"I have a friend who's a haircutter who's going to come in and talk about that. I have a friend who's a mask maker, and I'm considering inviting him to come and take us through an evening of

(Continued on page 39)

## CCSF LESBIAN/GAY STUDIES DEPT. SPRING 1991 COURSE OFFERINGS

Course	Title	Day	Time	Location
ANTH 20	Anthro of Homosexualities	T	6:30-9:30PM	MHS
ENGL 35B	Creative Writing: Short Story	T	6:30-9:30PM	MHS
ENGL 56B	Contemporary Fiction	Th	6:30-9:30PM	CEV
FILM 120C	Homosexuality on Film	W	6:30-9:30PM	CEV
FILM 120C	Homosexuality on Film	Th	6:30-9:30PM	CEV
HIST 47D	Reform/Liberation WWII-Now (begins 4-16 ends 5-21)	T	6:30-9:30PM	MHS
HLTH 20	Maintaining Sexual Well-Being	TTh	11am-12noon	ARTX 163
HLTH 25	Women's Health Issues	W	6:30-9:30pm	CEV
IDST 21	Lesbian Relationships	TTh	12:30-2:00pm	ARTX 214
IDST 21	Lesbian Relationships	M	6:30-9:30pm	CEV
IDST 24	Gay Male Relationships	W	6:30-9:30pm	MHS
IDST 24	Gay Male Relationships	Th	6:30-9:30pm	MHS

CEV — Everett Middle School (Church Street at 17th)

MHS — Mission High School (18th Street at Dolores)

ARTX — Art Extension Building (Ocean Ave. at Phelan)



# Glenway Wescott — Out at Last

New 'Journals' Provide Insight into the Heart and Mind of a Literary Artist of the Highest Distinction

by Ralph Pomeroy

What, I wonder, will the younger generation of gays make of Glenway Wescott? His last book published before many of them were born (1962), educated in what used to be called The Old World (Europe), this greatly gifted, handsome, elegant, worldly, self-taught man, was homosexual without display, luckier than most in long-term love, famous off-and-on, a cultural politician of powerful effectiveness (president of the American Academy and Institute of Arts and Letters) and an intimate of many celebrated creative people.

As for his homosexuality, Wescott never made a point of it, and in the high artistic and social world he moved in it was never necessary to do so. These things were "understood." Sexually, he was given to "triangular" relationships, threesomes, in which his principal role was that of a voyeur, although he did have a number of one-on-one relationships as well.

## Key to Survival

Wescott's lucky love, Monroe Wheeler, soon after they met in 1919, both in their teens, instructed him that if he was to survive as a homosexual it would be wise to declare himself a poet.

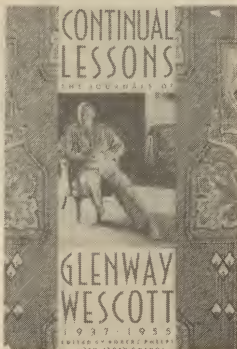
"They will let you alone if they believe you are a poet," Wheeler told him, a far cry from these post-Stonewall days!

All these things led Wescott, by chance, by fate, to become a literary artist of the highest distinction. His published output was not large but it will linger: three novels, a book of short stories, two books of nonfiction and some odds and ends.

**Glenway Wescott's lover, Monroe Wheeler, told him that to survive as a homosexual it would be wise to declare himself a poet. "They will let you alone if they believe you are a poet."**

And now we have his so-called "journals," appearing after his death (in 1987). I write "so-called" because the book is really a collage of journal entries, notebook jottings wonderfully worked together by Robert Phelps, an inspired editor who has done similar service to Colette and Cocteau.

Most of this editing was accomplished while Wescott was still alive, so he had a major say in what we are giv-



en. Phelps, quite rightly, labels the book a "scrapbook." After Phelps' death, Jerry Rosco finished things up.

As for the title (a quote from Whitman), I was disappointed by it at first. It wasn't until near the end, on page 336, that I learned its context, which changed everything for me: "I must follow up the continual lessons of the air, water, earth; I perceive I have no time for love." (Curious, that Whitman leaves out the fourth element of fire).

After finishing this book you will understand why Wescott chose such a rather flat title. It seems to me that there is a kind of cumulative farewell to love, certainly to physical love, as his life unfolds, drawn out, almost Mahler-like.

Before I continue, I should state that I was a longtime friend of Wescott's (whom I'll call Glenway from now on). I first met him in the beginning '50s, when I was in my early 20s. At the start, we were not particularly friendly. Monroe Wheeler and I had fallen in love and Glenway was suspicious of me and protective of Monroe and, naturally, a bit jealous. But things improved and we became close friends, remaining so until Glenway's death.

## Complicated Sexuality

Glenway's sexual side was nothing if not complicated. He experienced a series of relationships which, more often than not, turned into triangular affairs. These appear to have been intensely sexual and sensual (and intellectual — Glenway almost never stopped thinking). Although, I was never part of his sexual form of three-way, I certainly experienced its emotional counterpart — Glenway, Monroe and me.

The most intense of the former situations seems to have been that between Monroe, Glenway and the photographer George Platt Lynes. It is not entirely clear from these pages whether Glenway and Monroe separately had sex with Lynes, but it seems certain they never had sex all together. As far as I know Monroe never took part in any trio.

Reading along and knowing Glenway, I find myself wanting to quote something from almost every page: Glenway on literary politics, on literature, art and music; analysis; his descriptions of nature; his anecdotes about the rich and famous, about family relationships; his wit; his gift for reportage.

An example of Glenway's descriptive powers is an extraordinary passage — cock as

still-life — picturing George Platt Lynes sunbathing (alas, too long to quote in full):

*Lovely peculiar color, colors, of George's sex in bright sunlight: half its length is very tawny, even sallow. Then on the tissue laid bare by circumcision (delayed until his late adolescence) there are little odd markings, like faded bloodstains, and others like stains of grape. The glans is a very gray sort of pink, softly freckled, and its flange or corona vivid pink. Under which the scrotal skin, too delicate and lax and weighted, has a cold bloom and silveriness of wrinkles.*

I need to add that Glenway's honesty and sense of humor makes him report that when Lynes opened his eyes and "found me still looking at him, (he) said, 'Look at something else now. You make me nervous.'"

An example of Glenway's depth of psychological perception (again, too long to quote entirely) is this section:

*After a consummation of love exceedingly forceful, ravishing, and profound, I murmured, "It is all right because it is you." An idea so spontaneous and secret that I should not have realized that I was uttering it aloud if my dear one had not asked me the meaning of it ...*

*This is what it meant: If anyone whom I did not truly care for and understand and*



Glenway Wescott, right, with Robert Phelps, who edited the author's journals. (Photo: Peter Deane)

*trust had done it — exercised all that power over me, and so overwhelmed my mind, with that conscious and various and prolonged animality of which evidently no animal except Homo sapiens is capable — my reaction would have been to want to kill him.*

*For there is a kind of paranoia in maximum pleasure ...*

One last example — of marvelous prose style combined with a wonderful metaphor in which he speaks as though from within a hawk — is taken from what many consider to be his masterpiece, the novel *The Pilgrim Hawk*:

*Life is almost all perch. There is no nest; and no one is with you, on exactly the same rock or out on the same limb. The circumstances of passion are all too petty to be*

*companionable. So there you sit, and you try to sit still, and doze and dream to save trouble. It is the kind of thing you have to keep quiet about for others' sake, politeness' sake: itching palm and ugly tongue and unsighted eye and empty flatulent physiology as a whole; and your cry of desire, ache, ache, ringing in your own ears. No one else hears it; and you get so tired of it yourself that you can't wait to grow old ...*

## Colleague of Kinsey

Among Glenway's long list of friendships some of the big names include Katherine Anne Porter, Jean Cocteau, Isadora Duncan, Somerset Maugham, Marianne Moore, Louise Bogan, Thornton

(Continued on page 38)

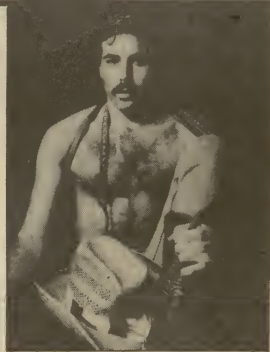
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# 'Classic' Defined

by Warren Sonbert

What's the definition of a film classic? When one sees literally hundreds of mediocre or worse movies throughout a given year and then along comes Jean Vigo's *L'Atalante* (1934), the question answers itself.

Believe me, they won't be showing Penny Marshall's *Awakenings* in revival theatres decades hence, or requiring dissection of Barry Levinson's *Avalon* in Film-making 101. A classic redefines not only cinema but how one looks at the world, how one uses vision itself.

Jean Vigo produced a couple of short, poetic documentaries including the seminal *A Propos de Nice* (1932), a short feature *Zéro de Conduite* (1933)—a heavily homoerotic surreal fantasy on the inner workings of a French boys' boarding school (the gay male version of *Maedchen in Uniform*)—and then his only substantial full-length work, *L'Atalante*, before dying tragically young at age 29. Vigo must have been the youngest of film poets to shuffle off this mortal coil, comparable in this regard to French literature's Raymond Radiguet.

## Unique World

*L'Atalante* recounts the traditionally simple story of boy gets girl, boy loses girl,



Pere Jules: *Deus ex machina*, comic relief, genial sidekick.

boy reunites with girl. From its wordless marriage processional opening, a unique world is unfurled. The couple attendees are framed in long shot so that a familiar pat on the behind from one friend to another must be espied and measured at a discreet distance. Throughout his film, Vigo defies future TV visual sensibility: *L'Atalante's* aesthetics operate in contradistinction to the close up, to the obvious cut, to predigested routine.

The bride Juliette (Dita Parlo), arrayed in dazzling white, is glimpsed in another haunting long shot walking along the length of her future

home, the barge called *L'Atalante*. Framed against darkening gray skies by Boris Kaufman's masterful chiaroscuro, investigative camera, Juliette's future isolation from her imminent physical surroundings is visually set into motion.

Her husband is Jean (Jean Dasté)—the boat's skipper. After the marriage night comes a magical, single-take scene of the newlyweds in an embrace of erotic play, the camera framed a foot above them (almost a constant throughout the film) as they silently whisper, fondle one another and nip ears. This is set against a disembodied soundtrack reinforcing the work's poetic synesthesia.

Michel Simon enacts the barge's first mate—the unflappable Pere Jules. Simon looks like Lon Chaney's 1,000 faces, but all at once. With his obscene tattoos—one of which can smoke cigarettes from his navel—and his endless menagerie of cats, Pere Jules is *deus ex machina*, comic relief and genial sidekick rolled into one.

To amuse the lovers Pere Jules steals a gramophone from a shop. In this most economical and unpretentious of films, this entire sequence is again conducted in a single shot. The camera frames the outside of the store window, allowing all the action a freedom to unfold that other, un-



Honeymooners Juliette and Jean aboard their barge/home *L'Atalante*.

necessary set-ups would have broken.

Vigo's ellipsis greatly influenced the (good) Truffaut of *The 400 Blows* and *Shoot the Piano Player*.

In mid-film Pere Jules is shown with a crewcut as a character asks, "What happened to you?" In a stylized flashback of breathtaking brevity, we visually witness his locks being shorn. A honky-tonk peddler who will want to seduce Juliette is introduced bicycling down a hill as he physically comes between our couple. Again the visual becomes a metaphor for the emotional, as the peddler will eventually plant the seeds of their estrangement.

## 'Composing' a Film

When Juliette is separated from Jean, their mutual yearnings are visually complemented. At night Juliette has her purse stolen and runs franti-

cally along a fence, camera tracking with her, in distracted pursuit. Vigo then cuts to daytime and a poised Jean on board his barge looking out into the distance. Movement and frustration unite the lovers but everything else signals difference: night vs. day, running vs. standing, medium close-up vs. long shot, blocked, cramped confinement vs. open sea and space. This is "composing" a film.

This tactic is again evident at the film's conclusion as Juliette and Jean in their cabin rush into each others' arms to fall prone on the floor. Vigo cuts to an overhead long shot of the barge on a shimmering river. The horizontal oblong of the couple is complemented by the physicality of the barge, but all else merits contrast. Indoors is contrasted with outdoors, a medium close up with an intense

(Continued on next page)

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## Films From 14 Lands In Spring Gay Film Class

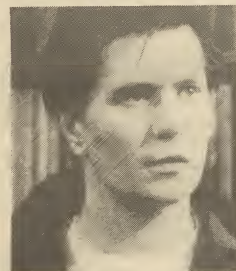
Films from 14 countries, including Brazil, Mexico, Spain, France, Germany, Hungary, Ireland, the Philippines and Argentina, will screen in the spring semester of Film 120C, City College's gay and lesbian film class.

There are two separate sections of this three-unit class, Wednesday and Thursday nights, 6:30-9:30 p.m., beginning Jan. 16 and 17, at Everett Middle School, Church and 17th streets, Room 225.

*Prick Up Your Ears*, Stephen Frears' film about gay playwright Joe Orton, and *Out-Takes*, a video that compares gay elements in *Pee Wee's Playhouse* and a Japanese children's television show, will show at the Jan. 16 and 17 classes.

Enrollment continues at the Jan. 23-24 classes, which will feature the 1976 PBS lesbian drama *The War Widow* and *I Need a Man Like You*, a burlesque about sexism.

Subsequent classes will look at the depiction of gays and lesbians on film from the silent era to the present. Among the films screening this semester: *A Florida Enchantment*, a 1914 silent comedy about a woman who "turns into" a man; William Friedkin's *Cruising*, the film that launched a new generation of gay media activists; Barbara Stanwyck as a lesbian madam in *A Walk on the Wild Side*; Rex Harrison and Richard Burton as two bitchy queens in *Staircase*; Pedro Almodovar's *Law of Desire*; Jean Genet's *Un Chant d'Amour*; underground, physique, camp and experimental lesbian and gay shorts from the 1930s-1960s; the 1950 Colette-scripted



Gary Oldman plays Joe Orton in *Prick Up Your Ears*, at gay film class.

*Olivia*, also known as *The Pit of Loneliness*; and from the Philippines, Nick Deocampo's personal documentary, *Revolutions Happen Like Refrains in a Song*.

Guest speakers include Karl Knapper of United Colors of Queer Nation, who will show films from 1960-1990 with African-American gay characters and the local premiere of *Billy Turner's Secret*, a new drama about a New York black man's struggle with his homosexuality; and Barbara Hammer, who will screen some of her latest works and discuss lesbian representation on film since the Stonewall Rebellion.

Film 120C is co-sponsored by the San Francisco International Lesbian and Gay Film Festival and City College. The admission fee for the 18-week course is \$15 (checks only). Students may enroll at the first two sessions.

For registration information, phone the college's Gay and Lesbian Studies Department at 239-3383. ▼



On the Road With 'Hidden: A Gender'

# Banned in Boston

by Kate Bornstein

**T**he seriously dressed woman in black and silver comes up to us after the New York performance of *Hidden: A Gender*. Her eyes are moist, and her voice wavers ever so slightly. "Your play," she begins, "your play — it's so ... *San Francisco*."

My editor asked me to write a story about the East Coast tour of my play, *Hidden: A Gender*. Terror struck my heart much in the way it used to when I was asked to write about "My Summer Vacation." "Don't worry," said my editor. "If need be I'll add my comments here and there." Well — isn't that reassuring!

The first stop is George Mason University, in semirural Fairfax, Virginia. Here we are, white, liberal and liberated San Francisco queers doing a show about a transsexual lesbian and a 19th-century French hermaphrodite. Will we be hooted at? Banned? My West Coast urban chauvinism is in overdrive.

We do two shows, performing to over 900 people. No hoots, in fact standing ovations at both performances. And now we're loading our stuff back into the van, late at night in the alley behind the theatre. In the shadows lurks a large, menacing figure — looks like a football player. He hangs back until I'm alone in the alley, then he comes up to me. Oh, shit.

"I wanted to thank you for the show," he says. Huh? "And I wanted to ask you if I got something right." OK. "Well, what it seems you're saying," he struggled with the words, "is that it doesn't matter if you're a man or a woman — you can still love men or women. Is that right?" Uh, yeah. "Thanks — I kinda always thought that. Oh," he adds, "our coach told the whole team to come see this show. Thanks for bringing it here."

## Revising the Past

Our next stop is Brown University in Providence, Rhode Island. I'd gone to school there, 20 years earlier, as a boy. Several characters in the play are based on people who are now sitting in the audience: old girlfriends, professors, acting teachers.

They come up to me after-

wards. "That part about you being a macho stud," they say, "that's not how you really were. You were never a creep like that."

I'm somewhat relieved, but confused. I always *thought* I was a creep. So I call our director back in San Francisco. She okays modifying the scene on account of historical accuracy. So now this macho stud in the show, played by Sydney Erskine, has a '60s pseudo-sensitivity about him. I think it's more chilling.

Buffalo, New York, appears to be a sad sort of town for lesbians and gays. The communities polarize around gender-specific bars. Closets are *de rigeur*. Good news is that an ACT UP chapter was just forming as we were there.

The space we're performing in, Hallwalls, is an avant-garde theatre. For the second year in a row, they are hosting a five-week queer arts festival, with the hope of luring the lesbians and gay men out to see more of each other. The night we perform, we have to step around the prayer group that is singing outside the theatre, as the preacher offers words to heaven for our eventual salvation. The house is packed.

## No Penises, No Vaginas

We go to the radio station at Tufts University in Boston, Massachusetts. We are scheduled to appear on a show called "The Dyke on a Mike and Her Co-Host, the Queen of the Airwaves." Upon our arrival, we discover we are, in fact, banned. In Boston. We have arrived!

We ask why. Because in speaking about gender, we need to use the words penis and vagina. We suggest substituting "retnquist" and "o'connor" for these words, a la Gore Vidal, but we are nixed. We are allowed to tape a show which may or may not be aired at a future date.

Yes, we can promote our show live, but no funny stuff. So we sit talking with the dyke on the mike and the queen of the airwaves while a station manager sweats profusely, his hand poised over a red toggle switch.

In New York, we're performing at P.S. 122 — on the stage where Holly Hughes performed her one-woman piece two weeks previously. Opening night, the audience is electric, alive. By their re-

opens a cupboard and can't discern immediately what is in our eye-popping purview: a pair of human hands encased in a liquid jar. Our initial surprise now becomes suspense as to when she'll discover what we already know.

Perhaps shouldn't emphasize so much *L'Atalante's* visual artistry. The movie works beautifully as a touching comedy of love thwarted and then resolved. It is one of a handful of great cinematic achievements and must be seen by all who wouldn't want to think of themselves as filmically illiterate. ▼

**L'Atalante**  
Castro Theatre, Jan. 11-17  
621-6120



From left: Justin Bond, Sydney Erskine and Kate Bornstein, stars of *Hidden: A Gender*.

(Photo: Catherine Harrison)

sponses, they are asking us to give more than we ever have before. We give it, and at the end of that night, both our company and the audience are drained.

What does this woman in black and silver mean — "so *San Francisco*?" According to our New York producer, Lori E. Seid, the woman means we made her cry.

The style of the theatre and performance we saw while we were in New York is distinct from ours in San Francisco. The energy is much higher in New York, and it's sustained for longer periods. It's like excellent

heavy metal.

An interesting difference between overall East and West Coast audience response: the favorite scene for the West Coast audiences was the rather sweet, ballet-like scene in which the two transgendered characters finally meet and touch one another; the favorite scene on the East Coast was the Marx Brothers parody, a broad slapstick bit in which a team of viciously misogynist doctors "comically" bash a candidate for transsexual surgery.

The show has changed a great deal. A lot tighter and less wordy, it's been work-

shopped in the studio at Theatre Rhinoceros; went on a West Coast tour from Stanford University to Blue Lake, California; was selected to participate in the National Lesbian and Gay Theatre Festival in Seattle; did this whole East Coast deal; and now we're due to open on the main stage at Theatre Rhinoceros Jan. 12 for a five-week run beginning with previews Jan. 9-11. Hope to see you there, Gentle Reader.

Editor's "comment": For tickets/information, phone 861-5079. ▼

Things are beginning to heat up...

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## Classic

(Continued from previous page)

long shot, people with objects, camera framing across as opposed to camera poised directly above.

For an early sound film the track is continually toying with the poetic Other. Pere Jules takes a disc and with his fingers runs rings around it as we hear an accordion on the track. Surreal magic? No — just what we are denied visually (his boy mate is playing the instrument off-screen as is later revealed).

But sometimes the opposite is in play as when something visually that the characters don't. Juliette



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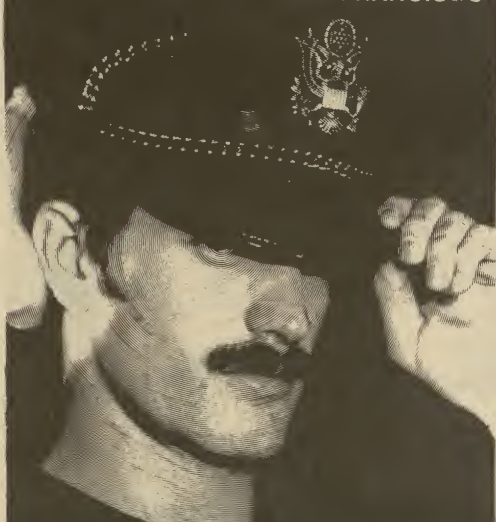
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## PERFORMANCE

Dave Lippman's 'Clearcutting the Gulf'

# Outrage Coated With Humor

by Deborah Peifer

Dave Lippman is celebrating or at least observing his 10th year in the satire biz with a wickedly funny satirical review, *Clearcutting the Gulf ... the musical*. In the guise of George Stump, a moderate environmentalist and timber company lobbyist, Lippman neatly skewers the progress-at-any-prices who seem to be running the Environmental Protection Agency these days. And as George Shrub, a singing CIA agent who worships Oliver North, Lippman reminds us that the lunatics are running the asylum, while charging us, in blood, I fear, and in treasure, for the privilege.

Most fully realized, both in the writing and the performance, is Seymour, the downwardly mobile urban post-professional (DUMPIE), who takes the audience through the 12 steps of his journey from hippie to yuppie to dumpie, with a sharp, but still affectionate look at where we boomers have been and where we are headed. "Ah, the '60s," he laments. "If I'd known it was going to be an era, I would have paid more attention."

### Musical Takeoffs

The musical interludes in-

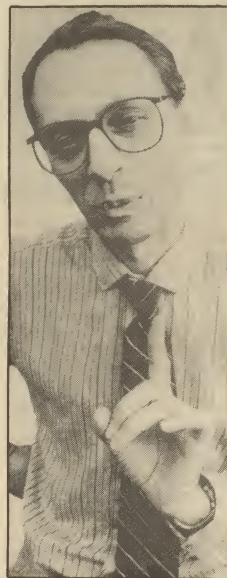
clude takeoffs on popular songs, as well as songs written by Lippman himself.

I particularly enjoyed the CIA version of the Woody Guthrie favorite: "This land was your land, but now it's my land ... ." Lippman is a fine writer with a sense of outrage that is no less real for its coating of humor.

I want very much to close my review of Lippman's latest with a review of the space in which it is being performed. Stephanie Weisman and Peggy Howe, the producers, call the Marsh "a breeding ground for new performance." I think they are to be commended, indeed congratulated, for a marvelous realization of that intention in their new performance space at Cafe Beano (878 Valencia near 20th).

The space is an intimate cabaret, with lots of possibilities for creative and imaginative use.

The Marsh offers performers an opportunity to try out new pieces and audiences the chance to sample new work as well. With special offerings that include The Monday Night Marsh, a showcase for brief pieces by four different performers, and Midnight Marsh, a late night venue, as well as classes, full-length runs, workshops and readings, the Marsh provides a much-needed opportunity for



Dave Lippman

performers and audience alike, and I say hurray for it, and for Weisman and Howe.

**Clearcutting the Gulf ... the musical**  
 The Marsh at Cafe Beano, through Jan. 26  
 641-0235

## BOOKS

# Homophobic Subtext

The Lesbian Survival Manual  
 by Rhonda Dickson; Naiad Press, \$8.95

by Kris Kovick

Probably nothing is more boring than reading about cartoons. Let me tell you why: cartooning has become important in America at an inverse proportion to literacy. As our culture becomes more unable to read (a-literate — they can, but don't) cartoons become an easy vehicle of information, opinion and commentary. Like TV (but slower), like wallpaper (but more interactive).

Not only that, but as our society goes from bad to worse, things get better for cartoonists. Politicians become easy targets, wars are our satire (or is it parody?), scandals are our soaps, authority is a joke and leaders are fools. We delight in a cynical, twisted reality.

### Real Democracy

When you consider that anybody who can draw a happy face can be a cartoonist, you're talkin' real democracy. The only snag is that forests (where paper comes from) are disappearing at an alarming rate. When so many trees have to be killed to create a book, it behooves us to make the ones we do produce good.

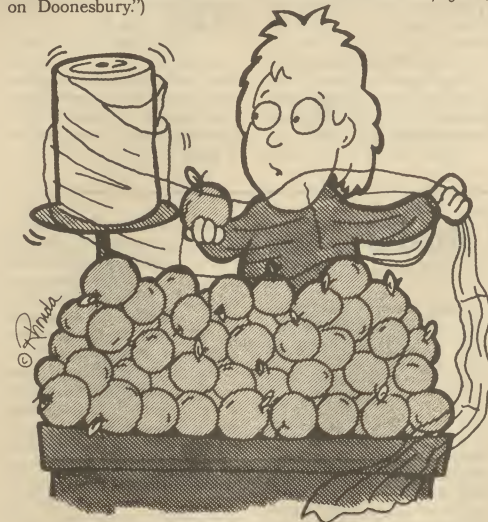
I divide good cartooning into three categories: Universal, Complex and Weird. Really good cartoons contain all three elements.

Universal is well-drawn and everybody understands it. "Doonesbury" is an example of this. I felt Garry Trudeau

was responsible for the Nixon resignation. Apparently he's still so dangerous they won't let him into Saudi Arabia. But maybe you are pissed about Andy Lippincott, Trudeau's gay character who died of AIDS, half-man, half-bedsheet, without a righteous fight, without awakening straight America to the horror of AIDS. (Read *OutLook*, Winter, 1991, "Howard Cruse on Doonesbury.")

For me, a lesbian cartoonist whose work easily fits into the universal category is Alison Bechdel. "Dykes to Watch Out For" is so good. It's drawn beautifully. Other races (besides whites) are compassionately portrayed. The characters challenge us to be better, and they tell us we're not so bad. While this may sound like religious art,

(Continued on page 40)



LESBIAN SURVIVAL HINT #66:

THERE IS SOMEBODY BEHIND EVERY  
 BAD IDEA — AND MOST  
 LIKELY IT ISN'T A WOMAN.



# I Don't Want to Talk About It

by Mark Finch

An English friend recently told me how a cache of X-rated American tapes had suddenly come into the hands of the gay community in Newcastle-Upon-Tyne, a depressed industrial town in the North of England.

Now, at any time of the day, from the tearoom in Newcastle's central square, you can hear phrases like "Suck that dick, dude" and "Deeper, man, dig for gold" cheerfully issued with a thick British accent.

The point is that American is the international language of sex, as I found out when I first moved here.

In a spirited attempt to fit right in with my American colleagues, I first tried to emulate the sounds and words of Joey Stefano on the (infrequent, fortuitous) occasion of a sexual encounter.

It didn't work. My appalled partner would always react much as if he had heard Princess Anne primly enunciate, "Your mother sucks cocks in hell."

But, at last, there's a voice coach worthy of a slutty Eliza Doolittle. He has dark eyes, a big chest, and a very special way with dirty talk. His name is Jon Vincent.

I am probably the last person in this town to have discovered Jon. He's been around for a couple of years, but *Deep Inside Jon Vincent* is surely his *Hamlet*, his *Ben Hur*, his *Yentl*.

Mr. Vincent — he deserves a respectful epithet — is the kind of star you don't see much of anymore. He's old by modern movie standards (in his mid-30s), and although he has a buoyant, blow-up body, he's not what you'd call perfect.

Yet, as one of my awed friends said, he's the sort of guy you always look out for in the background of TV locker room deodorant ads.

But Jon's real talent is his conversation. He turns daddy-son sex chatter into poetry. His variations on the theme are inspired and endless; he's

the Roget of rough talk.

"On your hands and knees, motherfucker — get down and slurp on my cock," he says by way of introduction to a skinny stranger.

"Take care of daddy, baby," Jon instructs. Fortunately, he has the deep, feral voice necessary to carry this sort of tune.

If Jon's porn career ever runs out, he could always get employment as the voice-over for action-adventure movie previews or Dodge truck commercials.

Unfortunately, *Deep Inside Jon Vincent* is directed by Chi Chi LaRue, the Allan Carr of gay porn. It's not enough that Jon's obedient bum-boy wears a jockstrap; Chi Chi puts him in a Venetian ball mask, possibly the unsexiest item of clothing next to a babushka.

Chi Chi's velvet hand extends its spooky touch to the plot, too. The idea is that Jon just can't admit his sexual desires to other men. (The first scene is a dream.)

Gradually, Jon's risible reluctance is eroded by sexual apparitions — like heavenly nipples Brett Winters (listed here as Bret) and trashy Partridge Family lookalike Jason Cruise (here, Kruse) fucking each other on Jon's sofa.

Personally, I'm not sure whether this would be enough to turn me from closet case to libido-on-legs: I get so disturbed when boys fuck on sofas, all I can think about is dry-cleaning bills and embarrassed explanations to roommates ("Oh, that? I spilt some Soft Scrub — sorry!").

"You invited us here with your hidden desires — now just say the word," says eerie Brett, a little impatiently.

Yes, say the word, Jon — any dirty word. Only Chi Chi La Rue could make a picture with Jon Vincent and have him speechless for the middle half hour.

Finally — through the magical intervention of telephone answering machine pixies — Jon enjoys real sex with waking, rising star Matt Gunther.

To mark the occasion, monkey-eared Matt has trans-

formed his back-combed bouffant into a more straight-looking do. He looks like an old school photo of himself or, at least, Peter Noone from Herman Hermits.

Jon and Matt have the best sex I've — sorry, they've — ever had. Mr. Vincent's so bossy with the boy that *Deep Inside* ought to be in the Instructional Video section, next to Jane Fonda and Julia Child.

Jon slams and slaps Matt about as much as anyone can hope for in porn nowadays. In a post-coital coda, they cud-dle.

"You're a lot more aggressive than I thought you'd be," swoons Matt. "I really like that."

Turning his straight-looking face to the camera, Jon sneers: "It's a sign of how you need to be brought up. You need to be given love."

Reader, I wept. I thought I'd died and gone to daddy-son heaven. ▼

**Inside Jon Vincent**  
Released by: In Hand Video  
Directed by: Chi Chi LaRue  
With: Jon Vincent, Matt Gunther, Charlie Warner, Brett Winters, Jason Kruse, Redd Greco, Ken Holt

## More Lexical Lewdness

But *Deep Inside* ... is an uncommonly short tape, and I wanted more. Jon had attuned me to the eroticism and nuance of language, so I quickly discarded this week's other videos (a dreary bunch: don't bother with *Uncut Dreams* or *Bigger Than Huge*).

Instead, my lust for lexical lewdness took me to a number which has recently been frequently and lavishly advertised in this newspaper. It is 1-900-369-0400, the Vivid Man line.

After you dial, you're introduced to the asthmatic, anonymous owner and producer of the Vivid Videos



Jon Vincent, flanked by admirers.

(semi-precious jewels like *Desert Fox*, *In the Stretch* and *The Long Hot Summer Part Two*).

You're asked to choose one of four "stars": Jim, Tim, Jake or Pierce. I went for Jim.

It's Jim Montana, of course. I like to think of Jim as the Barbara Feldon of gay porn: semi-smart, semi-sexy, and never quite cast in the right role.

For \$2 a minute, Jim's adenoidal, Memorex tubes transmit his exhibitionist fantasies. "I know you've been peeping through your window, trying to get a look at me," he burbles. "... I really don't mind."

He pretends to strip down and stand in front of the window: "I'd run my hand over my shoulders and chest ... I'd travel down slow to my stom-

ach and get close to my love center" — yes, love center — "but just to teach you, I'll stop."

At around the \$6 mark, Jim has a stab at doing some housework in the nude, but I couldn't detect any breathlessness in his voice. "You can watch my tight buns jut out every time I bend over with a feather duster."

Sadly, Jim's intonation and cadence just don't cut it. My domestic fantasy involved having Jim douche with bleach-free Swish and gargle with dad's bourbon to make his voice a bit more raspy.

But a good dad like Jon Vincent wouldn't even let him be on the phone at this hour. While Jim is looking for his love center, Jon would be making conversation of his own. ▼

## The B.A.R. At-A-Glance Guide to Daddy Dirty Talk

Jon's Dialogue from <i>Deep Inside</i>	What Daddy Really Means
"On your hands and knees, motherfucker — get down and slurp on my cock."	"Your head's in the way. I'm trying to look at myself in the mirror."
"Nurse that head."	"This is hard work. I need more time to come up with a fantasy."
"I need this from you."	"But, remember, I can get it from anyone else."
"Show daddy your ass. I'm gonna drill that hole."	"Hang on — I need a few more minutes to get my dick hard."
"I'm gonna fuck you like a dog."	"This'll be more pleasant for me if I don't have to kiss you while we fuck."
"Yeah, I love you 'cause you love sucking my cock."	"Don't expect me to blow you after I've cum."
"Take care of daddy, baby."	"I am still in therapy."

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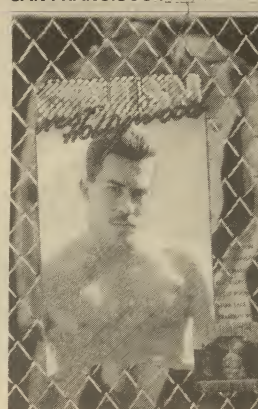
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# Looking Back With Pleasure

by Warren Sonbert

**T**he 1990 San Francisco Opera season scored three big hits with Strauss' *Capriccio*, Berg's *Wozzeck* and Monteverdi's *Il Ritorno d'Ulisse in Patria*, and three qualified successes with Mozart's *Abduction From the Seraglio*, Mussorgsky's *Khovanschina* and Verdi's *Rigoletto*—all of which have been amply chronicled in these pages. This is actually an extraordinarily impressive record for the city.

Of note elsewhere around the world this year:

Yoko Watanabe's Cio-Cio-San has been celebrated elsewhere and witnessed by myself here and at the Met, but rarely has she sounded so radiant or in command as she did performing *Madama Butterfly* at Toronto's O'Keefe Center, a handsome, humongous modern auditorium with severe orchestral acoustical problems. (The voices come out ringing, but the pit might as well be placed offstage for all the instrumental resonance registered.)

A dynamic Puccini pulse and lovingly spun spinto accompanied Watanabe's dramatic presence. The crisp, efficient production by Brian MacDonald and Susan Benson provided a complementary, intelligent framework. Maurizio Arena held satisfactory sway over his forces and the acceptable voices of Marcello Giordani (Pinkerton), Mark Pedrotti (Sharpless) and Gabrielle Prata (Suzuki), but



Marilyn Zschau and Plácido Domingo performed in *The Girl of the Golden West* in Chicago. (Photo: Tony Romano)

this was definitely Watanabe's show.

## 'Onegin' in Chicago

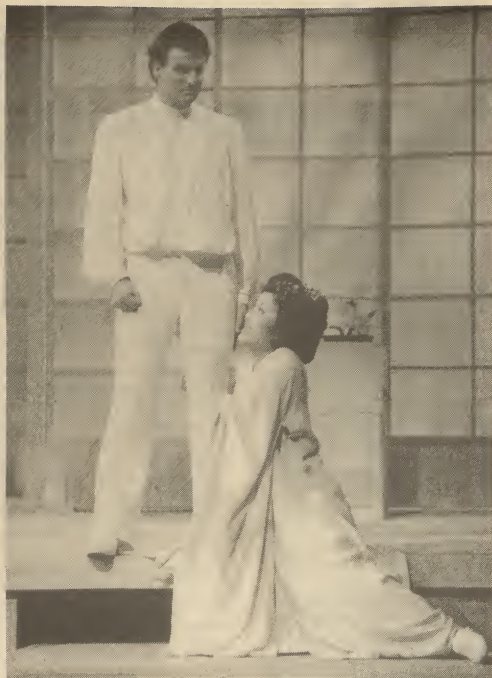
At the Chicago Lyric a near sublime Tchaikovsky's *Eugen Onegin* showed how it could be done. The magnificent sets and costumes and staging by Pier Luigi Samaritani were brilliantly evocative of the influence of 19th-century Napoleonic France on Mother Russia. The burnished browns and dark greens conjured the colorist worlds of Gerome, David and Bouilly.

Nikki Le Hartlepp was a last-minute replacement (flown in from Toronto where she shared *Butterflies* with Watanabe) as Tatyana for an ailing Anna Tomowa-Sintow, and under the circumstances

had a demi-triumph. Wolfgang Brendel was a moving, dark hero in the usual Byronic vein while both Dimitri Kavrakos' forceful Prince and Vyacheslav Polozov's piquant poet were first rate.

Similarly, the season opener of *Alceste* was an infinitely more satisfying realization of Gluck than that sorry mess in Los Angeles. Jessye Norman and Chris Merritt sparked vocal fireworks. From the fuss made by reactionary critics from various *Times*, you'd think penises were being wagged about nonstop, but in the event the production was rather tame and chaste, though still totally effective.

In the famous mounting by Harold Prince, Bruno Bartoletti led a spirited reading —



Yoko Watanabe was in command as Cio-Cio-San in Toronto performance of *Madama Butterfly* last year.

as he did the Lyric Tchaikovsky — of Puccini's unjustly neglected *La Fanciulla del West*. Vocal standouts were the expected Plácido Domingo (Dick), Timothy Noble (Rance) and Soviet debutant Dimitri Kharitonov (Sonora). Only Marilyn Zschau's heroine was awful. An announcement sought sympathy by revealing some allergy problems but by that standard she was actually less wince-producing than usual.

At the Kennedy Center the Washington Opera scored a triumph with Strauss' *Salome*. Originally mounted by Peter Hall for his then wife Maria Ewing as part of the opening week festivities of the new Los Angeles Music Center Opera, the sumptuous Klimpt-knockoff production by John Bury was revived to open D.C.'s season. Ewing was a consummate artist — riveting in her portrayal of the princess' scorned madness that brings ruin to all. She really danced, climaxed in the nude, sang the hell out of the notes (despite being a mezzo performing a role written for soprano) and mesmerized the audience with her pyrotechnics.

Michael Devlin's sculptured Jokanaan, Joyce Castle's raucous Herodias and Ragnar Ulfung's randy Herod perfectly rose to the high qualities around them of star, director and conductor (noted Mozartean Gerard Schwarz). This was one of those great occasions — a performance to cherish all one's life.

Also in D.C. was a genuinely fine assumption of Puccini's *La Bohème*. Watanabe, fresh from Toronto, made a strong-willed, affecting heroine whose "Senza rancore" was a predictable sonic highlight. Also impressive was the sturdy, assured baritone of Gaetan Laperriere as Marcello. Minus factors included Gian Carlo Menotti's pedestrian production (inexplicably drawn out with three drama-killing intermissions — most of them longer than the acts) and the hilarious nasal tenor of Antonio Ordóñez who bluffed his way through the evening. He's due for a SFO debut in *Attila* soon: *Caveat Emptor!*

The hit at the New York

City Opera was a double bill of Ravel's total operatic output, *L'Heure Espagnole* and *L'Enfant et les Sortilèges*. Frank Corsaro provided bouncy direction, Maurice Sendak cute-as-bunnies pop-up sets (much more successful and to the point than his *Idomeneo* for LA), and SF's own Ron Chase the spirited and imaginative animation and film slides for *L'Enfant*. Standouts among a long and dependable cast included Julia Parks (The Child), Cynthia Rose (The Bat), Lisa Saffer (Fire) and in the evening's first half Richard Byrne's Ramiro and John Lankston's Torquemada. Conductor Guido Ajmone-Marsan appreciated the exquisite coloratura of Ravel's scores and illuminated with devout patience their myriad moods and evocations.

## Quintet at the Met

Across the plaza The Metropolitan Opera scored a quintet of successes, though a few did have some (non-fatal) drawbacks. In ascending order the overstuffed Franco Zeffirelli production of Verdi's *La Traviata* had the most problems. The sets for every Zeffirelli mounting always look like places he'd like to live. Never mind the opera's characters or their motivations. Violetta's retreat to the country for a more modest life with Alfredo should represent an intimate reining in, a loving economy of adjustment — not the Crystal Palace knockoff Zeffirelli presents.

Jerry Hadley's tenor, expected to be a highlight, was having a definite off night, but although I'd been dreading the prospect of Marilyn Mims' Petunia Pig Lady of the Camellias, I was pleasantly surprised at how well she handled and wrestled and won over the role.

Zeffirelli again overgallanted Mozart's *Don Giovanni*, providing glitz when there should've been grit. But with Thomas Hampson — our foremost American baritone — as The Don, the tempestuous and dynamic Cheryl Studer as Donna Anna, Karita Mattila's pliant soprano as Donna Elvira, the electrifying bass of Sergei Koptchak as The Commendatore, Paul Pliska's re-

(Continued on page 43)



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# Rock Fable

(Continued from page 29)

Tina finds a way to reinvent herself. Ike, on the other hand, can't outrun a self-destructiveness that seems part destiny, part the unraveling of cultural forces larger than he.

As if to punctuate the ironies, in fact, this fall in Barcelona Tina gave one of the most triumphant concerts of her life; Ike, if he saw the show, saw it from the jail cell where he is doing time on drug charges.

But Ike and Tina's story isn't just a show-biz tragedy, Jones and Ackamoor explain; it is a rock-and-roll fable, a cautionary tale about the ways in which racism can blight relations between black women and men, about how fear and mistrust can come home with you and sleep in your bed.

These are some of the elements that Jones and Ackamoor have woven into *I Think It's Gonna Work Out Fine*, their tribute to survivors and their lamentation for the fallen mighty. The show opens Friday, Jan. 11, at Josie's Cabaret.

During a recent interview, Jones talked about her life, men and women, and the legend of Ike and Tina Turner.

★ ★ ★

As the piece begins, Prince and Rita Golden have already split up, and Rita has become a big star in her own

right. But she agrees to meet Prince one last time at the Dewdrop Palace, a run-down juke-joint where she first heard him play ...

Right, and it's a series of flashbacks. We see her as a young girl, when she first meets Prince Golden. He's handsome and flashy and on the top of his craft at that

"I talked to anybody I could about Ike and Tina and ... there was all this rage from black men ... like, 'Well, look what the bitch did to the brother.' "

— Rhodessa Jones

time. And she chooses him over her family and goes off with him.

What I relate to is that she is a country girl who probably listens to the radio day in and day out. Like her, I grew up in upstate New York on a farm, and we had a sound

system in our barn and we'd turn on the radio at 5:00 in the morning to do our chores. And we'd be singing along and doing all the moves in the barn.

You mentioned that you're fascinated by famous black performing couples Lester Young and Billie Holiday, Chick Webb and Ella Fitzgerald. What did you find in this particular story?

We wanted to look at what happens to an Ike Turner. On the one hand, there's the egomania — "I'm making it, I'm getting over. So gimme more drugs, gimme more women." The other side is, any person of color who was involved in the music business in the '40s, '50s, '60s was suffering incredible oppression and racism.

And that's what we're trying to juxtapose against the evils that he's laying on her. So we see her grow up in this strange laboratory. And all the while, he's going down, slowly destroying himself, (increasing) his brutality toward her.

And I think his character really believes he can handle it. Ike Turner, toward the end, was still doing interviews with all this coke and all these women around, and he'd talk about all the pussy he was going to get later. Reading old interviews, (I realized) he thought these were the things that would impress these white writers from *Rolling Stone*, which is kind of pitiful.

Tina Turner, meanwhile, is still cleaning the house and



Rhodessa Jones and Idris Ackamoor explore the relationship of Ike and Tina Turner in *I Think It's Gonna Work Out Fine*.

doing the vacuuming, but also reading reviews and checking out the international scene and realizing, if I keep myself together, I'm gonna do all right because there's a lot of people that love what I do. It isn't about this man any longer.

At the same time, Prince really has a hold over Rita. It isn't easy for her to make the break. What's that about?

It's a mixture of things. He's a kind of Svengali. All of a sudden she meets a star and he's interested in her and she runs off with him. It's like Prince Charming. It's such an American Dream, not to mention a little colored girl's fantasy.

I think, too, that at first my character makes excuses for what's happening, and they are based in reality. Even though he does slap her, it's a better life. At least she isn't working in the fields I mean, have you ever picked potatoes at four in the morning? I have, and it's horrible.

So to all of a sudden be singing in nightclubs and wearing pretty dresses and riding around in fancy cars — if there is an inequity, you may be willing to deal with it. But after a point, when he cannot see that she is his best friend, that she very much appreciates what's happening to him, and he's becoming more and more violent, she has to make a decision.

Judging from things like the Ishmael Reed/Alice Walker controversy, trying to deal with the political and personal tensions between black men and black women must be a seriously touchy subject.

I'll tell you, working on this piece, I talked to anybody I could about Ike and Tina, and the subject became very difficult because there was all this rage from black men about her abandoning him, about the fact that she had gotten up and walked away from a very dangerous situation. And I wanted so badly to figure out how to talk to these men about it, but there was a wall that went up, like, "Well, look what the bitch did to the brother."

Almost as though she was wrong for getting out.

Yeah. And you don't go telling white people about your business and you definitely don't go off and be famous and get your life together and leave the brother.

I think we're expected as black women to play two parts. You're supposed to be loyal as a black person with a consciousness about what's been inflicted on us in this country. And you're also supposed to see the brother as the man, and whatever he lays down is OK.

And black women are made to believe that we can handle it. That it's just the way things are and you've got to cope. Which, in a sense, is true. Whatever's handed to you, if you're a survivor at all, you do figure out how to cope. So women come out stronger because they have to. You have to find a way to survive in this mental battlefield. Psychic land mines are everywhere.

Editor's note: *I Think It's Gonna Work Out Fine* plays Josie's Cabaret Jan. 11-27 at 8 p.m. For tickets, phone 861-7933. ▼

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## Wescott

(Continued from page 31)

Wilder, Christopher Isherwood, Isaac Bashevis Singer, Joseph Campbell and Alfred Kinsey.

Because of his profound interest in homosexuality and his inquiring mind, Glenway became a great friend and colleague of Dr. Kinsey. Thinking about it now, I realize that, of course, it was one more form of voyeurism: Kinsey, Glenway and the subject or subjects — a kind of triangle often with more than one person on the third side.

Of his inability to produce that potentially great novel dealing with his sexuality and family, read what Glenway himself has to say:

I have wanted to give some account of myself as a lover and a loved one, of the

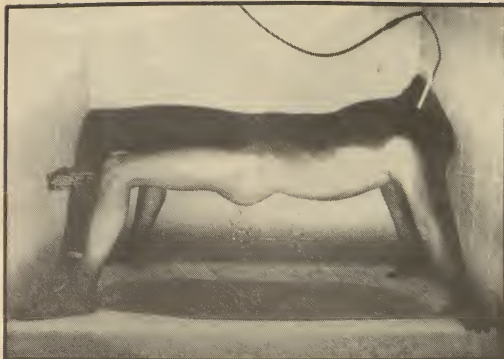
plot of my life replete with coincidences and influences. Monroe's influence especially but not solely, and now of that triumvirate in which I figure in third place (the relationship with George Platt Lynes) ... Surely it constitutes a theme or a set of themes less hackneyed and possibly more significant than any other thing experienced or observed by me. But how, how, can it be dealt with clearly and interestingly and enjoyably except in an entire autobiography, painfully encroaching upon others' lives?

That last great question stopped him. Our profound loss, but we do, now, have these journals. ▼

**Continual Lessons: The Journals of Glenway Wescott**

Edited by Robert Phelps with Jerry Rosco; Farrar Straus and Giroux, \$27.95





Jimmy DeSana, *Enema*, 1979; silver gelatin print.  
(From: *Submission*)

## Offensive

(Continued from page 29)

yond pornographic posing. It was done on a little printing press. There was no other way to do it, so the technique was something I didn't have total control over. It became part of something that I really liked. I'm still using that graininess."

And on meeting William Burroughs:

"I had a suicide self-portrait that got published. ... It was a nude with an erection.

**"The purpose of all this, however, was the photographs, not the sexual relationship of the actors."**



Jimmy DeSana, *Terrace*, 1979; silver gelatin print.  
(From: *Submission*)

William Burroughs' associate tracked me down and said that Burroughs would like to meet me. He was curious to know if I was actually sexually interested in hanging myself and getting an orgasm from it. He had a lot of case

histories on file which he pulled out and talked about. I'm not into that sexual kind of thing, but I did it for a photograph. That's how I met him. Later he wrote the introduction for *Submission*. I've done his portrait many times.

"I (had) read a lot of Burroughs in the late '60s, and it was very sexually oriented. I realized that this stimulated me so much more than anything else. I had to explore it to see what I could do with it, make a statement with it." ▼

## Course

(Continued from page 30)

mask making. I want it to be a writing course, but definitely *art*. My friend Michael Johnstone, who's a very fine painter, has done experiments using pictures and words. He's done wonderful journal writing.

"I'm pretty open about what we call a story, and I'm certainly open to autobiography.

"In a sense, it would be more appropriate to call this a prose-writing course. But I am hoping to see some excellent short stories and perhaps to write a few myself as the term goes on."

### Remaining Open

Although the creative writing students will have to turn in three completed projects over the semester, they can determine their length themselves.

"I don't think art can be measured," says Collins, "though if it's in an academic course, there's always an attempt at that.

"I'm going to have quite an interesting group of students, and we'll be learning together. We'll be doing exercises, writing experiments in the classroom. We'll be reading each other's work, responding to models.

"I'm completely open to how it develops. I find that courses are most successful when you stay open. As Mr. Bowles says with fiction, 'You set a destination, but you keep incorporating what's happening every day into what you're doing.' I guess the destination is completed projects, but how we get there — I'm going to see where the class is at. I can certainly provide plenty of structure if they need it."

Editor's note: Jack Collins' Creative Writing course begins Tuesday, Jan. 15, at Mission High School. See schedule on page 26 or phone 239-3383 for more information. ▼

### Sonbert on Film

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# Only the Best at Le Domino

If you live in San Francisco for any length of time, you will hear of Le Domino. People speak of this restaurant with a reverence reserved for only the best in French cooking. At Le Domino diners are welcomed with warmth and hospitality, the true hallmarks of fine service in France.

Seventeen years ago owner Luc Pelletier found a red brick building on the corner of Florida and 17th Street which was perfect for the restaurant he planned to open. From the beginning, it was a success, due in large part to Pelletier's devotion to fine food and the energy that he brings to the business.

With its bookcases and tapestries, the formal bar on the first floor gives the impression of a private library in a home in the French countryside. Here people can enjoy cocktails before joining the other guests for dinner upstairs in the spacious dining room.

Bartender Howard Williams has been welcoming diners to Le Domino for 12 years, serving, he says with pride, many return customers. He invites those who don't want to eat a full meal to re-



Bartender Howard Williams has been welcoming customers to Le Domino for 12 years.

AROUND  
TOWN



(Photos: Rick Gerharter)

lax in the bar area and enjoy specialty appetizers and premium wines by the glass, ranging from \$3.75 to \$5.

Phillip Tran, assistant manager, tells us that chef Minh Diep has been delighting diners with his culinary talents at Le Domino since 1979. He points out that although the clientele is predominantly gay, everyone is

welcome. Couples seem to especially enjoy the romantic atmosphere created in the main dining room. Standard menu changes every six months or so, offering items like roasted rack of lamb with mint sauce (\$17.50), sea scallops sauteed with basil, champagne sauce (\$14.95) and the classic veal sweetbreads with vermouth, mushrooms and cream in pas-

try (\$14.75).

Luc Pelletier frequently donates dinners at Le Domino for benefits in the city, and he recalls that when Coming Home Hospice opened, the restaurant raised \$12,000 for that organization.

Parking is never a problem at Le Domino. Reservations are advised for weekends. The restaurant accepts

MasterCard, Visa, Diner's Club, Carte Blanche and American Express. Hours: Bar opens at 5 p.m., dining room 5:30 p.m. The last seating for dinner on weekdays is 10 p.m. and 11 p.m. on weekends.

Bon appetit!

Le Domino Restaurant,  
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## Subtext

(Continued from page 34)

it is actually dyke zeitgeist; and because of that, they probably won't let Alison into Saudi Arabia, either.

Complex cartoons are not so beautiful, although every bit as skillfully done. The aesthetic says "look easy, think hard!" "Grin 'n Bear It" comes to mind. Senator Snort was drawn ugly because he was ugly. Form and content kick butt! Context, subtext scream for deconstruction.

If universal cartoons make you feel, then complex cartoons make you think. They make you sit up and swallow your Milk Duds.

The last category is just plain weirdness. Trying to define weird is boring and weird. It's a fun thing to do on drugs. Gary Larson's "The Far Side" is weird. Rooting for the protozoans, a simple life-form in an immensely complicated world is a scream. Zippy is weird. When the pinhead makes more sense talking nonsense, you know this plastic reality is melting. It's even weirder that they are commercially successful—a bright spot in a dim world.

So, if universal cartoons touch your heart, and complex ones touch your head, where do the weird ones touch? In your ontological zone, where it's ticklish and absurd.

### Complex Carbohydrate

So where does Rhonda Dickson fit into the scheme? She is one complex carbohydrate. I like the look of her work, her lines and her use of tints. She's a pro. But here's my problem with some of her cartoons: she would be great if she would readjust her target. Instead of the frequent-fighters club where lesbians are cannibalistically bickering among themselves, her characters could take on the big boys, the real bullies and creeps of this racist, classist, sexist, homophobic world. She reduces herself to the level of the "Lockhorns" when

she doesn't address the isms.

Dickson's characters are mostly white. Traits I found were smelly (p.37), uncaring (p.41), seducing (p.47), deceitful (p. 38, 62), comatose (p. 39), jealous (p. 40, 81), gluttonous (p. 18), arguing (p.23, 73), clingy (p. 34), sleazy (p. 58), classist (p.33), politically incoherent (p.24), closeted (p. 42), and materialistic (p.66, 70). And these were the lesbians!

On some level any ink spilled on the subject of lesbians by lesbians is worthwhile, but I am uncomfortable with the homophobic subtext. (Chalk it up to my basic insecurity.) Her cartoon "Lesbian Survival Hint No. 50: Respect the subtle signs of refusal" (showing two women on a couch, one reading *Playboy* and glaring at the other one bandaged up and stressed out) ran in the fall 1989 *Out-look*. Because the context was unclear at best and terrifying at worst, Dickson took some heat (for which she plead "no intent"). I am glad that cartoon is not in this collection, but the problem of context is still with her.

One of my favorites in this book, "There is somebody behind every bad idea — and most likely it isn't a woman" shows a woman pulling out yards of plastic bags. Besides saying women aren't responsible for plastic, and that plastic bags are bad, it shows a woman wasting them. It's not a perfect marriage of form and content. It is confusing.

They have found evidence of cartoons in every culture, on cave walls, carved in marble, spray-painted on walls, on scrolls, in toilets and churches. What do you think hieroglyphics are? — 'toons! Cartoons don't necessarily spell the decline of civilization. They can be uplifting, as I think Bechdel's are. They can be awakening, like Princess Charming's kiss — that magically opens our eyes to new levels of awareness. That is what I wish Rhonda Dickson would aim for, because she has both the craft and the wit to make delightfully dangerous dyke cartoons. ▼



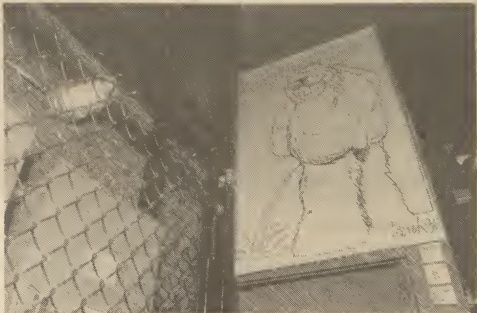
# At Home on Solid Ground

The Lone Star Saloon started out at Seventh and Howard, but nowadays visitors can spot the bar's white star outside a building on Harrison Street. The 1989 earthquake closed the Seventh Street location before things were even in full swing, but that tragedy didn't dampen the enthusiasm of the staff and management one bit. The new sa-



Manager Lynford Light strings lights on Lone Star Christmas tree last month.

(Photo: Rick Gerharter)



Cartoonist Frisch contributed to recent Shades Project exhibit and auction at the Lone Star.

(Photo: Rick Gerharter)

loon, on more solid ground across from where the legendary Ambush once operated, is larger and better in every way.

Home to the leather crowd, motorcycle groups and just about anyone who wants a good time, this fun bar brings new life to the South of Market area.

A reception was held recently at the Lone Star for the Shades Project, to benefit the AIDS Emergency Fund. Ordinary white window shades, turned into works of art to be bid on by patrons of the bar, were hung throughout the large main room. A delectable selection of food, decoratively arranged, was available for the artists and their admirers.

Lynford W. Light manages the Lone Star, and works alongside his lover, Gerald M. Smith. He jokes about their beards and says that's why they're called the Smith Brothers. Lyn tells us that when the Ambush closed, owner Rick Redewill opened up the small Lone Star "using his imagination and credit cards."

"After the earthquake,"

Lyn says, "we all felt bad that this cute, little corner bar had to close. But now we think of this as a blessing in disguise—not only for us as employees, but for our customers too."

Opened in August, 1990, Lyn says the new Lone Star "has brought life back to a dying part of town."

In the corridor between the main bar and patio is a small shop where specialty items are sold: T-shirts, hats, mugs, belts, posters and calendars. It is also the repository of what Lyn calls a "museum of artifacts" from other bars. Original art from Folsom Prison, Griff's (a Los Angeles bar), and the old Ambush adorn the walls.

Steps lead down to a spacious patio lined with bleachers, where bleachers have he space for seating. Steve Stafford made the new Lone Star sign, which decorates a rustic wall built to ensure privacy for the patio. Their 16-foot high Christmas tree is presently displayed here.

Regulars at the bar are always ready to chip in and use their talents at the Lone Star. Peter Vafiades earned the nickname "Bonzai Pete" for

his Japanese creations, which he lends the bar for special events. Ray Romero's delicately intricate paintings on reverse glass decorate the walls, alongside items brought from home by employees and patrons.

## Reputation for Parties

Their periodic parties are earning the Lone Star quite a reputation, and almost every month finds something new to celebrate. When the 49ers play, people can enjoy all the



Preferred mode of transportation to Lone Star.

(Photo: Rick Gerharter)

action on a huge, motorized screen, 10-foot wide and high, which is lowered from near the ceiling. Monday nights can get pretty crowded.

Lyn says that the bar goes through 200 lbs. of freshly roasted peanuts a week, which can be found in a large

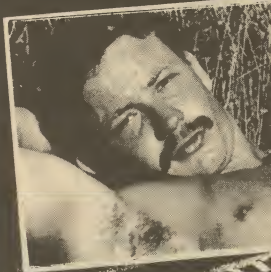
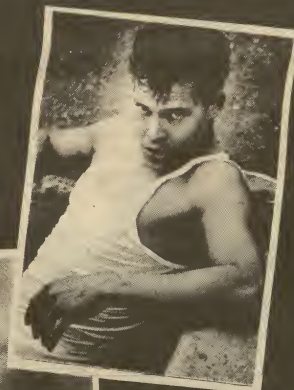
barrel near the pool table. "They're fresh at all times," he says with a grin. "Believe me, I know—I carry them in."

The Lone Star Saloon, 1354 Harrison St., 552-8121. Open every day from 6 a.m. 2 a.m. ▼

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### Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: Dejohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

### Here to Stay

Thursday, (2nd, 4th), 10 p.m., SF Viacom 25

### Outlook

Tuesday, (1st) 10 p.m., Sacramento Cable 63  
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)  
Thursday, 8:30 p.m., Mountain View Cable 30  
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30;  
(2nd, 4th) 5 p.m., San Jose Cable 2B  
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park,  
Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable 6

### Electric City

Sunday, 8 p.m., SF Viacom 35  
Tuesday, 10 p.m., Mountain View Cable 30  
Wednesday, 9:30 p.m., Oakland Cable 47 & Berkeley Cable 29

### Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

### Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Diagonally Speaking ... It Ain't Necessarily Straight

Mondays, 12-12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.



# Bay Area Reporter Sports & Fitness

## BASKETBALL

### Pacers Shoot for The Stars

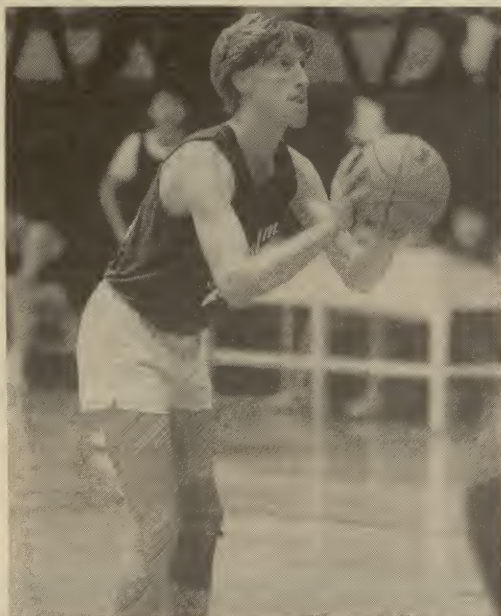
by Joe Nelson

The Pendulum Pacers start their second season Jan. 10 in the Eureka Valley Recreational Adult Men's Basketball League against a tough opponent, the Delancey Street team. The Pacers are coming off their second-place finish in a 13-team league last year and their gold-medal finish in Vancouver. This year the league will be composed of 12 teams, all "straight" except for the Pacers.

The Pacers will be coached again by John Mitchell, who took over the team in midseason last year. All of last year's starters and most of the rest of the team are expected to be playing. A couple of new players are likely to be added as well.

The Delancey Street game will be at 7:40 p.m. at the 100 Collingwood gym in the Castro. The Delancey Street team won the championship in the league two years ago, and last year they ended up in the middle of the pack.

Their team brings in busloads of fans to their games, and they have the most vocal support of any team in the league (except for possibly the



Pacers' star John Wood is back for another season.

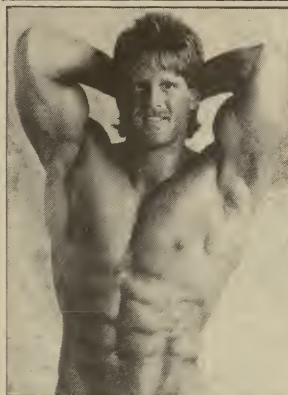
(Photo: Rick Gerharter)

Pacers). In last year's match-up, the Pacers barely won by a score of 63 to 60. The leaders for the Pacers in that game were Steve Moore with 18 points and John Wood with 17. Mike White led all rebounders with 7.

One rule change for this season allows for two minutes more per half, which should allow for more bench play. It

should help the Pacers, since they will be carrying a full roster. However, absences and injuries can quickly upset that equation.

Several players talked of the importance of crowd support, especially during the most intense moments. Come out and show the boys your support. You'll find it to be a very enjoyable experience. ▼



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## SPORTS Calendar



### SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

### Men's Basketball

Practice on Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

### SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

### Stonewall Climbers

Sunday, Jan. 11: A group of lesbian, gay & bisexual climbers meet at 11 a.m. at Beaver St. wall in SF for top roping & bouldering. Call 255-3162 or 648-3059 for directions or info.

### Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

### SF Wrestling Club

All wrestling forms and styles, all ages and weights welcome. Call 538-8490 or 821-9721.

### Bay Area Boxing Club

For info call Greg, 255-7361.

### SF Women's Flag Football

For info call Michelle, 563-4722.

### SF Trojans

For info call Bernard, 824-7048.

### Sunday Night Volleyball Club

Sundays, 8 p.m., for beginners & intermediates; advance players Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. \$4. All skill levels welcome. Tony, 255-2781.

### Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

### Gay Softball League

For info call Len, 864-3220.

### Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

### Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

### Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

### HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, 627-1/2 Oak St., SF, CA 94117.

### SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

### Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, 7:30-9 p.m., Wednesdays, 6:15-7:30 p.m., Thursdays, 6:15-8 p.m., at SF Rec. & Park Hamilton Pool, Geary & Hamilton. Call 626-0561 or 255-9091.

### SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

### SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

### EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

### Bay Area Distance Runners

Sunday, Jan. 27: "Search for Laura Palmer" 13-18 mile run. Call Dave, 626-1380, or Lois, 586-6013.

### Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

### SF Track & Field Club

Practice Sundays, 10 a.m., at Polo Fields, Golden Gate Park. All levels welcome. Rick, 626-8784.



## Fresmento-San Jocisco Challenge

by Jerry R. De Young

Let me open with a correction. In my last article, the abbreviation following 17/4-member teams (mt) was somehow construed during the editing process to mean "meetings." However, as is the accepted practice, the letters "mt" actually represented the words immediately preceding them, "member teams." teams."

Recently, Rudy Maglenty of Japantown Bowl and Mal Garcia of Park Bowl jointly responded to an intriguing overture from Fresno by orchestrating a four-city bowling competition, which is composed of teams from Fresno, Sacramento, San Jose and San Francisco. The Fresmento-San Jocisco Challenge will be presented at Park Bowl Feb. 3 in two segments: 11:30 a.m. and 2 p.m.

The handicap will be 80 percent of 800; the entry fee per team will be \$56 (covers house bowling fee, prize fund and a buffet following each shift), with voluntary sidepots. A team can bowl both shifts, but, to do so, it must change two bowlers. Pay ratio will be 1 to 6, up to seven places (based upon 44 four-person team — mixed OK — participation). See Rudy or Mal before Jan. 20 for registration.

### Social and Sporting

This four-city bowling extravaganza promises to be as much a social as a sporting event. Word has it that many of the out-of-town teams have already begun to make arrangements to spend the entire Feb. 3 weekend here in SF, with the Fresmento-San



Rudy Maglenty

Jocisco Challenge at Park Bowl on Sunday serving as the *piece de resistance*.

If you don't place at the above exciting tournament or if you just want to place again, remember the 1991 Tri-City Tournament (TCT) will be hosted by Sacramento in mid-March. More on this year's TCT as it becomes available. ▼

## Passion and Pride

The pride and the passion of the highest level of competition to which SF Pool Association players aspire will be on display this weekend at the Holiday Lodge (Van Ness and Washington), the site of West Coast Challenge XXII.

Three concurrent tournaments involving champion players from San Diego, Long Beach, LA and SF will be played on five custom tables to be installed by Bob Bebb of Rebo Billiards. Mr. Bebb recently supplied all the tables used at the world-class professional 9-ball tournament held at the Sands in Reno and will be supplying the WCC tables for a second time.

The competition will get under way on Friday afternoon, Jan. 11, with the focus on the Open Individuals Tournament, a double elimination contest featuring each city's four individual champions. SF's entrants, E.Z. (Elliot Zalta), Bernard Bayaca, Rick Bradford and David Ranch, topped the field at the recent All-Star Tournament.

Team play featuring each city's championship team will

begin Saturday morning, Jan. 12, with additional sessions in the afternoon and evening that will decide the two team finalists. SF's colors will be carried by the Park Bowl Weevils. Captained by Elliot Zalta, their roster includes Jack Dunbar, Ching Ng, Jim Russo, Lauren Ward and Tom Williamson. LA's championship team from Mr. Mike's includes two former SPPA standouts, Colin Bradley and Wally Sutherland. Long Beach's Mine Shaft and San Diego's Shooterz No. 1 round out the team entrants.

Concurrent to the team play will be the sixth WCC Women's Tournament, featuring the four top players from each city's women's tournament. SF's entrants are Torri Connelly, Lisa Duncan, Lauren Ward and Michelle Spicher. LA's Angela Costa will be on hand to defend her title from WCC XXI.

Finals in all events will be played on Sunday, Jan. 13, beginning with the team match. Presentation of the awards to the WCC champions will follow that afternoon. ▼

## Opera

(Continued from page 36)

liable Leporello and Stanford Olsen's honeyed Don Ottavio, this was a decided evening of musical pleasures.

Richard Woitach was only moderately somnolent pacing Mussorgsky's massive *Boris Godunov*.

The 18-year-old August Everding staging, once one of the Met's more intelligent and resonant productions, needs an overhaul to bring it into contemporary focus, but still succeeds on its traditional terms.

The huge ensemble displayed vocal expertise and team spirit to a more than satisfying degree. Exceptionally brilliant were Paata Burchuladze (Boris), Gary Lakes (Dimitri), Sondra Kelly (Nurse) and Anthony Laciura (Simpleton).

Nikolaus Lehnhoff and Jürgen Rose's modernist *Salome* couldn't be more different than the Hall/Bury staging for DC, but both are equally effective for this problematic opera.

Though it was disparaged by many colleagues, I loved this production. Hildegard Behrens should definitely retire this role (and most of her Wagnerian stable) and explore the Janacek mother villains. But she heroically made much of her now-tattered vocal resources and worked wonders with little.

Seen late in its run, and after apparent changes from opening night, the Piero Fagioni staging of Verdi's *Un Ballo in Maschera* delivered theatrical excitement as well as thoughtful spectacle. Levine led a galvanizing account with the greatest opera orchestra in this country — no other team comes even close. Luciano Pavarotti's Riccardo, Harolyn Blackwell's Oscar and Juan Pons' Renato were world class. The last scene's transition from intimate chamber to bursting with energy and color party festivities was a *coup de theatre* I'll long treasure. ▼

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• **'Making Time':** Alix Mazuet presents her ensemble Charlie's Web and performance artist Pamela Z in an evening of dance, music, song, film & performance art. The theme of the evening is to live the time at its own pace, neither stopping nor rushing it. Jan. 17-19 at 8:30 p.m. \$8. Theatre of the Alliance Francaise, 1345 Bush/Polk, SF. 775-7755.

## FRIDAY 11

- **'Friday Night Live' at Amelia's:** Nicole Bilotti hosts an evening of live music, comedy & guests featuring Blues Per Square Inch. 9:30 p.m.-1 a.m. \$5 cover. Amelia's, 647 Valencia, SF.
- **'GALS (kinda like "CATS")':** No-holds-barred monologue performances by writers Meredith Rolley & Susan Van Allen. Thru Jan. 26, plays Fri. & Sat. at 8:30 p.m. \$4-8. 1800 Square Feet, 719 Clementina/9th St., SF. 773-8706.
- **'Clear Cutting the Gulf... the musical:** A solo performance/multi-character piece by satirical songster Dave Lippman. Thru Jan. 26, plays Thu.-Sat. at 8 p.m. \$5-9. The Marsh at Cafe Beano, 878 Valencia/19th St., SF. 641-0235.
- **'An Unwanted Animal at the Garden Party for Democracy':** An exhibition of artwork by 14 San Francisco artists. Recep. 6-8 p.m. On view thru Feb. 8, Wed.-Sun., 12-5 p.m. Southern Exposure Gallery, 401 Alabama/17th St., SF. 863-2141.
- **'I Think It's Going to Work Out Fine: A Rock 'n' Roll Fable:** Rhodessa Jones & Idris Ackamoor in a salute (loosely based on Ike & Tina Turner's bios) to the rhythm & blues artists who pioneered and sustained that "jungle music" rock 'n' roll; to the men & women who slaved on the "chitlin circuit"; and to female performers who cut loose and rocked. Jan. 11-27, plays Thu.-Sun. at 8 p.m. \$10. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.
- **'Take a Stand—Gulf War Video Attack':** Video screenings and a public open mike concerning US involvement in the looming Persian Gulf war. 7:30-11 p.m. \$3. Artists' Television Access, 992 Valencia/21st St., SF. 824-3890.

## SATURDAY 12

- **The Girl Spot Grand Opening:** A new nightclub for all lesbians & friends, Saturdays at The Endup, 6th St./Harrison, SF. Doors 9 p.m. Cover 2 for 1 before 10 p.m., \$5 before \$11, \$6 after 11 p.m.



### Men Almost in Love

Gore Vidal developed a homosexual undercurrent to the relationship between Stephen Boyd, left, and Charlton Heston in *Ben Hur*. ("But don't tell Chuck," director William Wyler told the screenwriter.) The 1959 classic continues at the Royal Theatre (474-0353) through Jan. 17.

• **'Hidden: A Gender':** Kate Bornstein's "transsexual theatre" piece that addresses the dangers of "gender blur" by examining the social, medical & personal constructions of gender identity. Jan. 12 thru Feb. 16, plays Wed.-Sun. at 8 p.m., Sun. matinees at 3 p.m. Cast discussion follows Wed. shows. \$9-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **Gay Comedy Night:** Emcee Mario Mondelli hosts comics Monica Grant, Karen Ripley & Scott Capurro. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'The Midnight Marsh':** Performances by Ed Crasnick, The Enormous Ensemble, Philip Horvitz & Liz Ozol. 10:30 p.m. \$6. The Marsh at Cafe Beano, 878 Valencia/19th St., SF. 641-0235.

• **'What the Body Does Not Remember:** Belgian Wim Vandekeybus, cutting-edge experimental dance choreographer, presents intense life moments in which the individual has no choice or control. 8 p.m. \$16. Zellerbach Hall, UC Berkeley campus. 642-9988.

• **MCC Winter Clothing Drive:** Winter clothing for homeless men, women & children accepted Jan. 12, 10 a.m.-7 p.m., and Jan. 13, 9 a.m.-7 p.m., at 150 Eureka, SF. Call Jean Taylor, 282-9398.

• **'Lavender Lounge':** Production meeting for anyone interested in working on the crew (either design or technical) of a new cable TV dance party for gay boys & girls. 10:30 a.m. Channel 25 Studios, 1855 Folsom, 6th floor, SF. Mark, 641-1675.

• **Men Seeking Relationships:** Mixer/workshop followed by social hour. 7:30 p.m. \$5. MCC Bldg, 150 Eureka, SF. Partners Institute sponsors, 343-8541.

• **Rape Crisis Education:** Presented by the Mid-Peninsula YWCA Rape Crisis Center, 2-3 p.m. Free. For info call 494-0993. Two Sisters Bookshop, 605 Cambridge Ave., Menlo Park. 323-4778.

## SUNDAY 13

- **Bay Area Concerto Ensemble:** Laurie Steele conducts Stravinsky's *Pulcinella* and Chopin's Piano Concerto No. 2. 3 p.m. \$10. SF Dance Theatre, 60 Brady/Market & Gough, SF. 558-9355.
- **A Different Light:** The creme de la creme from Dorothy Allison's short story class read their work, 7:30 p.m. 489 Castro, SF. 431-0891.
- **Men's Potluck Brunch:** For gay men over 60, bring a dish to share and enjoy the garden & friendship. 12-3 p.m. Francis of Assisi, 145 Guerrero, SF.
- **Gay & Lesbian Sierrans:** Join 20-30 women for the monthly women's brunch. Homemade dishes appreciated. Call Linda, 738-1926.
- **Santa Cruz Lesbian & Gay Community Center:** Segregated hottubbing with friends for men & women. \$5. Call (408) 425-LGCC for details.

## MONDAY 14

- **Iao Core's Abject & Unusual Film Festival:** New films by Richard Kern, Stan Brakhage, Foetus, N. Zedd & others. 9 p.m. \$5 adv. Kennel Club, 628 Divisadero, SF. 931-9858.
- **'Equal Unto the Angels:** By Stephanie Simpson, a staged reading of a play about women from a small town who describe their struggles to transcend abandonment, domestic violence & oppression. Jan. 14 & 15 at 8 p.m. \$2-4. Intersection for the Arts, 446 Valencia, SF. 626-ARTS.
- **Gay Comedy Open Mike:** Emcee Scott Capurro hosts those who sign-up by phone by 7:30 p.m. Show at 8:30 p.m. \$4. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.
- **A Different Light:** Author Michael Cunningham, *Home at the End of the World*, reads from & signs his novel. 7:30 p.m. 489 Castro, SF. 431-0891.
- **'Making Your Life Work':** A series of on-going free workshops by Bert Herrman, author of *Being Happy, Being Gay*, 7-9 p.m. Topic: "Values Exploration." Open to all. Rest Stop, 134 Church, SF. Erik, 621-1701.
- **Women Writers:** Workshop for lesbians over 50 with any level of expertise. 6-8 p.m. 1853 Market, SF. 626-7000.
- **The Addictive Person: Hooked on a Process:** Free 8-week course exploring compulsive behavior, addiction & related topics begins Jan. 14, 6:30 p.m. Everett Middle School, 450 Church, SF. 922-7612.
- **Hemlock Society of San Francisco:** Ron Adkins & Derek Humphry on "Euthanasia Since Dr. Kevorkian & Janet Adkins." 7 p.m. Free. First Unitarian Church, 1187 Franklin/Geary, SF. 776-1140.

## TUESDAY 15

- **The Treehouse at El Rio:** An open mike night featuring acoustic music & poetry. 9 p.m. Free. El Rio, 3158 Mission, SF. 282-3325.



# Week

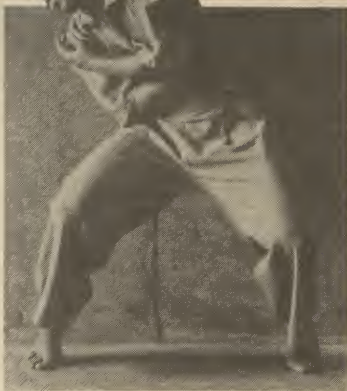
• **Foggy City Dancers:** Lesbian/gay square dance club offers free intro classes Jan. 15 & 22, 7-9 p.m. Live Oak School, 117 Diamond, SF. Sandy, 255-4567, or Gary, 864-2839.

• **'Shadowy Evidence' and 'Our Chiefs and Elders':** Photographs of Native Americans from 1890-1930 raises questions of authenticity & synthetic culture and deleted aspects of Native history; these are combined with contemporary formal portraits of Native elders. Recep. 6-8 p.m. Discussion with artist & curator at 8 p.m. \$3-5. On view thru Jan. 26. SF Camerawork, 70 12th St., SF. 621-1001.

• **Anger & Conflict in Relationships:** Free 9-week course explores issues of anger, conflict & aggression in relationships begins Jan. 15, 6:30 p.m. Everett Middle School, 450 Church, SF. 922-7612.

• **Lesbian & Gay Partners Dancing Course:** Beginners level six-week course every Tue. thru Feb. 12, 7:30-9 p.m. \$60 adv., \$65. Studio 204, 3435 Army St. (old Sears Bldg.), SF. Gene, 621-8441.

• **Gay & Lesbian Sierrans:** An introduction to backcountry skiing & equipment at monthly meeting, 7:30 p.m. Free, Fourth floor library, Sierra Club National Office, 730 Polk/Ellis, SF.



Shakiri will perform in the 1991 Bay Area Dance Series.

• **'1991 Bay Area Dance Series':** The region's largest dance festival launches a 10-week series with a Gala Opening Night showcasing many of the participating companies/choreographers, including Margaret Jenkins, Tracy Rhoades, Liz Ozol, Mercy Sidbury, Nuba Dance Theatre, Jeff Friedman, Ballet Folklorico de Stanford, Remy Charlip, Purnima Jha and Roberts/Blank The Children's Troupe, plus surprise guests. Jan. 11 at 8 p.m. \$15-50. Laney College Theatre, 900 Fallon/9th St., Oakland. Call 464-3540 for tix or schedule.

## WEDNESDAY 16

• **Not For Real:** A solo performance by Leonard Pitt of an erudite old gent who goes on a journey to uncover his past. Along the way his mind turns inside-out as he cascades through a rollercoaster of new vaudeville & high drama. Thru. Jan. 20, plays Wed.-Sun. at 8:30 p.m. \$10-12. Life on the Water, Ft. Mason Center, Bldg B, SF. 776-8999.

• **'The Zuni Man-Woman: A Traditional Gay Role':** A slide-lecture by Will Roscoe, 7:30 p.m. Free. Eureka Valley—Harvey Milk Memorial Branch Library, 3555 16th St./Market, SF.

• **'Racism: History & Myth':** Max Dashu's slideshow surveys mythologies of racial supremacy and the crucial lies & distortions that obscure our awareness of the human experience. 7:30 p.m. \$5-7. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.

• **Art Opening & Poetry Reading:** Recep. at 7:30 p.m. for an exhibit of drawings by gay artist Edward L. Rubin. Poetry reading by gay poet Sam Ambler at 8:30 p.m. Cowell Theatre, Ft. Mason Center, SF. 621-4364.

• **Public Hearing on SF Cable TV Contract:** Your chance to express your opinion as Viacom Inc.'s franchise agreement with the City & County of SF is reviewed. You need not be a subscriber, 7-8:30 p.m. City College's Downtown Center, 800 Mission/4th St., Rm. 718, SF. 558-3471.

• **'Discovery,' A Men's Discussion Group:** "From Tai Chi to Aerobics," George Birimisa facilitator. 2:15 p.m. 333 Turk, 2nd floor, SF.

• **Lesbian Support Group for Women Over 60:** 12:30-2:30 p.m. Call Pat, 626-7000.

• **Sexual Identity Forum for Gay, Lesbian & Bisexual Youth:** Open to youths, ages 21 and under, exploring their sexual identity. Make friends & share ideas. Wednesdays, 7:30-9 p.m. Call or drop by, The Community Living Room, 28 W. 37th Ave., San Mateo. 572-0535.

## THURSDAY 17

• **Danube and Successful Life of Three:** Two one-act plays by Maria Irene Fornes. *Danube*, set in Hungary just before WW II, concerns stolid members of the Budapest bourgeoisie and an American businessman. *Successful* is an early absurdist comedy from 1965 about three people who try to escape the stasis of life & home. Thru Jan. 26, plays Thu.-Sun. at 8:30 p.m. \$8-10. Potrero Hill Theater, 953 DeHarro, SF. 474-9436.

• **Bay Area Bisexual Network Community Forum:** Topic: "Coming Out of the Hetero Closet." 7:30-9 p.m. \$3-5. New Collage, 766 Valencia, SF. Wheelchair access. 564-BABN.

• **Basic Income Tax Information:** Free 6-week course begins Jan. 17, 6:30 p.m. Everett Middle School, 450 Church, SF. 241-2350.

• **Gay Men's Sketch/Castro:** Drop-in male figure drawing group for all skill levels, 2-min. gestures to 40-min. pose. Classical nude modeling by waif/artist Erich Sweet. 7 p.m. \$12, MCC, 150 Eureka, Rm. 205, SF. 621-6294.

• **'The Healing Circle':** A safe, supportive space for anyone on a path of self love & self healing. About a 100 individuals use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. 8 p.m. SF Dance Theatre, 60 Brady/Market & Gough, SF. Philip, 826-5150.

• **Ministry of Light's Rainbow's End:** Lesbian, gay & bisexual youth group for ages 14-21. New visitor drop-in time 6:30-7 p.m.; group time 7-9 p.m. Call 457-1115.

• **'Hot Rocks—Male Nudes & Explicit Views':** Paintings by artist Ruben Joy on view thru Jan. 23 at My Place Saloon, 1225 Folsom, SF.

## HOT TIPS



### LITERARY EVENT

• **Four Evenings of Women Poets** Led by Judy Gahn: Nationally acclaimed poet Judy Gahn hosts multi-thematic presentations of the works & performances of Sonja Franeta, Pat Magda, Robin Song, Betty Meador, Anne Bourdon, Losi Pavalko, Chude Allen, Martha Lunney, Mary Wagner, Dawn McGuire, Lisa Caruthers, Lyn Boland & herself. Jan. 17—Poet's Luck, Jan. 18—Multicultural Storytelling, Jan. 19—Lavender Hill Electric Poets and Jan. 20—Women's Sacred Texts. 8:30 p.m. \$10/show, \$30 for four nights. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

### CABARET

• **Vocalist Lisa Gray:** Appearing Jan. 11, 18 & 25 at 9, 10 & 11 p.m. at The Blue Muse, 409 Gough/Hayes, SF. No cover. Reservations, 626-7505.

### PERFORMANCE/THEATRE

• **Zack and Friends in Three One-Act Plays:** Time, space & language are distorted when philosophical banter and surreal imagery combine to produce humorous glimpses of the absurdity of postmodern life in Rand Ravich's *Stopwatch*, Kobo Abe's *Suitcase* and Myrna Lamb's *But What Have You Done For Me Lately?*. Thru Jan. 20, plays Thu.-Sat. at 8 p.m. Also, Jan. 13 at 8 p.m., Jan. 20 at 2 p.m. \$8-9. The LAB Theater, 1805 Divisadero/Bush, SF. 346-4063.

### TRANSGENDER

• **'Crossdresser's Cotillion 1991':** Presented by ETV, the TV/TS & friends social and support club. A pageant competition will select Miss ETV 1991, plus the debut of new members & other entertainment. Jan. 12 from 8 p.m.-12 a.m. \$18 adv. at Chez Mollet, \$25 at door. California Club, 1750 Clay, SF. 849-4112 or 763-3959.



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# People and Personals

## PEOPLE



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**STUD COUNTRY BOY,** versatile, 34, 6'1", 175 lbs, 29" waist, GWM, smooth, nature lover, romantic, no drugs. YOU: very similar! Bodybuilder A+!! Ext. 3446

**NATIVE AMERICAN LAW STUDENT!** 22 y.o., 5'8", 190 lbs, clean cut, brn/brn, cute, looking for hot sex, must be nice looking, 18-24 y.o. Ext. 3447

**SUCCESSFUL, HANDSOME GWM,** 62, 180 lbs, looking for long lasting relationship. I am HIV-, many interests, prefer Penular! Ext. 3448

**S. COAST MENDOCINO GWM,** 31 y.o., 6'2", 190 lbs, 8" cut, brn/brn, HIV+, leather bottom, seeks taller, hot leather tops. Ext. 3449

**ATTRACTIVE GUY,** straight looking, 25, 6', 170 lbs, brn/brn, looking for other str. looking guys, who are hung, 9" or more! Ext. 3450

**GBM, 26 Y.O., 6'1", PROF.,** seeks other GBM for dating and posa. relationship, hairy and dark men A+, East Bay! Ext. 3453

**PRE-OPERATIVE TRANSEXUAL,** 35, GWM, 5'10", 165 lbs, nice tits, into B/D, seeks top. No drugs, have open mind! Ext. 3459

**SAN JOSE GIM, 5'9", 245 LBS, 33 y.o.,** healthy christian, masc., sincere and very sensual, seeks one who likes to touch and love for a lifetime. Ext. 3454

**GM, 33, 5'10", HIV+,** educated, prof., many interests, versatile and affectionate, wants to meet others for dates. Ext. 3455

**408 AREA GWM,** seeks Latin man! Me: 33 years old, blond, 5'7", 130 lbs, versatile. You: U/C, dark, muscular. Hablo Espanol! Ext. 3456

**WANTING A GWM, 18-35 Y.O.,** bottom, into pleasing, to share love/sex and my apartment in San Mateo with. You must like cats, and you have to be a non-smoker. Ext. 3457

**HANDSOME, FRISKY GWM,** professional, 30 years old, 5'8", 170 lbs, topman, seeks similar guy, in great shape with sense of humor, who has cute butt that's ready to go. Safe sex and non-smoker only! Ext. 3458

**ARE YOU 40 Y.O. & OLDER, GWM,** HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!! Ext. 3460

**AMOROUS FR GWM,** looking for professional, attractive, masculine GWM, 28-40 years old. Me: 26 years old, 5'10", good looking. Make friend and pursue a relationship. Ext. 3451

**LOOKING FOR HOT COUPLE FOR** three-way fun. Good looking, in-shape, versatile, 27 years old, HIV-, wants safe and wild times!!! Ext. 3461

**DADDY DADDY - I'VE BEEN A BAD BOY!!!** Please show me what happens to bad boys, spank me on my tied shorts and lock me into my room, so that I have to go to sleep without dinner. Yes I've been really bad. Dear Daddy, you should be 50-65 y.o., masc., strong, aggressive waiting for your lost son. Ext. 3452

**INTELLIGENT, 26 Y.O. GWM,** blonde, 6', 165 lbs, likes movies, reading, conversation and running. Wants friends or a lover who is bright, funny and sensitive. Ext. 3489

**GWM, 33, 6'3", 170 LBS, hairy, fr/active,** gr/passive, HIV-, seeks BM, 30-45 y.o., for fun, possible relationship. Ext. 3381

**GAM, CUTE, SLIM, 25-35 Y.O.,** wanted by nice BiWM, 37, prof. actor, for fun, romance, relationship. Sincere only, please. Ext. 3382

**LOOKING FOR SOMETHING REAL** with GBM. Intelligent, goodlooking, musc. GWM, 30's, if you desire romance and passion - call! Ext. 3384

**SILAVE MY BUTT!** Call again - calls lost. Attractive, seeks very young (18+) guy to shave then pump. Small endowed best. I am 36! Ext. 3386

**BM, 6', 285 Y.O., SEEKS GWM, 35-60 y.o.,** for meaningful relationship and mutual pleasure! Ext. 3486

**ARE YOU REALITY?!** If so, step forward - join me for laughter, fun, pleasure. Society has one half - I'll take the other! Ext. 3372

**VERY HANDSOME, 33 Y.O. GWM,** well built and extra submissive. May I fill your oilbeat needs? Very safe only! Ext. 3393

**HUSKY BLACK DADDY,** looking for butch boy! Daddy: 34, 6', 268 lbs, HIV-, versatile, affect., loving. No playing games, drugs or heavy drinkers. Boy: Masc., good shape, versatile, sincere, long term relationship. I'll be your daddy! Ext. 3395

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**TRIM, TONED AND TANED GWM,** loves to strip, 1/0 outside or semi public places. Do you like to watch? Ext. 3483

**38 Y.O. GWM IN FRESNO AREA,** travels to Bay Area. Me: handsome, professional, str. looking, 5'11", HIV-, want to meet GWM, 21-35 y.o., HIV-, for gourmet dinners theatre, tennis, travel, laughs and fun 69 sex. No drugs or hustlers. Be in good shape, right person can enjoy fruits of my success. Ext. 3482

**GBM, 32 Y.O., HANDSOME,** looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! Ext. 3481

**A SINCERE, MUSCULAR GBM** SOUGHT by goodlooking muscular GWM, 36 y.o., GBM's capable of creating and desiring intimacy only please!! Ext. 3480

**HANDSOME ATHLETIC GWM, 28 y.o.,** HIV+, seeks boy/friend with sense of humor, intelligent, eclectic pls, no smokers, no drugs! Ext. 3479

**HANDICAPED?** Kick back, groan, hot deepthroat, 50's, 6', 170 lbs, services your virility. Any age, race, size, no recip. Ext. 3478

**HANDSOME UNIV. STUDENT,** in San Antonio, TX, 22 y.o., very classy, 6'4", 160 lbs, seeks well-educated, 20-35 y.o. GWM, for fun, relationship. Ext. 3462

**BIG BEAR SEEKS SAME,** in quiet times and possible relationship. No smoker. Enjoy old movies and simple pleasure A must! Ext. 3463

**NOVATO BLACK POINT,** tall, bearded, Scott, 32 y.o. dude wants local kayak buddy. Casual intimacy, clear mind uninhibited! Ext. 3464

**GBM, 45 Y.O., 6'2", MASC,** PROF., successful, hairy, hung, but fat, seeks GM, 30-50 y.o., slim-husky, for a permanent, monog. relationship. Ext. 3465

**GOODLOOKING GWM, 37 Y.O., 5'9",** 155 lbs, br/bl, muscular build, seeks GWM/ GAM/GLM to 40 y.o., for romance and hot sex! Ext. 3466

**HANDSOME GWM, 32 Y.O., HIV-, 6'2",** well built, seeks attractive Asians/Latinos for mutual massage or more. Ext. 3467

**GWM, 28 Y.O., 5'8", 135 lbs, red/blond/** blue, seeks fun and good times!! Ext. 3468

**GOODLOOKING GWM, 6'1", HAIRY,** 33 y.o., loves to suck and service males. San Leandro Chester. Ext. 3469

**33 Y.O., BROWN/BLOND, SLIM,** built cockswaker. Fill my hole, enjoy hairy dads with great tits. Ext. 3470

**NCAA B-BALL-OOR own half-time show,** GWM, 40, looks cute 32, 5'8", 180 lbs, HIV-, seeks buddy, 23-45 y.o., for fun, indoors and outdoors. Ext. 3471

**GOODLOOKING WMM, 31, 5'11", 170 lbs,** craves super hung and thick black males for hot steamy sex!! Ext. 3472

**WM, 36 Y.O., BIG GUY TYPE,** seeks AM, small and feminine to please and satisfy!! Ext. 3476

**21 Y.O. MULATO, 5'6", 140 LBS,** brown hair, brown eyes, but white dewd, looking for same, for friendship and ? sex!! You don't try - you don't know!! Ext. 3477

**GWM, 23 Y.O., STABLE,** seeks same or Latino. Me: oral active/ greek passive, no smoker. HIV-. Enjoy spontaneity, monogamy. Interested? Ext. 3475

**GWM, 50'S, 6', 170 LBS,** beard, handles CBTT bottoms, any age/race, hung, vc, intense long sessions, multiple pain-orgasm. Ext. 3474

**TIE YOU UP - TIE ME DOWN!** Lie B&D - both ways. Mid 30's, seeks younger (18+), inexperienced OK, explore the fantasies!! Ext. 3473

**GWM, 32, BR/GR, 185 LBS, GA/TP,** gdlg, seeks short bottom for relationship, fun, 25-35 y.o., cigs/beer OK, stable and hot. Ext. 3433

**BUDDIES/LOVER 18-39 y.o.** wanted by hot GAM, 30, 6'1", 170 lbs, into 50's, rock, good times, no fet or fems. Ext. 3434

**MAN'S MAN F., BUDDY! GWM, 30's,** gdlg, masc., sensitive, beard, mostly top, seeks gdlg, masc. buddy w/ facial hair for safe daytime play. Turn-ons: blue-collar looks, vulnerability, 501s, cigs. Ext. 3430

**GWM, 42, PROF., artist,** seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

**ATHLETIC GWM, 28, 6'1", 185 lbs, br/bl,** seeks Asian guy, into speed, wind, crass, materialism, ocean and sex!!! Ext. 3437

**ATTRACTIVE/INTELLIGENT (?) 27 y.o.,** 160 lbs, blk/brn, Asian/American but looks European wants safe modern friends to play with in SF. Ext. 3485

**SEDUCTIVE ITALIANS/LATINS** sought by 26 y.o., attr., Asian/Pacific Islander. You: 25-35 y.o., intell., motivated, masc., healthy, gdlg, passionate, into hiking, biking adventures, romance. Ext. 3440

**HANDSOME GWM, 36, 6'4", 180 lbs,** HIV-, nice guy, seeks dates & safe sex with police/firement/milit. Discretion! Ext. 3442

**CULTURED YOUNG MAN,** sought to share delights of SF with successful prof. man: 39, 5'11", 160 lbs. Ext. 3443

**BLACK BOTTOM, 33, 6', 175 lbs,** very attractive, masc., novice, bubble butt, seeks WM top, beard hairy chest A+ Ext. 3445

**BM, 39, 6'2", 190 LBS,** brn hair, beard, mustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

**GWM, PROF., 5'9", MID 30'S,** goodlooking, GDLVR, top/versatile, wants GBM/GAM, honest, trustworthy, for longterm relationship. Ext. 3241

**GLM, 29, 5'6", 145 lbs,** hot Latin bottom, seeks tall blond, blacks for hot sessions. Your place, with toys, safe sex! Ext. 3422

**GWM, 33, BLONDE HAIR AND BLUE** eyes, large build, seeks dominate Asian, Bi/ Gay topman. I am fr/active, grk/passive and give great massages. Ext. 3340

**SKINNY WM BOTTOM WANTS "take-** charge-topman". I am 5'6", bl/bl, HIV-, love to suck and am willing to give my cute butt to you, friendly A+. Ext. 3339

**BLACK MAN, HOT, TRIM SOUGHT** BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

**SHAVED HEAD HIT CHICKER** looking for homejob, 29, GP/FA, nasty yet well-bred. 5'7", 130 lbs. Ext. 3282

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**PROF., HANDSOME GWM, 35, 6'2",** 195 lbs, br/br, hairy chest, gym-toned, HIV+, bottomman, seeks goodlooking, masc., musc., Asian men, 25-35 y.o., for friendship, relationship, safe sex! Ext. 3372

**BUTT EATER, GBM, 37, 6'1", trim** beard, seeks hairy, hunky, Bi/straight GWM, for hot proconga action, red heads & big butts A+. Ext. 3378

**BIRDWATCHER, BACKYARD farmer,** seeks serious boyfriend material on the goofy side of cool. Me: HIV+, cute, groovin', 33 years old. Ext. 3290

**EAST BAY GWM, goodlooking, 5'6", 140** lbs, grn/grn, seeks guys, 18-35 y.o. for friendship and safe sex and fun! Ext. 3407

**I WILL USE YOU and abuse you and come** on your boyish face while you work my fat butt! Ext. 3408

**SOMEWHERE OUT THERE** must be some cult exhibitionists who are into toys s.e.t.c. Age unimportant but shaved, BB's, hairy men are A+ - no fems! Ext. 3345

**LATINOS OR ASIANS,** shaved butts, smooth skinned bottoms wanted by sexy, musc., hung, hairy chested GWM (SF). Ext. 3195

**BB, BI, STRAIGHT MEN** for sex or possible relationship. Me: BM, 200 lbs, 40's, HIV-, You: Latino, PAC ISL, masc. or board A+, late 30's or 40's. Ext. 3164

**ASIAN SEEKS ASIAN! am 27, 5'7", 120** lbs, br/blz, HIV+, into 30's, for friendship and/or relationship. Ext. 3214

**TOPS MUSCULAR, 28/34 Y.O., GWM,** cpl, seeks horny, submissives with hot mouth for intense 3-way. We are HIV-, 6'3"/185 lbs and 6'2"/198 lbs. Ext. 3361

**E.BAY GRAD, STUDENT, bl/bl,** athletic, cute, 28, seeks students, 18-21 y.o., for fun and lots of safe sex! Ext. 3358

**GWM WANTS TO MEET** music buddies, punk, cw, rb, blues etc., for concert going, other kind of fun! Ext. 3357

**HOT, SLIM ASIAN, 24, 5'6",** seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

**GWM CHUBBY,** looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. You would be sorry! Ext. 3221

**ATTRACTIVE GLM, uncut, well hung,** thick looking for vera., uncut/hungto play with, juicy dicks + older men encouraged. Hung and uncut only! Ext. 3484

**ACCOMMODATING ITAL/AMERI-** CAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am F/A open to more. Ext. 3293

**HOT, GOODLOOKING ITALIAN, HIV-** with great butt, wants same for hot raunchy butt-play, etc. Ext. 3295

**MONOGAMOUS DAD, MW, 43, 5'11",** 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to show, seeks monogamous otherhalf, 30-40 yrs., WM, HIV-, Ext. 3278

**FAMILY MAN, 43, 5'8", 165 lbs, masc.,** discreet, seeks friendship with shy young men. Ext. 3284

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**(1-800-626-8255)**

24 Hours

## MASSAGE

**LOOKING FOR ECSTASY?**  
— Call Me —  
**VIDAL 552-2748**

## IT'S HARD

To find a great masseur. Look no further, you've found one in me. I'm an ext. handsome, 5'10", 190lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.  
**567-6015, 24hrs.**

## CHRISTOPHER

Is a good looking 28 year old Italian. He is 5'8" and 155 lbs. well-built with dark brown hair and clean shaven. Offers an excellent massage. Junior and Senior discounts available.  
**(415) 621-8832**

## CENTERING BODYWORK



**CERTIFIED MASSAGE**  
**Jim • 558-9688**

Honor yourself with boon massage by handsome CMT adept at energizing body work. 75 min. \$40/50 in/out. Jim 752-8846. E02

4 Hands R Better Than 2  
Sensual Relaxing Massage  
By 2 Hot College Students  
Call 282-6973 E02

**HIRED HANDS**  
Professional Swedish/Sport  
Massage with Clean Cut Guy.  
In/out, Church/Market location.  
Brad 552-6978 E02

Sensual Swedish/Shiatsu  
Massage. Peter 522-8662 E02

Massage and or ? Hndsm Hot  
165lb. Tony 567-4473. E02

Special Hot Erotic Touch \$60  
822-3904 A+ Butt Work E02

Well Built 5'8" 160lb.  
Masseur 589-1938 Jim E02

Young & Naked. Out Only.  
HOT SENSUAL MASSAGE

Experienced mix of touch, deep  
tissue and Shiatsu.  
90 MINS.: \$50

Steve 764-7346, pager. E02

E. Bay Massage  
For the Athletic-Minded, \$35in/  
\$50out, Michael 887-6290 E02

Fantastic Massage by an Old Pro.  
\$30, Roy 621-1302 E02

**IT'S TIME TO  
OPEN OUR HEARTS  
AND  
FEEL OUR BODIES**

## WARM HEARTED NURTURING TOUCH

Swedish/Esalen, Rebirthing. \$40  
for 1½ hrs. of relaxing bodywork.

Certified

SHAUN CMT 861-7303 E02

Celebrate 1991  
With a Satisfying Sensual  
Massage by a 25 y.o. Stud.  
call 282-6973 E02

Strong Healing Hands will nurture  
your body, soul & mind. Whole-  
some, handsome BB, 6'4", 210,  
CMT, Gunnar 647-4007 E03

**I'M BACK**  
You can once again enjoy a  
soothing prostate and  
full body massage.  
Chris 285-9710 E03

Sensual mass. — Nude musc.  
man. Also priv. gym workouts. All  
races welcome. 775-5031. E03

## EAST BAY

Oakland near Lake Merritt

In/Out

**BOB, CMT 763-0950** E03

Shiatsu for Athletic Men  
647-3068 for Dick 9 a.m.-9 p.m. E04



A  
Well Balanced  
Masseur  
To Give A  
Well Balanced  
Massage

**BRAD**  
**861-1805**

## HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"

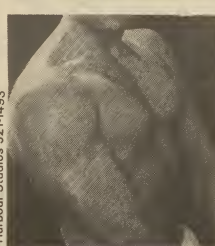
Swedish Shiatsu

Erotic Deep Tissue

**INDULGE YOURSELF**

**TONY 621-8529**

## PROFESSIONAL MASSAGE



Harbour Studios 521-1493

**Robert 567-6015**

A Gentleman's Gentleman  
Handsome, Young, Lean  
CMT with strong hands and a  
warm heart enjoys giving  
sensual and nurturing  
massages to gentle men.

Kyle 752-6334. E02

**A GREAT MASSAGE**  
By very handsome, friendly WM  
BB, 31, 5'10", 165lbs, cert.,  
Swedish. \$45/in Mike 929-8410  
(Pac. Heights) E03

**SAN JOSE/BAY AREA**  
Swedish, full body massage. Late  
calls OK. Geno (408) 358-3036. E05

## FINCH ON VIDEO



Only in the B.A.R.

**When I Do Massage**  
I use more than my hands



Harbour Studios 521-1493

**ANDREW 673-4185**

## B.A.R. TALK

Cross drsr sks lover for perm  
rltnshp. Brainy & wordy, HIV-  
long blind hair, little to ave cock.  
BOX 1299

**BROWNOSER?** Strictly top  
man, 36yo, 5'10, 150#, with  
oversized tool, sks in-shape  
submssv yng buttlicker who  
craves degradation, raunch &  
kink. BOX 1300

Active Greek top sks tight ass  
with baby buns for reg plough-  
ing. BOX 1285

**MULATTO GUY**, hot-lkng, sexy,  
lite-skinned, wants to be kept &  
set on the road to financial se-  
curity. BOX 1286

31yo uncut Latin wants loving  
rltnshp with masc, Fr/active  
man, 18-40yo. I'm HIV-, self-  
supporting, wheelchair-active.  
BOX 1287

I like ass. Cute, GWM, 39yo,  
6'5, 200#, into assplay & lite  
spknng. You: cute, GWM, 21-  
35yo, w/nice buns. BOX 1295

GWM, 40yo, warm, frndly, gd  
mind & heart, sks GAM/GWM,  
20-30yo, for love & lvmkng,  
etc. Please try. BOX 1296

Masc GWM, dom/affect, 52yo,  
6', 195#, brd/stache, HIV-  
balding, sks yngster guy, any  
race, non-smkr. BOX 1297

GWM, 37yo, HIV+, hndsm, 5'8,  
140#, trim, smooth, hot btm &  
expd top, sks man for sex or  
more. BOX 1328

Prof Fil/Port male would like to  
meet men in Santa Rosa. Hairly,  
stache, tall A+. I'm 5'6, 150#,  
waist 30, safe. BOX 1329

GBM, hndsm, horny, healthy,  
HIV+, 37yo, 6'1, 175#, uncut  
top, sks G-B/W/L men near my  
age for affection & sex. BOX  
1330

Bear master, 46yo, 5'10, 200#,  
stache, laidback feeder, wants  
mouthslave as pet, servant,  
'sucker. BOX 1331

Fun, hot GWM, 29yo, 6'2,  
180#, HIV+, wkout, loves mak-  
ing out, oral sex. You have hot  
body, hot mouth & love fun.  
BOX 1332

GWM, 25yo, 5'11, br, HIV-  
educ, Aries, lkng for romance &  
new friends under 30yo. Clean-  
cut & can dance. BOX 1333

GWM, 30s, 6'1, 172#, sks  
GAM/GLM for hot encounters.  
Let us make it uncomplicated  
fun. Days or eves. BOX 1334

Over 8'? Be my suck & J/O  
buddy on pnsla. Trim GWM,  
50s, sks hot oral fun/friendship  
with yngster, trim, hung & horny,  
any race. BOX 1335

'Tis the season I want to make  
love to your cock—slowly.  
Hndsm, hungry & healthy/HIV+,  
37yo. BOX 1281

Spanking for business men vis-  
iting Boston by masc GAM. Dk  
suits, wingtips, boxers A+. Bi  
OK. HIV-. BOX 1282

Lean horny 40yo, HIV-, GWM  
lkng for other lean horny  
GWM/GLM for safe mutual ac-  
tion—casual, longterm. BOX  
1283

Gdlkng GWM in Sunset wants  
hndsm buck to satisfy my btm  
etc. Me: 24yo, 165#, 5'11,  
blind/bl. You: hndsm, top, dark  
GWM, healthy, aggressive,  
horny. BOX 1270

Really gdlkng guy sks financially  
secure male. I'm interested in be-  
ing kept. BOX 1306

Mixed-race stud, really gdlkng  
sks financially secure male. I  
want to be kept. BOX 1307

GWM sks small cute masc  
Latin/Asian to dress in short  
skirts & panties to have fantasy  
fun. Pls call. BOX 1279

Got what it takes? 2 GWM  
lovers. You: not modest, well  
hung, middle to our sandwich.  
HIV+. BOX 1288

GWM, 45yo, 148#, 5'11, bl/bl,  
with nips & btm waiting for ex-  
ploration. No strings. Rope op-  
tional. BOX 1289

Hot gdlkng btm, Latin, 25yo,  
5'4, 135#, lkng for really hung  
big tops, any race, into getting  
screwed. BOX 1290

PWA bear, 28yo, 6'2, lkng for  
leather daddy & friendship.  
Needs retraining in all phases of  
S&M. BOX 1308

Gdlkng 23yo, 130#, GLM,  
claeen, sexy, horny, sks masc,  
hung, trim WMs, 25-28yo, for  
rltnshp & hot times. BOX 1309

Hetero & bi video & talk.  
Gdlkng, fun, HIV- guy wants  
massage & J/O with bi/GM all  
races. Inexp & cpls OK. BOX  
1310

GWM, 5'6, 130#, 33yos, sks  
hot musc black men for dating  
& poss rltnshp. Extra hung tops  
A+. BOX 1311

Mex/Italn, 5'9, 155#, brn/blk,  
24yo, into outdoors, wkout.  
Hate clothes & queens. You:  
18-30yo, 6' or close, blind/blk,  
to wkout both in bed & out.  
BOX 1312

GWM sks hot, in shape Asian  
under 32yo to tie me up and ...  
You top or vers. Me: HIV-, slim,  
36yo, novice, horny. BOX 1313

Hot-to-trot Latin, 38yo, 5'10,  
160#, friendly, hungry, horny,  
into wild, hot, hung, filthy men  
for raunchy/scat scene. BOX  
1314

Yng sadistic leather master sks  
masochistic slave ready for  
perm commitment of slavery.  
BOX 1291

Asian, late 20s-40s, sought by  
GWM, 52yo, beard, in shape,  
stable, passionate, sensitive for  
1000 or 1 nights. BOX 1292

Me: country boy, 34yo, GWM,  
6'1, 175#, hung thick, hard  
butt, smooth, vers, brn/hzl.  
You: similar, 20-38yo, hung top  
or weightlfrbtm A+. BOX 1293

Novice sks instructn in  
bondage, kink. Me: safe, sane,  
36yo, HIV-. You: hot, trim, un-  
der 30yo, lther. Teach me. BOX  
1294

GBM, 40yo, vers, 5'9, 160#,  
sks 18yo+, thin, btm, f/buddy  
vers A+. Cigs/pot OK. Why be  
lonely? Caring safe sex. BOX  
1280







# People and Personals

## MASSAGE

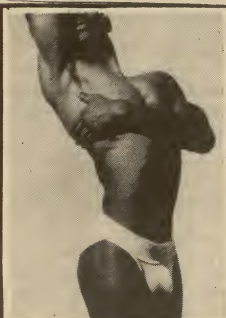
### DON'T ABSTAIN!



You deserve the best, cert. mass., table grt hands, warm oil. \$50/70 min., \$65/100 min. 8 am-10 pm only. Craig 648-9025

### NOE VALLEY

Handsome, Muscular Masseuse Offers Exceptional Quality Massage for Men of Exceptional Quality. Cert., Nick 826-5263 E02



For a sensual massage • in/out  
Call Dick 337-6709

### Swedish-Shiatsu Massage

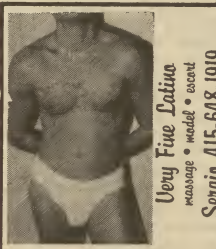
1½ hours \$45  
Jim, CMT 381-4019

### SENSITIVE MASSAGE

An outstanding massage from a strong, skilled holistic masseur. My nurturing hands mold to your needs.

Jason Serinus, CMT, CH 444-4169

East Bay/SF 1½hr./\$45  
Editor, Psychoimmunity & the Healing Process



Very Fine Latina  
massage • model • escort  
Serina 415-648-1919

### LUSH, HOT OIL MASSAGE RELAXING NURTURING SATISFYING JAS DEWSNAP

Certified Massage Therapist

Castro Location 864-5447

\$40 - 1½ hours • discount to PWAs photo by Original

### EAST BAY BEAR

This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.

Andy 481-2513, 24hrs.

### Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
Jamie, L.M.T. 673-2239

### SWEET ASIAN

Hndsm Friendly Guy. Masg w/ Music & Oil 750-1772 Chan E02

### WANNA MELT?

18th & Noe Certified \$35  
Jim 864-2430 E02

Knob Hill Full Body Mass.  
\$25/in \$40/out 928-6708 E03

swedish table warm oil  
soothing gdlkg in only  
knob hill \$40 922-7812  
an excellent massage E04

East Bay Massage in the buff, sensual, complete by a sexy Italian cyclist, 27, 6', 180lbs, 8", Joey 658-2437 E02

### SOUTH BAY

Peninsula to San Jose  
Swedish massage by very handsome, strong, certified masseur.  
Mark 948-1227 E02

### IONAPALIS



6', 200 Pound Body Builder - SoMa - C.M.T. - \$50

512-1514



VISIT  
HEAVEN!  
SF'S FAMOUS SENSUAL  
MASSAGE EXPERIENCE

MIKE & JEFF 641-0780

"You guys are total fantasy material!"  
Football Player

"An experience unparalleled in SF!"  
Australian Lifeguard

"Your fee is very reasonable for what you give!" Student

"High class operation!" Chef  
CERTIFIED PROFESSIONALS

### PUERTO RICAN MASSEUR



Revitalizing Effect  
647-4423

THE PERSONAL TOUCH  
Deep, Satisfying Massage  
Certified and Discreet  
Daniel 626-4192 eves/wknd E05

### TOM

ADVENTURESOME  
Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

563-1302



HEALING  
MASSAGES  
AND TAROT  
R.L. BATES  
(415) 864-3736

### Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 Out  
Larry 252-0644 24 hrs.

### High Strength Massage-Plus

treat yourself in the afternoon.  
\$40 in the Castro.

Phillip

864-5566 Hot, Built, Expert!

### JUAN-CARLOS

Regular Swedish/Shiatsu Massage

Private Potrero Hill Studio

Discounts for Morning Appts,  
Repeats, and PWAs

State Certified

285-9318 • pgr. 896-8550

### SAN MATEO

Professional training (750 hours), large hands and a nurturing touch guarantee release from tension. Feet a specialty. Day & Evg In or Out.

JOE (415) 342-5035

### Marin/San Francisco

• Strong • Sports  
• Healing • Rehab.  
• Effective • Education  
"Gift Certificates Available"  
Michael CMT 898-9349



### SOLID—EFFECTIVE

■ SWEDISH ■ SHIATSU ■  
■ DEEP TISSUE ■ ACUPRESSURE ■

### BOB

552-1916

CERTIFIED



### BALANCING BODY WORK

\$50 — 90 min.

MARTIN

626-2074

Strong Slow  
deep tissue serious  
MASSAGE  
by built, sensitive man

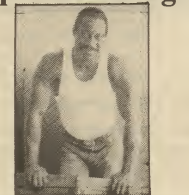
Phillip 864-5566

AVAILABLE • PROFESSIONAL • TRAINED  
MASSAGE  
ASSOCIATES  
MARIN G/G AREA  
Steve Buddy  
457-2763 221-9943  
RELIABLE • CONSIDERATE • AFFORDABLE  
COMFORTABLE • FRIENDLY

SUPER NICE AND  
HANDSOME MAN  
6', 195, Athlete Blond, 45" chest, 33" waist, expert full body nude Swedish rub by a man who knows. \$45/\$60  
BEN 292-5245  
U can reach me most times

TOTALLY AWESOME  
Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung.  
Steve \$50 in, \$60 out, 24hr.,  
441-4874  
8 years massage experience.

### Sports Massage



Bodywork that is absolutely superb for the physically fit and active but equally great for job related or emotional stress. Methods from Sports-massage, Trigger Point Therapy, Acupressure, Shiatsu, Swedish/Esalen, Polarity, Reflexology, Deep Tissue, P.I. Compression, Cross Fiber and more, covers the entire body but also offers ways to treat specific local problems.

This work is a rare blend of skill, knowledge and experience coupled with a healer's care and sensitivity.  
\$40-1hr. \$50-1½hrs. \$60-2hrs.

Frequency Discounts  
9 am-9 pm

For appointment call  
Veet Sandeha (415) 431-3846

### Blond Canadian

Even if you're a little shy  
One-of-a-kind-Man  
When you need a friendly hand, a warm sensual experience & a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

### Jacuzzi & Massage

Relax... Relax... Relax...  
First you feel the warm, swirling water of the Jacuzzi... then a wonderful, relaxing Swedish-Esalen massage on my table.  
\$44/1½ hrs. or \$60/2½ hrs.  
without Jacuzzi:  
\$36/1-¼ hrs. or \$54/2 hrs.  
Bruce Cowan, certified and experienced. In the Castro

626-2026



STRONG HANDS PROVIDE  
EXCELLENT MASSAGE

CASTRO LOCATION  
40/hr. \$55/1½ hrs.

Martin C.M.T.

In and Out Calls

626-1137

Gift Certificates



Blond Green Eyes  
massage • model • escort  
MARC (415) 255-4601

### GREAT MASSAGE

Mike

Dark blond bodybuilder \$45

255-0833

E. Bay—Give every part of your body a New Year Start w/Oliver, CMT, 614-9661, 24 hrs. E02

San Jose • Swedish massage

\$25/1hr, \$35/1½hrs, in call  
Anthony (408) 288-6169 E09

Young cute  
smooth body Asian. Out only  
Jun 774-4123 Beep. E12

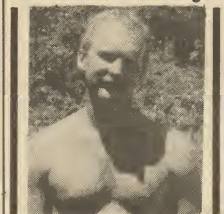
Gaspl Sigh! Deep, Sensual & Loving Massage. David 861-9940  
27 yrs., 24 hrs., in/out E01

### 100% PLEASURE

Rugged looks, 33, 6', 195, bl/bl bisexual look for the best in relaxation, complete, legit., nude massage  
\$45/\$65, 24HRS.

DAN 928-0302

### Professional Massage



Competent Stress Relief  
Warm, Comfortable Space  
Caring Practitioner  
\$45 - 1½ hours  
467-4206



# People and Personals

## MASSAGE



### SHIATSU

...can be a nurturing alternative for you. Experience for yourself the Restorative Effects of this Oriental Rejuvenating Treatment.

- CASTRO AREA
- CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL

861-4472

\$40/75min.

864-5066 MC/Visa

### BEAT OFF TENSION

Release Stress

Swedish massage by blond bodybuilder — \$40/in 75 min. Certified. David 221-7364 E02

**EGYPTIAN MASSAGE**  
Nude hot oil body massage  
Caring and nurturing 931-2395 E03

East Bay full body massage  
Montclair/Piedmont \$30  
George 601-0451 E02

South Lake Tahoe  
— masseur —  
Jim (702) 588-5559

### CREATIVE MESSAGES

Release tension and balance the powerful energies of your body and mind under caring, nurturing and intuitive hands. Experience and enjoy physical and emotional healing through quiet and sensuous bodywork.

Swedish/Esalen, Acupressure,  
Therapeutic Bodywork

JACK WALKER, C.M.T. 1 1/2 hrs \$40  
771-1728

Gift cert. avail. ACPWA Welcome — sliding scale.

### —MAN TO MAN—

Full Body Massage



Anthony 931-2395

### ALL AMERICAN JOCK

Hunky, clean-cut BB provides the ultimate full-body massage. 5'11" 175 muscled lbs. 48" chest, 32" waist, dark hair, blue eyes, 34 yrs, and handsome as you can imagine... intelligent too.

ROGER \$65  
CALL: 567-8214

E. Bay-healing Don 937-3066 E07



**High-Strength sensitive touch**  
\$40 • Jim  
864-2653

**A DREAM COME TRUE MASSAGE**  
by a handsome muscular bodyworker  
DAVID 552-0473

### FOR GENTLEMEN AGE 35-70

When it's time to relax, unwind in my private apartment. Enjoy a glass of wine, a great massage and...? Perhaps a shower together afterwards?

Quality pleasure at its best.  
Jim (415) 441-3131

### SUPERB MASSAGE



JEFF GIBSON, CMT  
626-7095  
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

### PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

45 in 55 out 931-3263 Ron 24 hrs

### BANGKOK

Sensual msg. by a Thai stud. Strong hands, tan, athletic \$45in, \$60out, Ramli 821-1674 E03

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E07

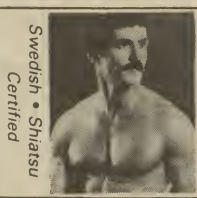
Hot blond stripper/swimmer. Kinky top \$50 Nick 255-6433 E02

252-0775

### TONSIL THROB

Masterly Compleat Massage by Versatile E. Bay CMT from Strong to Sensual; \$40/75 min. Greg 547-1364 E04

Alan 626-2843



Swedish • Shiatsu Certified

**DAVE**  
SMOOTH RIMS  
408 THE SILICON VALLEY  
EROTIC MASSEUR  
741-5376

**MELLOW MASSAGE**  
Acupressure/Esalen Style  
Firm sensual by athletic man.  
Steve 821-2985 \$35 E02

### BI-NORWEGIAN MAN

Firm & relaxing massage. Very pleasant & different massage room, near Japantown. 32, 6ft, 200lb., BB, 24 hr.

**DOUG 292-5245**  
\$45 in, \$60 out



SWEDISH/SHIATSU MASSEUR  
SPECIALIZING IN THERAPY FOR ATHLETES. CERTIFIED.  
AVAILABLE NOW!  
CALL RICH 641-5045

### LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES  
ADAM 474-8027  
\$50in/\$65out

### HEALING MASSAGE



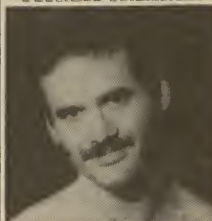
Swedish-Esalen, Shiatsu  
Deep Tissue, Acupressure  
Relaxing, Sensual and Nurturing. Given by a Trained and Certified Masseuse.  
John 775-4771 24 hrs

Buns a specialty — total body massage. Frank 621-8560 E02

### COMPLETE

—MAN TO MAN—  
Full body massage, sensuous and caring. Nude, hot oil massage. In/Out.  
Anthony 931-2395

### CERTIFIED MASSEUR FITNESS TRAINER



**JAY 641-5789**  
\$45/1HR. • \$55/90MIN.

Masterly Compleat Massage by Versatile E. Bay CMT from Strong to Sensual, \$40/75 min. Greg, 547-1364 E04

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscled, Hung 8" & Thick Hands. Friendly, Affectionate Masseuse gives you ALL THE EXTRAS!  
Many Satisfied Repeaters. Near Church/Market. In/Out. Major Hotels OK, Visa/M.C. Special afternoon rates available.  
Call J.J. 985-9871

### CUTE & ROMANTIC

#### TEDDY BEAR

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile. Let my hands relax & please you.

**CARLOS 465-0231**  
\$50 in \$65 out 24 hrs.

### TOP NOTCH

YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you, 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

**Hans \$50 in/65 out 292-2373 24hrs**  
— No drugs/No alcohol —

### HOT EURASIAN BB

Will give total body massage in/out, E. Bay OK, Lee 839-5029 E03

All men 50+. Best \$35 massage. Great! Nick 552-5059. E06

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E10

Asian American Masseuse Certified, \$50/\$60. 285-9019 E03/91

### SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E02

### TWO BLACK BROTHERS

Very Handsome Ex-Football Players. Extraordinary, Erotic, Sensual Massage. Professional & Healing.

**Gus & Clyde 588-7991**



**DAYTIME MASSAGE**  
For the best call Christopher 255-5964 In/out/PWAs

### DON'T READ

Just call the best. I'm muscular, strong, and incredibly good looking. I'm built for hard work so all I knead now is you.

Brad 861-1805 E04

### HUSKY GUY

College student gives sensual massage to men 18 to 60. Call

**Steve, 864-6155**  
evenings and weekends

### MODELS & ESCORTS

### Titillating Nice Guy



Indulge w/me in Frisbee or Fantasy. Friendly/Romantic, 6' brn/blu, 175lb athlete, 6-plus diving board. Sensual bottom. Tops in conversation. Slow paced, safe. Best by appt. Discreet. Travel OK. Take the Plunge.  
**ANDY 921-6064**

### DADDY BEAR

38, 6'5", 250, big balls, beard, furry, perky nips. Straight acting. Shy 1st timer OK! \$60 Ed 621-6860 E02

Brian anytime, anywhere almost anything 821-9239 E03

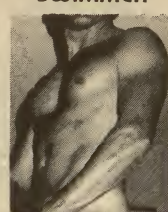
Hot College Stud Young, Hung & Clean Call Matt \$100 995-4788 E03

### OUT ONLY

Hot mouth, ready & willing blond, 5'10", 160lbs, smooth, tanned, sexy, 8 inch thick, top, bottom, cleancut, John \$65 810-5231

Listen for tone, press in your number, press #. I'll ring you back. E02

### SWIMMER



**SCOTT • \$100**  
(415) 386-7490

**FAREAST BOYTOY**  
Gorgeous Asian Model, 19. Call Tran after 6 p.m. weekdays, weekends anytime. 563-8478, \$100 E02

### THROB THIS

Blond bomb, 26, 6'1", 165, big tool, will travel out only anytime, handsome, sexy, clean cut, loves to get down. Older men welcome top bottom, Matt \$60, 531-1165, Never in a hurry. E02

### MULATTO GUY

Hot and Hung 9"  
"A white man's gift from God"  
Call 775-4771  
24 hours

### QUALITY MASSAGE

- Skilled • Perceptive
  - Supportive • Considerate
  - Focused on you • PWAs Encouraged •
- \$50/1 1/2 HRS. — \$60/2 HRS. — OUT AVAIL.

MICHAEL, CMT  
621-3410

### WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork." —Joseph Kramer, director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing. HIV+ Encouraged. Castro Location. By appt. \$60 for 2 Healing Hours.

**BILL WEINTRAUB, CMT 861-7689**





# People and Personals

## MODELS & ESCORTS

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 567-2949, \$75

Very Well-Defined Athletic, 5'7",  
155#, with a Black, Handsome,  
Smooth Body!  
541-5040 E02

**SPANK ME!**  
Frank, 252-5645 E02

### HOT 19 Y.O.

**VERY CUTE**  
Versatile. Out only.  
Jimmy 252-5648 E02

Tight, White, Out-of-sight  
very sexy boy  
Troy 474-0513  
22, 9", 24 hours E02

25 yr., 5'8", 150#, hairy  
out Robert 995-4658 E02

### ERIC RYAN PORN STAR

190lb., 5'10", hung 9", 7" thick,  
call my beeper 292-8614  
and then punch in yr. #  
and I'll call u back. E02

### HUNG BLACK STUD

You want that feeling  
up in there again.  
You want it big, long & hard.  
Call Marshall 995-4789 E02  
Hot Hard Hung Dean 995-4689 E03

## BAR TALK



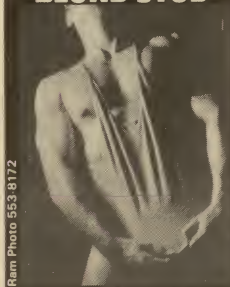
**1-900-844-2221**

Each call is just .98¢ per minute. You must be 18 years  
or older. Available through touch tone phones only.

## PERSONALS

Exciting erotic hot stud!  
**22Y.O. DEMIGOD**  
Bld/blu very handsome versatile  
call Brent 979-5944 E02

### BLOND STUD



6'2", 180#, Blue-eyed  
Very Handsome Top  
**292-3258 • \$100** CALL  
BACK REQ. E02

Smooth muscular jock with  
**9X6 STUDMEAT**  
Needs Servicing 541-5610 E02

Tomcat on the Prowl in S.F. Hot  
Date \$100, Tom 563-7396. E02

Tan, smooth, lean, muscular  
★**SOLID STUD**  
5'11", 160#, hot, young & hung!  
Kyle 541-5610 E02

Two Hot Tops  
Tony 24 y.o., gymtoned and  
Scott 25 y.o., great body.  
call 550-0833 E02

Tall & lean, 28, flattop  
**BIG FEET & MEAT!**  
Size 10 1/2 hightops, 7 1/2 cut,  
\$35/\$50, Sean 552-9281 E02

### BUTCH BOY

29 yrs., brwn/blu  
smooth, lean sexy stud  
Tough Meat  
Josh 673-9616 E02

### HUNG STUD

Thick and Big  
**GUS**  
(415) 469-7221

**FF, TT, B/D, TOYS**  
Gloves, kinky, Andy, Husky, 5'9",  
175, blond, must., 861-2668,  
\$70, sling safe, exp. E02

Slim—Smooth—21 & Cute  
•**FUN BOY**•  
Dave 646-0670 E02

### LEATHER TOP MAN

Sling, toys, F/F, TT, B/D, butch, dirty  
blond, 5'9", 175, mustch, 37.  
Let me stretch and expand your  
experiences. 15 yrs exp. Andy  
861-2668, \$70 E02

Fantasies and fun, young and old.  
Looking for a hot 43 y.o.  
who looks 30. Husky build,  
call 995-4746 E02

SF's 1st Callbear! Bearded, Belly,  
Hairy Daddy 995-4754 E02

Hot thick 9 1/2" goodlooking  
38, trim, masc. 6', beard.  
Loves getting attn. from  
Hungry men \$60. Tom 441-0509 E02

Serious stud ready to settle down.  
Mature tall gdlg & very well en-  
dowed. Comfortable in any social  
situation & always ready for ac-  
tion & affection. Seeking quality  
not quantity. Call John  
979-6898 E02

24 Hrs/Visa MC 252-0775  
**HONCHO MODEL** E02

In Bay Area call Brad at (415)  
647-4159 or (707) 887-9857.  
Blond/blue college guy, very oral,  
handsome, sexy, bottom. Your  
pleasure is my command, sir.  
In/out \$100. (2nd similar guy avail.  
also) E02

Kory the Boy Toy  
Macho kid to rub you down.  
Athlete, 25, smooth body  
outcalls \$100-S.F. homes/  
major hotels-773-9130. E02

**BONDAGE &  
DISCIPLINE**  
S/M Domination Etc.  
24 yr. old Master  
Smooth Skin  
Well Built/Will Train  
**648-7260, KEN**

**WHAT'S THAT  
MR. MARCUS UP TO?**  
**FIND OUT IN BAZAAR**

**STUD**  
Butch • Built •  
Hung • Tattoos  
• Beard • Cigars  
**CORY**  
**928-7572**

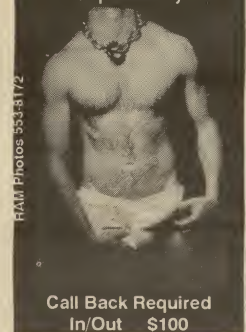
### TRAN

Gorgeous Asian Model, 19.  
Enjoy one of the assets of the  
Orient. Call 563-8478, weekdays  
after 6 p.m.; weekends anytime.  
\$90. E02

**HUNKY SWED**  
Handsome, Hung, Tall, Big Balls,  
24hrs, Axel 863-0252 E02

**XXTRA BIG**  
Smooth, cute 22 yrs.  
Boyish stud  
\$100 in/\$120 out  
821-2894 Timm  
**XXTRA THICK** E02

**VIC 804-8780**  
Top Delivery



Call Back Required  
In/Out \$100

**Letters: the liveliest  
community forum.  
Every week in the  
Bay Area Reporter.**

**ITALIAN DADDY**  
Hung and Hairy  
239-8419

### Bi Jock



**Skip 821-7818**



KEN • 928-5826 • \$100

### STUD IN BOOTS

lean muscular dude, needs  
service. Br/Blu 5'9", 150,  
8 1/2" thick — low hangers  
Josh 673-9616. E02

**VERY HNDSDM YNG MAN**  
Gives erotic full body hot oil  
massage in the nude. I am nice,  
discreet & safe.  
Call Clay 346-2543 E02

Scott: A man's man, 27, 6'1"  
42" c, Hairy, brown hr. & eyes  
185lbs over endowed. Home,  
hotels, airport. 626-2432 E02

Hot top for hire  
Michael 474-0513  
22yrs, 9", 24 hours. E02

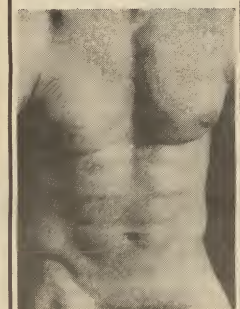
Body by Jake? Not exactly  
Jake, 27, 6'1", 180lbs, 44" c, hairy  
Hot new model Br hr & eyes  
24hrs-Hotels, airport 821-3457.  
E02

### LONGXXXTHICK

Healthy, clean and sober, 30  
9"x7" extremely handsome  
very sexy man for hire.  
Perfect top, \$100in/\$125out  
Rod 864-4010 24hrs. E02

Young College Student  
Rocky, 5'7", 150lbs, Br/br.  
Nice tan "Play Guy" magazine  
Travel, hotels, airport OK  
1 in a million 626-3118. E02

**Dan 753-8604**  
— anytime —



Hottest of the Hot!  
Matt: 26, 5'10", 42c, 30w  
handsome, masculine. 24hrs,  
hotels, airport OK. No disappoint-  
ments. 626-0374. Callback re-  
quired. E02

Hairy Ex-Army Sgt.  
Matt: 26, 5'10", 180lbs, 44c,  
29" w, handsome, manly.  
Italian, even tan, well endowed,  
ready 24hrs. 626-0374,  
Callback required. E02

If you want to please a  
tall well-built man with a  
hairy chest and 9 hot inches  
call John 978-0163.  
Call back required  
**NEVER IN A HURRY** E02

**NEW TO SAN FRANCISCO  
ALL AMERICAN**  
Smooth, 24 y.o., 5'10", 165lbs.,  
blond, blue-eyed student.  
Private, friendly, In/out, 24hrs.  
Massage, too!  
**252-1120 CRAIG**

**BIGGEST  
BODYBUILDER**  
25, 6', 255lbs,  
53c, 19a, 30th  
**HUNG**  
ALL SCENES  
Available 24 Hours  
**(408) 427-4543**  
In Bay Area

### SOCCER STUD



**Very Muscular  
Incredible Legs  
Genuinely Handsome**  
**(415) 863-BALL in/out**

Hot boy looks 18. Erotic  
Dancer, centerfold from  
Kansas. Sexy hot bottom.  
Call Todd 995-4745 E02

### ALL-AMERICAN

Handsome 25 y.o. Bodybuilder  
brn/blue, 200+ ", 48" c,  
32" w, 18" a, Friendly.  
Description guaranteed.  
**KODI 821-2561**

### BIGGER IS BETTER

Sexy young stud, 27  
loves to please  
• Big/Overweight Men •  
into all fantasies!  
**Jim 441-3131**

Models Models Models  
Escorts Escorts Escorts  
All types and sizes  
Call us first — we satisfy  
Guaranteed 24hrs. a day  
Hotels OK, massage 821-3457  
Now Hiring E02

### 24 HOUR DADDY

Tall, Hairy, Big Hangers  
Chad 861-7014 E02

Man with a belt 928-7572. E12

X-Army Sgt 6'4", 195#, hairy,  
handsome. Chuck 431-1579. E05

SAN FRANCISCO'S 1ST  
QUALITY SERVICE

**MANDATES  
THE AGENCY**  
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES  
415/567-9116



**JASON**  
175 lbs., 5'8 1/2", 46" C, 29" W  
**864-2070 • \$115**

Photo: Harbour Studios (415) 521-1493



# People and Personals

## MODELS & ESCORTS

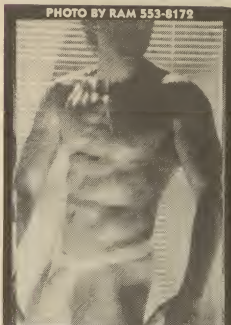


PHOTO BY RAM 553-8172

**FRANCO 252-0775**  
5'9", 175, 45c, 30w, 8 uncut

Young College Student  
Adam: 5'7", 150lbs, black hr, brown eyes, nice tan, warm & friendly, in/out 626-3118 E02

### THE STALLION Bpr # 337-3985

5'9", Blond, Blue, 22, Matt  
337-4923, \$140/160 E02

### MAN—BOY



**PORN STAR  
979-5392**

### SEXY GUY

Hung 9" and the Hottest



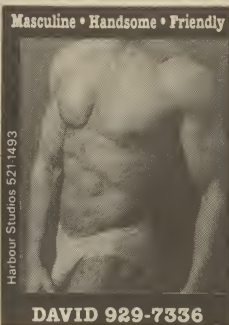
**775-4771 • 24 hrs.**

5'10", 140#, 7"c, out only  
**YOUNG TOP**  
wants submissive men. \$60, flat top, blue eyes, hot!  
Steve 764-7346, pager. E02

Smooth, trim, muscular  
**HUNGRY JACK**  
Solid package, king sized meat, hung 8" & thick, likes to please, friendly. In/out MC/Visa hotels OK 985-9132, "French Expert." E02



541-5000



Masculine • Handsome • Friendly

Harbour Studios 521-1493

**DAVID 929-7336**

### BLACK STUD

Hot Hung Hard 282-0151 E02

**HOT BLACK GUY**  
26 Smooth Hung and Versatile. Out only  
Rick 24 hrs. 255-2153 E02

### RECYCLE

GLASS, ALUMINUM,  
NEWSPAPERS

PROCEEDS GO TO  
AIDS FOUNDATION  
& SHANTI PROJECT  
INFORMATION 554-6193  
SF RECYCLING PROGRAM

### YOUNG STUD WITH MOHAWK&BOOTS

Shoves You to Your Knees  
and Kicks Back  
Derik 864-0670 E03

### MIDWEST FARMBOY

32, 5'10", 160lbs, solid, submis.,  
obed & trainable w/deep throat &  
tight hole, 292-3538, 24hrs. E03

### Gdlkg, hairy, 8½, verbal IRISH STUD

Mike 673-4771 24hrs. E02

### ASIAN SCINTILLATION

Smooth, Young, Refined  
Massage, etc., Jonni  
841-8181 E03

### JOSHUA

Harbour Studios 521-1493



Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel. \$100.

**267-3082**

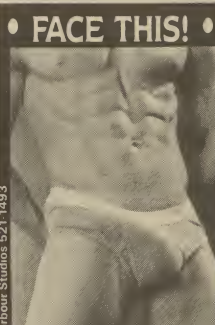
### VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles  
& athletic legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
Dan 753-8604

### Roger of SF

A short, solidly-built, clean-cut &  
handsome topman into gradual  
physical S&M, bondage and sensu-  
al, creative stimulation. Do not  
confuse with brutality—not into  
marks, fluid exchange, or crude  
caricatures of masculinity. Most  
people look for pleasure in the  
same old places... If you're look-  
ing for a dominant, level-headed  
and experienced top to guide you  
into new sensual territory,  
call an expert.

**Roger 864-5566**  
I take my time.



• FACE THIS! •

Harbour Studios 521-1493

**WOLF • 753-6539**

CALL BACK REQUIRED

### USER



**FRIENDLY**

6' 176# brn/blu 9x6  
\$100 • Massage Included

Very tall, very handsome Black  
and smooth 995-4798 E03

### HOTEL CALLS

Yng blond top bottom handsome  
& hung will accommodate your  
every whim no job too big or  
small. Will travel. Smooth bod.  
Justin, 24 hrs. \$65 810-5233  
**NO TIME LIMIT**  
Wait for tone. Dial in your # hit  
pound sign I will ring you right  
back. E02

### Young, Smooth STALLION

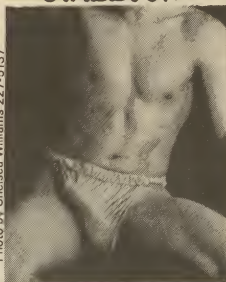


Photo by Chelsea Williams 227-5137

**241-9313**

### BIG GUY

Gdlkg, vers. student, 26, ex-  
football player build (6'1",  
235#, 48"c, 19" calf, 28" th).  
No BS. \$75 in, \$100 out.

**KEN 864-6155**



RAM PHOTO 553-8172

**KURT • 255-4840**

### COCKY BOY Kicks Back FOR WORSHIP

25•Dominant•Handsome

**BART 775-3114**  
Callback required

### MAX



**931-3069**  
Callback Required

Handsome, hairy

### FUN STUD

Well muscled, 29 yr, swimmer  
\$80 out, call Dan 561-9769 E02

### EXOTIC BOYTOY

Handsome Eurasian Boy, 18.  
Call Miles now, 563-8478 E03

Fist on a good man 928-7572 E02

Mike

24, 5'10", 175lbs, blond hair, blue  
eyes, cleancut, hot, muscular  
stud, \$100 in/out. Will travel.  
267-3032 E02

Hot mouth, tight buns

### SEXY SLAVE BOY

loves to please 289-9608 E04

"Get dildoe" "Hot spanking"  
FF/TT/WS. hiv- Nick 885-1471 E05

### BODYBUILDER

215#, 5'9", 31 y.o., 48c, 19a,  
33w, in/out, 264-3779 E03

Expert Disciplinarian

Dad, Uncle, Big Bro, Coach, 35,  
solid, muscular, hairy, 5'9", 155#.  
Spankings, toys, you need it now!  
337-4902

The Name is Slam E06

Expert tit work by 40 yr. old  
Leatherman/bootman, 6', 195lbs,  
Bart 235-3813, out. E11

New Guy in Town

Adam: 21, handsome-masculine  
5'7" 150lbs, 38"c, 29" w, blk hr,  
br eyes, hotels OK 626-3118 E02

### BLOND BOMB

Yng blond well hung handsome,  
great legs, tight butt, tanned,  
friendly, no hurry, out only, older  
men welcome, top bottom, \$60,  
Jamie 482-0504 E02

### COUNTRY BOY

22, 5'11", 160, brn/bl, 8+.  
Swimmer's Build, like to please  
City Men. Pager 804-3454 (your  
# after tone) for call back 24 hrs. E02

Hot Swedish Blue Eyed Blond  
30 yrs, ready to  
give attention to well hung men.  
Erik 441-0509 E02

Submissive Spanking Games,  
Fantasies. Randy 252-8662 E02

EMS, Oster, B&D sessions, \$25 &  
up, Zolt 771-8042. E06

8" Holiday Partyboy \$60,  
928-5826 Callback Ken E02



**Hot Stud**  
Hung 9"  
and Hot  
—24 hrs.—  
775-4771

### 9" STUDMUFFIN



Ram Photo 553-8172

**Cute, Young Top  
KURT 863-4730**

**HUNG LIKE A HORSE**  
Ital. Stallion br/br 5'8"  
fat tool-stud looks-built.  
Jonny \$80, 567-2949 E02

### MAKE ME TAKE IT

Anyway you want it. Deep throat  
with gym toned athletic body.  
Bubble butt blond. From \$25, Jay  
541-5019. No xtra \$ for cples or  
group. E03

### HOT HAWAIIAN HUNK

28, smooth & muscular for  
massage, striptease or JO  
Shawn 255-4691 E02

### GREAT MEAT

Lean smooth — sexy  
huge pole — ripped abds!  
Tony #626-8535 \$80 E02

Head — for the best! \$35  
Ask for B.J. 252-8662 E02

### HAIRY STUD

TALL HOT MATURE MAN  
Big Hard Long Lasting Tool.  
Attn to the best top in town!  
Call Back req.

**JOHN 978-0163** E02

Strong Hands & Warm Heart  
Attached to friendly body,  
tattooed and pierced. \$100  
Greg Roberts 266-8248 E02

Tall tan hung & handsome

### BLUE-COLLAR

Top. Mike 821-1477, 24hrs. E02

### I'M A SUCKER

for skinny dudes under 30. Shy  
1st timers OK! A real treat! Eddie  
621-6860 \$45 E02

### BODY BEAUTIFUL

Hawaiian Hunk w/Chiseled  
Bronze smooth musc. 44c, 30w,  
16" arms. Handsome, friendly,  
vers. outcall. Pete 544-1114 E02

Hairy bearded well/hung man for  
hire Steve 38 6'2", 185,  
431-5974 in or out E03

### STUDGUY

Dominant young stud. Into  
tough dirty talk and safe  
scenes. Open minded.  
Gorgeous mega-thick hose!  
Who loves being a top.  
Callback required.

**Buddy \$85 626-8535**

### DAN 922-3645





# Bay Area Reporter BAZAAR

MR. MARCUS

## GAY ETHNIC MALE AFRICAN AMERICAN, LATINO, ASIAN PHONE DATING

Tell your fantasy story. Listen to recorded stories. Meet your fantasy date.  
**LIVE YOUR FANTASY!**  
**Frequent updates**  
**1-900-844-RAGE**  
\$1/min. \$3/1st min.

## FIND BETTER TIMES A MAN'S PRIVATE J/O ARENA **1808 CLUB** (JACKING OFF ONLY)

★ Take part with the Safe Playing Guys at the cleanest club in town. Attended by the friendliest staff.

Imagine your favorite type of sex partner — hot, and hung — in his birthday suit. Well, imagine or come see for yourself where all the hot men traveling around the country stop while in SF.

**NOTE:** 1808 is a private club for J/O artists and includes the body-conscious man, Washboard stomachs, masculine looks, etc. We have a full clothes check system. Great videos and music nightly.

— 1808 MARKET STREET —

★ **DON'T COME LATE**

We have carefully developed the early bird crowd.

DOORS OPEN at 8:00 sharp.

**8 PM-1 AM DAILY/3 AM FRI & SAT**  
**WHERE THE MEN ARE!**

## FOOT FETISH VIDEOS — NEW!



YOUR SOUTH OF MARKET SOURCE  
FOR ... AROMAS — LEATHER — TOYS  
LEATHER — MAGAZINES — VIDEOS

10 NEW  
VIDEOS  
FROM  
"BOB JONES  
PRODUCTIONS"  
FEATURING  
**FOOT  
FETISH  
&  
TICKLING**  
1000s of  
Videos in  
Stock

**NO DEPOSIT  
NEEDED TO  
RENT VIDEOS**  
...Easy Sign Up!

CHECK OUT SOUTH OF MARKET'S MOST X-CITING VIDEO ARCADE

# Folsom Gulch

947 FOLSOM  
495-9417

OPEN 24 HRS  
— FRI & SAT

## This Month in Leather

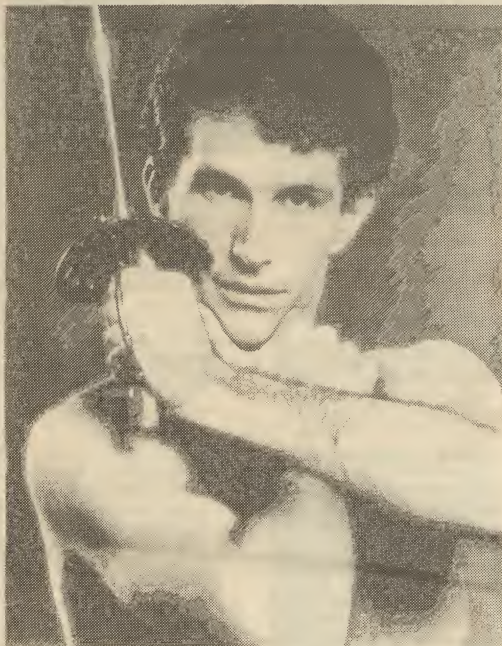
January 1991 is turning out to be a busy month for leather folks not only here in the Big Banana, but all over the country. Just this past Saturday night, the Celestial Leather Court got the jump on the leather community with the Twelfth Night (after Christmas) party and the announcement of the 1991 Mardi Gras Leather Court.

There are a dozen of them called "chevaliers" or knights of special and noble merit. The party was a beer bust at the Transfer and of the group, one will be named the Roi de Cuir III (King of Leather) on Feb. 2 at the Third Annual Mardi Gras party to be held upstairs at Amelia's.

The Crown Prince of Leather, Le Dauphin III will also be named from the following: George Buchanan (puppeteer), Scott Cain (Watering Hole manager), Warren Cave (Phoenix U/C), Eddie Cunningham (Lords of Leather), Peter Fiske (SM activist/lecturer), Miguel Gutierrez (SFGDIs), Steve Lesh (Mr. No. California Drummer), Steve Miller (drag entertainer), Chris Minor (Mr. Dixie Drummer), Frank Naccarato (SF Forum Prez.), Don P. Roberts, (Pres. Celestial Krewe de Cuir) and Eric Rofes, Shanti Proj. Director). The suspense is killing everyone until the unmasking and I hope you've got your tickets.

The next Ms. Leather of SF (succeeding Shadow Morton, Scooter Jenkins, Nina Darst and Corky Davis) will be named on Sat., Jan. 19. Interspersed with the competition segments, the dynamic Rock 'n' Roll Ramona will perform and House O'Chic's will appear while Downtown Donna spins the all-night dancing afterward.

The contest site is at The Back Room, 175 King St., and tix are only \$10. Elizabeth will



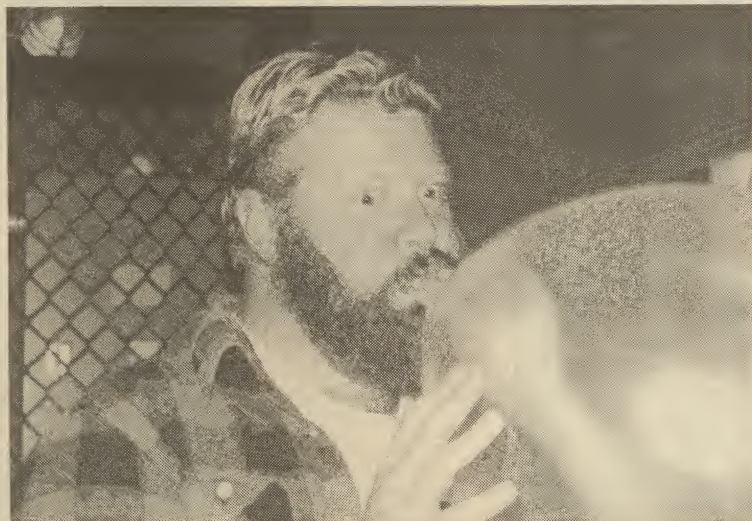
Joel Czarlinsky, performer at the Pantheon of Leather Awards 1990 in Los Angeles on Jan. 26.

(Photo: Courtesy of The Leather Journal)

be the mistress of ceremonies and special guests include Trash, Judy Tallwing McCarthy, Sky Renfro, Shadow Morton and Intl. Ms. Leather Gabrielle Antolovich. Judges are Alix Layman, Ms. NLA Ruth Marks, Deva of Stormy Leather and Lou of the Gauntlet, Inc. Action begins at 2100 and applications can be obtained at Mr. S, S-2, Skirts, Image Leather, Amelia's and Rapture or by calling 585-1515. With Audrey Joseph producing, you know you're in for a sizzling night. See you there?

In far off Washington, DC, the Centaur Motorcycle Club stage (Jan. 18-21) their ninth an-

nual leather weekend and the seventh annual Mr. Mid-Atlantic Leather contest to pick a contestant for IML in May in Chicago. Last year, almost 1,000 leather people were there for the \$20 weekend that is considered the leather bargain of the entire country. Our own Vern Stewart is the head judge and leather celebs from all over the country will be there. The Wicked Witch of the East, Al Santora, will emcee what is always a riotously funny experience. DC-Eagle is the main headquarters for the weekend for the Journey of Champions theme. If you missed the Dec.



David "Puddles" Dysart blew up nearly 2,000 balloons for the midnight drop at the Lone Star Saloon's New Year's Eve celebration.

(Photo: Marcus)





The whirling sprockets, wheels, wild clocks and electrical charges at the Lone Star Saloon heralded the New Year.



Eric Penigar executed the Lone Star Saloon's whirling clock hands, wheels and sprockets for the New Year's Eve magic moment.

31 deadline for the weekend package deal, call 1-800-331-4320 and maybe, just maybe, you can get a ticket to the contest on Sunday, Jan 20.

The next weekend, *The Leather Journal* magazine presents their first annual Pantheon of Leather Awards & Show at the Circus Disco on Sat. Jan. 26. *TLJ* publisher, Dave Rhodes, imported Mouth of the South, Les Robinson, to produce the presentation which features former Alvin Ailey Dance Co. member Joel Czarlinsky in the opening number for the show — "Labrynth." Former iMSL Shan Carr will emcee.

The reserved seats are a hefty \$60 which includes all sorts of goodies and benefits LA's Aid for AIDS, NLA, Leather Force 2000 of Mass. and the Texas Conference of Clubs. They're obtainable by writing to *TLJ*, 7985 Santa Monica Blvd., Suite 109-368, West Hollywood, CA 90046 or call (213) 469-5922.

San Francisco leather personalities nominated for awards include Man of the Year: Joseph Bean, Tony DeBlase, John Ferrari, Eric Rofes and Alan Selby. For Woman of the Year: Gayle Rubin, Judy Smith-Johnson, Gabrielle Antolovich and Sacramento's Jolanne Tierney.

Non-Profit Organization of the Year: Inter-Club Fund; Club of the Year: Golden Gate Guards, The Outcasts and S.L.U.G. For Business/Person of the Year: Doug Deal/Mister S; The Heat Bar, Gauntlet, Inc.,

and Alan Selby. The Forebearer nominees are: SF Artist Kirby, Steve Maidhoff, Gayle Rubin, Alan Selby and Danny Williams. And regional leather honors have nominated John Ferrari, Steve Patten and Alan Selby.

On Feb. 2, the Oedipus MC of Los Angeles will crown their umpteenth Rex (King), but more details on that later. That same night, the Royal Krewe de Cuir will reveal the King of Leather and the Cal Eagles MC will celebrate their sixth anniversary. I hope you're up to all these activities — it's going to be a bumpy, humpy, lumpy and stumpy month.

★ ★ ★

By the time you read this, you should have recovered from the holiday festivities. The whole town went all out for New Year's Eve. The Eagle had a pyrotechnic display that wrecked natives and tourists alike. Over at the Lone Star Saloon, they put in over 10 hours of work to install their midnight scenario and a series of sprockets, wheels, flames and whirling clock hands made it one of the most unique holiday decorating schemes this town has seen in a long, long time. Eric Penigar outdid himself putting it all together with a talented crew and David "Puddles" Dysart is glad he hasn't chosen balloon-blowing as a career. The Pleasuredome party at the old Troc was loud-

ed all over town for days afterward. It was a big sendoff to the '90s and it looks like it's going to be much gayer this century than it was in the 1800s!

★ ★ ★

But what's shaking this weekend? Well glom onto this just for openers:

**Thursday, Jan. 10:** Looking for Mr. January on the 1992 Bare Chest Calendar at the Eagle tonight. Lone Star Saloon owner, Rick Redewill, Saucy Aussie Kym Whittington and RushRiv Leather Daddy's Boy Taylor Poff will begin judging at 2200 hours and some lucky pair of tits will win the \$100 cash prize.

Mister S stages the annual Black Sale at both stores beginning today with 10 to 50

percent off selected items until Jan. 27. You'll find some great bargains! The sale is also on at Stormy Leather on Howard St., too, so check them both out!

Last night, an oil painting show by Ruben Joy opened at My Place will hang until Jan. 23. Reinstated manager, CB, didn't get me the press release (what else is new?) until this week. Cute. The name of the show is Hot Rocks and judging from the flyer, it looks very hot!

**Friday/Saturday, Jan. 11/12:** Looks like "free" nights (calm before the storm) if you just want to cavort around SOMA and check out the Watering Hole, End Up, Stud, My Place, Lone Star Saloon and the Eagle. Be advised that Hamburger Mary's is closed

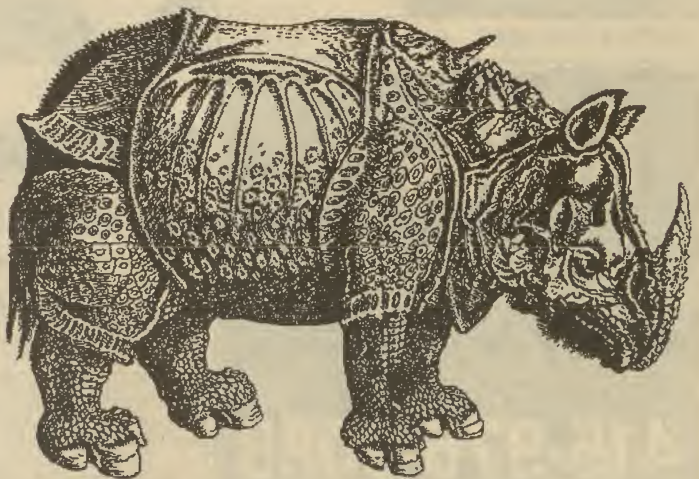
and undergoing 'seismic renovation' until at least the first week of April. Gadabout manager, Dale, is off to Thailand for some exotic "cuisine" and Rose My Rose will man the barriers while the renovating goes on.

Our glorious 49ers joust with the Washington Redskins Saturday at the 'Stick in the first of the NFC playoffs. We beat 'em last Sept., and sports pundits pick our team over the Redskins. It should be an interesting tryst.

**Sunday, Jan. 13:** The Rainbow Deaf Society is first on the list of hosts for the Sunday beer bust at the Eagle. I don't have any details but don't expect it to be more than \$8 for all the beer/soft drinks you can

(Continued on next page)

**Q:** Has your leather begun to look like this?



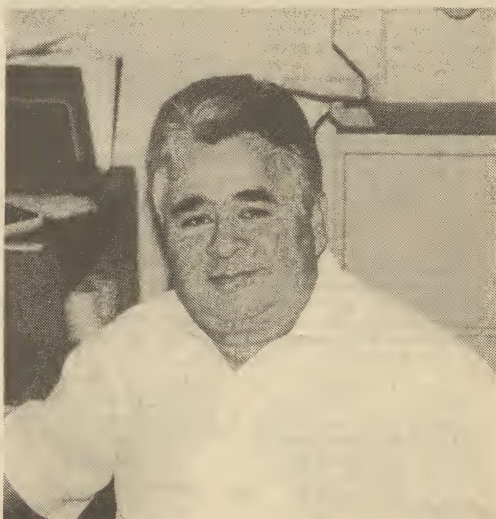
**A:** Then come to Mr. S Leather's  
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Ignacio Luna, owner of the Border Cafe on Folsom, presented nearly \$700 to Stop AIDS Project from dinners served to their customers in 1990.

(Photo: Marcus)



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## Marcus

(Continued from previous page)

drink. Needless to say, lots of  
cruising will prevail.

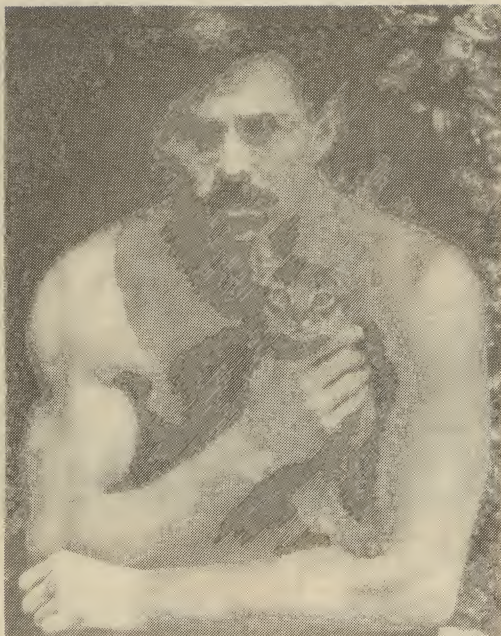
Remember all those dinners  
you had at the Border Cafe (8th  
& Folsom) in the waning  
months of 1990? You probably  
don't remember my mention-  
ing that a portion of your din-  
ners would be donated to the  
Stop AIDS Project do you?  
Well, the "special" ended in  
December, and Stop AIDS is  
happy to report that your pa-  
tronage there raised close to  
\$700. That's what I like to see  
— our straight businesses do-  
ing their part during this AIDS  
Crisis. Thanks to caring people  
like Ignacio and Paula Luna  
(the owners) we have non-gay  
friends who are willing to  
pitch in.

★ ★ ★

It's good to see the leather  
lifestyle make inroads in the  
most unlikely places. Last  
year, the Russian River area  
got lots of good press with the  
Leather Daddy/Daddy's Boy  
contest, leather weekend, etc.  
The winners (David Welch and  
Taylor Poff) put on the Torn  
Jeans Contest fundraiser and it  
was a resounding success.  
Now comes a new club for peo-  
ple with a spanking fetish. If  
it's your scene and you want to  
get in on the ground floor, drop  
a line to Mr. Zee, P.O. Box 1389,  
Guerneville, CA. 95446.

Also this year, leathermen in  
Albuquerque, New Mexico  
make their debut as a leather  
community/entity. The week-  
end of Feb. 22-24, the Sandia  
Leathermen are staging their  
Mr. New Mexico Drummer  
contest at Cuffs Bar.

The winner will compete at  
the Mr. Southwest Drummer  
contest in Phoenix later in the  
year. And the mainstay for all  
of this leather weekend is a  
former resident of Our Town,  
Darrell Yarborough. I've been  
invited to be a judge in the  
Land of Enchantment and you



One of the hot new greeting cards by Victor Arimondi from  
West Graphics of San Francisco.

(Photo: Courtesy of West Graphics)

can bet your boots I'll be there.  
If you're interested in at-  
tending, call (505) 899-8712.

So judging from all of the  
above, 1991 looks like it's shap-  
ing up to be a great year for  
leather. I think that after 20  
years of writing this column,  
you all pretty much know that  
the leather lifestyle and  
leathermen are my main in-  
terests in life besides a decent  
job, pro football, jazz and my  
main man. I don't need to  
philosophize about leather and  
what it lacks or doesn't lack.  
Ninety percent of my mission  
in life is edifying the talented,  
caring and wonderful people  
I've met who are definitely into  
leather as opposed to those  
who just "wear" leather. My  
only regret about leather is  
that I came out so late in life.

The first gay men I met were  
leatherwise and leathersane.

I found the majority of them  
to be caring, generous and  
proud of their chosen lifestyle.  
You can't ask for much more in  
life. I've done my best to help  
out, promote and honor every  
leather title holder and his/her  
goals, both here and in many  
other cities. Let's face it. A  
writer/columnist writes at the  
pleasure of his/her publisher. I  
know I'm safe in stating that  
this paper has given more than  
it's share of leather coverage to  
all people who are into leather.  
And thanks to all of you,  
leather pride stands tall, shin-  
ing, brash and a proven leader-  
ship in gay life. You couldn't  
ask for more. And happy birth-  
day Sheila Courser!! ▼

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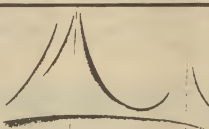
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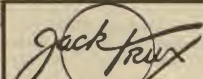
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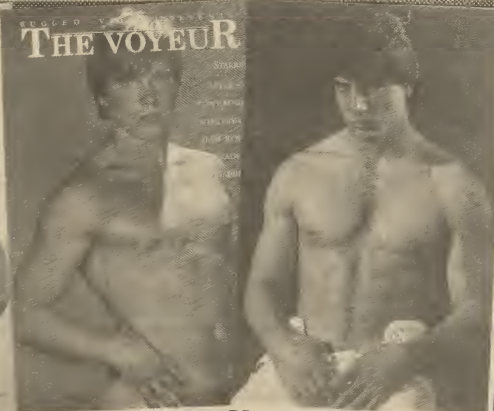
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